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OF

## THE GREEK LANGUAGE.

*FROM THE SMALLER GREEK GRAMMAR OF*

**D R. GEORGE CURTIUS,**

**PROFESSOR IN THE UNIVERSITY OF LEIPZIG.**

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The following Work, containing the Accidence of Dr. Curtius's Greek Grammar, has been published separately at the request of some of the Masters of the Public Schools. One of the main objects of the book is to introduce into Schools the results of the linguistic discoveries of modern philologists in Greek Grammar. W. S.

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THE  
ACCIDENCE OF THE GREEK LANGUAGE.

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PART I.—ETYMOLOGY.

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CHAP. I.—THE GREEK CHARACTERS.

A.—*Letters.*

§ 1. The Greek letters are the following:—

Large Character.	Small Character.	Name.	Pronunciation.
A	α	Alpha	ă (short or long)
B	β	Beta	b
Γ	γ	Gamma	g
Δ	δ	Delta	d
Ε	ε	Epsilon	ĕ (only short)
Z	ζ	Zeta	z
Η	η	Eta	ĕ (only long)
Θ	θ	Theta	th
Ι	ι	Iota	ĭ (short or long)
Κ	κ	Kappa	k
Λ	λ	Lambda	l
Μ	μ	Mu	m
Ν	ν	Nu	n
Ξ	ξ	Xi	x
Ο	ο	Omicron	ŏ (only short)
Π	π	Pi	p
Ρ	ρ	Rho	r
Σ	σ, ς	Sigma	s
Τ	τ	Tau	t
Τ	υ	Upsilon	ŭ (short or long)
Φ	φ	Phi	ph
Χ	χ	Chi	ch
Ψ	ψ	Psi	ps
Ω	ω	Omēga	ō (only long)

§ 2. For *s* there is a double sign in the small character: *σ* at the beginning and in the middle, and *ς* at the end, of a word. Hence, *σύν*, *σείω*, *ἡσαν*, but *πόνος*, *κέρας*. In compound words *s* may also stand at the end of the first word in the compound: *προς-έρχομαι*, *δύς-βατος*.

§ 3. All Greek letters are always pronounced alike. But *γ* before *γ*, *κ*, *χ*, or *ξ*, is pronounced *ng*. Hence in Latin it is represented by *n*: *τέγγω* is pronounced *tengo*; *συγκαλῶ*, *syngkălo*; *λόγχη*, *longchē*; *φόρμιγξ*, *phorminx*.

§ 4. The diphthongs *ai* and *ei* are both pronounced as *ei* in *height*; *oi* as *oy* in *boy*; *av*, as *aw* in *law*; *ov*, as *ow* in *bow*; *ui*, as *wy* in *why* (hwy); *eu* and *ηv*, as *ew* in *new*. The iota subscriptum (*underwritten*) is not pronounced in *a*, *η*, *ω*. It is not written under, but after, capitals, as *Aι*, *Hι*, *Ωι*, but still remains unpronounced.

§ 5. When two vowels, usually pronounced together, are to be pronounced separately, the latter has over it a diaeresis (=separation): thus *πάῖς* is pronounced *pa-is*; *ἄῦπνος*, *a-upnos*.

### B.—Other Characters.

§ 6. Besides the letters, the Greek language has also the sign ', which is placed over the initial vowel to which it belongs, and represents the *h*: *ἔξ* is pronounced *hex*; *ἀπαξ*, *hapax*. This sign is called *spiritus asper*, “rough breathing.”

§ 7. The Greeks also mark those initial vowels which have not this breathing with the sign ' i.e., the *spiritus lenis*, “gentle breathing.” This sound indicates only the raising of the voice which is necessary for the pronunciation of a vowel when no consonant precedes: *ἐκ* is pronounced *ek*; *ἄγω*, *ago*.

§ 8. In diphthongs the breathing stands over the second vowel: *οὐτος*=*outos*; *εἰδον*=*eidon*. But when

the first vowel is in large character, the breathing stands before it: "Αἰδης = *Hades*; Ὁιδή = *Ode*.

§ 9. Every initial  $\rho$  has the spiritus asper over it: ραψῳδός, ρεῦμα: hence in Latin, *rhapsodus*, *rheuma*. When two  $\rho$ 's come together in a word, ' is usually placed over the first, and ' over the second: Πύρρος = *Pyrrhus*; Καλλιρρόη = *Callirhoe*.

§ 10. The sign - over a vowel denotes that the vowel is long, ^ that it is short, and = that it is sometimes one, sometimes the other. In Greek they are used only with the vowels *a*, *i*, *u*, since *e*, *η*, *o*, *ω* are distinguished by their form.

§ 11. The sign ' at the junction of two words indicates the omission of a vowel or diphthong, and is then called an *apostrophe*: παρ' ἐκείνῳ for παρὰ ἐκείνῳ, *with that one*; μὴ 'γώ for μὴ ἔγώ (*ne ego*).

§ 12. The same sign has the name *coronis* when it stands over the junction of two words contracted into one: κάγαθός for καὶ ἀγαθός, *and good*. It indicates that a contraction of two words has taken place, and, like the breathing, stands over the second vowel of a diphthong; ταῦτό for τὸ αὐτό, *the same*.

### C.—Accents.

§ 13. The Greeks also indicate the tone or ACCENT of words. The sign ' over a vowel is called the *acute accent*, that is, the sharp or *raised* tone: λόγος, τούτων, παρά, ἔτερος. The syllable thus marked must be raised above the rest.

A word having the acute accent upon the last syllable is called *oxytone*: παρά, εἰπέ, βασιλεύς.

A word having the acute accent upon the last but one is called *paroxytone*: λέγω, φαίνω.

A word having the acute accent upon the last but two is called *proparoxytone*: λέγεται, εἴπετε.

§ 14. The sign ' over a vowel is called the *grave accent*. It indicates a *low tone*, that is, that a syllable is not raised in tone. Thus in ἀπόβανε, the last two might have the grave accent. The marking of them, however, would be superfluous, the absence of the acute being a sufficient guide. All words without an accent on the final syllable are called *barytone* : λέγω, ἔτερος.

§ 15. The sign ', however, also denotes a subdued acute, and occupies the place of an acute in every oxytone not immediately followed by a pause : ἀπό, *from*, but ἀπὸ τούτου, *from this* ; βασιλεύς, *a king*, but βασιλεὺς ἐγένετο, *he became king*. Oxytones, therefore, retain their accent unchanged only at the end of a sentence.

§ 16. The sign ^ over a vowel is called the *circumflex accent*, from its shape. The circumflex is a combination of the acute and the grave ^.

A word having a circumflex on the last syllable is called *perispomenon* : ἀγαθοῖς, σκιᾶς.

A word having a circumflex on the last syllable but one is called *properispomenon* : φεῦγε, βῆτε.

§ 17. In diphthongs the accent, like the breathing (§ 8), is put over the second vowel : φεύγει, τοῦτο.

*Obs.*—When the circumflex accent and the breathing meet upon the same vowel the accent is placed over the breathing : οὗτος, ἥθος, \*Ωτος. The acute, in a similar case, stands to the right of the breathing : ἄγε, ἐρχομαι, \*Ιων.

#### D.—Punctuation.

§ 18. For the purpose of dividing sentences and periods the Greeks employ the comma and the full-point. For the sign of interrogation they use the semicolon : τί εἶπας ; *what did you say?* For the colon or semicolon they place a point at the upper part of the line : ἐρωτῶ ὑμᾶς τί ἐποιήσατε ; *I ask you: what did you do?* ἐσπέρα ἦν τότε ἡλθεν ἄγγελος, *it was evening; then a messenger came.*

## CHAP. II.—THE SOUNDS.

A.—*The Vowels.*

§ 19. The Greek language, like the Latin, has five vowels, of which the first four are like the Latin, *a*, *e*, *o*, *i*. But instead of the Latin *u*, the Greeks have *v* (pronounced nearly like the French *u* and the German *ü*).

§ 20. The vowels, apart from the distinction of long and short, are divided into two classes—the *hard* and the *soft* vowels: *a*, *ε*, *η*, *o*, *ω* are hard; *v*, *ι*, soft.

§ 21. From the union of *hard* and *soft* vowels together arise *diphthongs* (*δίφθογγοι*, i. e., double-sounds). They are:—

*av* from *a* and *v*.

*ai* „ *a* „ *ι*.

*eu* „ *ε* „ *v*.

*ei* „ *ε* „ *ι*.

*ov* from *o* and *v*.

*oi* „ *o* „ *ι*.

*ηv* „ *η* „ *v*.

§ 22. The union of *long hard* vowels with *ι* produces the *spurious* diphthongs, *ᾳ*, *ῃ*, *ῳ*, in which the underwritten iota is not heard. (Comp. § 4.)

§ 23. The Greek language also combines *v* with *ι*, but only before vowels: *μνῖα*, a *fly*.

B.—*The Consonants.*

§ 24. The consonants are divided:

I. According to the *organ* by which they are produced, into:—

1. GUTTURALS (throat-sounds) *κ*, *γ*, *χ*.
2. DENTALS (teeth-sounds) *τ*, *δ*, *θ*, *ν*, *λ*, *ρ*, *σ*.
3. LABIALS (lip-sounds) *π*, *β*, *φ*, *μ*.

II. According to their *power*, that is, whether they can be pronounced with or without a vowel, into:—

## 1. MUTES (mutae):—

- (a.) *hard* (tenuis)  $\kappa, \tau, \pi$ .
- (b.) *soft* (mediae)  $\gamma, \delta, \beta$ .
- (c.) *aspirated* (aspiratae)  $\chi, \theta, \phi$ .

*Obs.*—The aspirated consonants contain each a *hard* consonant with the rough breathing,  $\chi$  therefore  $=\kappa'$  (kh);  $\theta=\tau'$  (th);  $\phi=\pi'$  (ph).

## 2. VOCALS (semivocales):—

- (a.) *Liquids* (liquidae)  $\lambda, \rho$ .
- (b.) *Nasals* (nasales)  $\gamma, \nu, \mu$ .  
( $\gamma$  before gutturals, § 3.)
- (c.) *Sibilant* (sibilans)  $\sigma$  ( $\varsigma$ ).

§ 25. The *double consonants* belong to both kinds:  
 $\xi, \psi, \zeta$ : for  $\xi=\kappa\sigma$ ,  $\psi=\pi\sigma$ ,  $\zeta=\delta$  with a soft sibilant.

*Obs.*— $\kappa\sigma$  only occurs in compounds with  $\epsilon\kappa$ :  $\epsilon\kappa\sigma\omega\zeta\omega$ , *I rescue*.

## CHAP. III.—DECLENSION OF SUBSTANTIVES AND ADJECTIVES.

§ 26. Inflection is the change which nouns, pronouns and verbs undergo, to indicate their relation in a sentence.

A distinction must be made in inflection between *Stem* and *Termination*. Stem is the fixed part, Termination the changeable part which is appended to the Stem to indicate the different relations.

The inflection of nouns and pronouns is called *Declension*.

*Obs.*—Great care must be taken not to confound the Stem and the Nominative case. The Nominative is itself a case-form, often quite different from the Stem. Thus the Nominative of the Stem  $\pi\rho\alpha\gamma\mu\alpha$  is  $\pi\rho\alpha\gamma\mu\alpha$ , *thing*:  $\lambda\delta\gamma\sigma$ , *speech*, is the Nominative of the Stem  $\lambda\delta\gamma\sigma$ , which appears, for example, in the compound word  $\lambda\delta\gamma\sigma\text{-}\gamma\rho\alpha\phi\sigma$ , *a writer of speeches*.\*

\* The Stem will always be left unaccented.

§ 27. The Greeks distinguish in the Declension:

1. *Three Numbers*: the *Singular* for one, the *Dual* for two, the *Plural* for several.
2. *Five Cases*: Nominative, Genitive, Dative, Accusative, Vocative. The Dual has only two case-forms, one for the Nom., Acc., and Voc., the other for the Gen. and Dat. In the Plur. the Voc. is always like the Nom.
3. *Three Genders*: Masculine, Feminine, Neuter.

*Obs.—Rules for Gender.*

Besides the rule founded in the nature of things, that the designations of male persons are masculine, those of females feminine, the following rules are to be observed:

1. The names of *rivers* and *winds* (gods of rivers and winds) and *months* are *masculine*: ὁ Εὐρώτας, *the river Eurotas*; ὁ Ζέφυρος, *the west wind*; δ 'Εκατομβαιών, *the month Hecatombaeon*.
2. The names of *trees*, *lands*, *islands*, and *most cities*, are *feminine*: ἡ δρῦς, *the oak*; ἡ Ἀρκαδία, *Arcadia*; ἡ Λέσβος, *the island of Lesbos*; ἡ Κολοφών, *the city of Colophon*. Most *abstract substantives* also, *i. e.* those which denote a condition, relation, act or property, are *feminine*: ἡ ἐλπίς, *hope*; ἡ νίκη, *victory*; ἡ δικαιοσύνη, *righteousness*; ἡ ταχυτής, *quickness*.
3. Many names of *fruits* are *neuter*: τὸ σῦκον, *the fig*; most *diminutives* also both of *masculine* and *feminine words*: τὸ γερόντιον dimin. of ὁ γέρων, *the old man*; τὸ γύναιον dimin. of ἡ γυνή, *the woman*. Further, every name and word, which is adduced merely as a word: τὸ ἄνθρωπος, *the name "man"*; τὸ δικαιοσύνη, *the idea of "righteousness"*; and the names of the letters, τὸ ἀλφα, τὸ σίγμα.
4. In *Declension* the *Neuter* may be distinguished from the *Masculine* and *Feminine*, for all *Neuters* have
  - a) no *Accusative* or *Vocative* distinct from the *Nom.*
  - b) no *s* as case-sign of the *Nom. Sing.*
  - c) the ending *ă* in *Nom. Acc. and Voc. Pl.*

§ 28. The Greek language, like the English, employs the definite *Article*. The forms of the Article are the following:

	Masc.	Fem.	Neut.	
Singular.				
Nom.	δ	η	τὸς	the
Gen.	τοῦ	τῆς	τοῦ	of the
Dat.	τῷ	τῇ	τῷ	to the
Acc.	τόν	τήν	τό	the
Dual.				
N. A. V.	τώ	τά or τώ	τώ	the
G. D.	τοῖν	ταῖν or τοῖν	τοῖν	of or to the
Plural.				
Nom.	οἱ	αι	τά	the
Gen.	τῶν	τῶν	τῶν	of the
Dat.	τοῖς	ταῖς	τοῖς	to the
Acc.	τούς	τάς	τά	the

§ 29. There are *Three Declensions*, divided according to the ending of the Stems:—

1. the *First Declension* which comprehends the Stems ending in *a*.
  2. the *Second Declension*, which comprehends the Stems ending in *o*.
  3. the *Third Declension*, which comprehends the Stems ending in consonants, in the soft vowels *ι*, *υ*, in diphthongs, and a small number of Stems in *o*.
- 
- 

#### CHAP. IV.—THE FIRST DECLENSION.

§ 30. The First Declension comprehends those words, whose Stems end in *a*. In certain cases, however, this *a* becomes *η*.

§ 31. The First Declension contains only *Masculines* and *Feminines*. The two genders are most easily distinguished in the Nom. Sing., in which the masculines take *s*, the feminines no case-ending. Hence the terminations of the Nom. Sing. are in the feminine *a*, *η*, in the masculine *as*, *ης*.

§ 32. 1. *Feminines.*

Examples. Stems.	<i>χώρα, land</i> <i>χωρα</i>	<i>γλώσσα, tongue</i> <i>γλωσσα</i>	<i>τιμή, honour</i> <i>τιμα</i>
Singular.			
<i>Nom.</i>	<i>χώρα</i>	<i>γλώσσα</i>	<i>τιμή</i>
<i>Gen.</i>	<i>χώρας</i>	<i>γλώσσης</i>	<i>τιμῆς</i>
<i>Dat.</i>	<i>χώρᾳ</i>	<i>γλώσσῃ</i>	<i>τιμῇ</i>
<i>Acc.</i>	<i>χώρā-ν</i>	<i>γλώσσā-ν</i>	<i>τιμῆ-ν</i>
<i>Voc.</i>	<i>χώρα</i>	<i>γλώσσα</i>	<i>τιμη</i>
Dual.			
<i>N. A. V.</i>	<i>χώρα</i>	<i>γλώσσα</i>	<i>τιμά</i>
<i>G. D.</i>	<i>χώραιν</i>	<i>γλώσσαιν</i>	<i>τιμαῖν</i>
Plural.			
<i>Nom.</i>	<i>χώραι-</i>	<i>γλώσσαι</i>	<i>τιμαί</i>
<i>Gen.</i>	<i>χωρῶν</i>	<i>γλώσσῶν</i>	<i>τιμῶν</i>
<i>Dat.</i>	<i>χώραις</i>	<i>γλώσσαις</i>	<i>τιμαῖς</i>
<i>Acc.</i>	<i>χώρᾶς</i>	<i>γλώσσᾶς</i>	<i>τιμᾶς</i>
<i>Voc.</i>	<i>χώραι</i>	<i>γλώσσαι</i>	<i>τιμαί</i>

## Examples for Declension.

*θεά, goddess*  
*σκιά, shadow*  
*βία, force*

*δόξα, opinion*  
*πύλη, gate*

*γῆ, earth*  
*γνώμη, opinion*

*Obs. 1.*—The following rules are to be observed in forming the cases from the Nom. Sing.: :

- a) If the Nom. Sing. ends in *η*, this letter remains throughout the Sing.: *δίκη, justice, δίκης, δίκη, δίκην, δίκη*.
- b) If the Nom. Sing. ends in *α*, this letter remains *always* in the Acc. and Voc.: *ἄμαξα, ἄμαξαν*.
- c) If the Nom. Sing. ends in *α*, this letter remains *also* in the Gen. and Dat. when preceded by a vowel or *ρ*: Nom. Sing. *σοφία, wisdom*, Gen. *σοφίᾶς*; Nom. Sing. *στοά, colonnade*, Dat. *στοᾷ*: also in some proper names with long *α*: Nom. Sing. *Λήδα, Leda*, Gen. *Λήδᾶς*, and in *μνᾶ* (contracted from *μνάα*), Gen. *μνᾶς*.
- d) Otherwise *α* of Nom. Sing. becomes *η* in Gen. and Dat.: Nom. Sing. *μούσα* Gen. *μούσης*; Nom. Sing. *δίαιτα* Dat. *διαιτη*.

*Obs. 2.*—For the quantity of *α* in the Nom. and Acc. Sing., the general rule is: *α purum* (after vowels) and *α* after *ρ* is long, every other *α* is short: *θεά, goddess*; *ἄμιλλα, fight*.

**EXCEPTIONS.**—The most important are the fem. designations in *-τρια* and *-εια*; *ψῆλτρια*, *female player*; *βασιλεία*, *queen* (but *βασιλεία*, *dominion*), and several words with diphthongs in the last syllable but one, as *σφαιρά*, *ball*, *εὔνοια*, *good-will*, *μοῖρά*, *fate*.

**Obs. 3.**—The Gen. Pl. has the ending *ων*, which combines with the Stem *a* to form *άων*, contr. *ῶν*. This is the reason that the Gen. Pl. has the circumflex.

### § 33. 2. *Masculines.*

Examples. Stems.	<i>νεᾶνίās</i> , <i>youth</i> <i>νεᾶνιu</i>	<i>πολίτηs</i> , <i>citizen</i> <i>πολίτa</i>	'Ερμῆs, <i>god Hermes</i> 'Ερμη (from 'Ερμea)
Singular.			
<i>Nom.</i>	<i>νεᾶνίā-s</i>	<i>πολίτη-s</i>	'Ερμῆ-s
<i>Gen.</i>	<i>νεᾶνίōu</i>	<i>πολίτou</i>	'Ερμoū
<i>Dat.</i>	<i>νεᾶνίā</i>	<i>πολίτη</i>	'Ερμῆ
<i>Acc.</i>	<i>νεᾶνίā-v</i>	<i>πολίτη-v</i>	'Ερμῆ-v
<i>Voc.</i>	<i>νεᾶνίā</i>	<i>πολίτa</i>	'Ερμῆ
Dual.			
<i>N. A. V.</i>	<i>νεᾶνīā</i>	<i>πολίτā</i>	'Ερμā, <i>statues of Hermes</i>
<i>G. D.</i>	<i>νεᾶνīāv</i>	<i>πολίτaiv</i>	'Ερμaiν
Plural.			
<i>Nom.</i>	<i>νεᾶνīais</i>	<i>πολίτais</i>	'Ερμai
<i>Gen.</i>	<i>νεᾶνiῶn</i>	<i>πολίτaῶn</i>	'Ερμῶn
<i>Dat.</i>	<i>νεᾶνīais</i>	<i>πολίτais</i>	'Ερμaīs
<i>Acc.</i>	<i>νεᾶνīās</i>	<i>πολίτaś</i>	'Ερμās
<i>Voc.</i>	<i>νεᾶνīais</i>	<i>πολίτais</i>	'Ερμai

#### Examples for Declension.

<i>ταρίαs</i> , <i>treasurer</i>	<i>στρατιώτηs</i> , <i>warrior</i>	<i>ἀδθελέσχηs</i> , <i>babbler</i>
<i>Νικίαs</i> , <i>Nicias</i>	<i>παιδοτρίβηs</i> , <i>wrestling-</i>	<i>Ἀλκιβιάδηs</i>
<i>κριτήs</i> , <i>judge</i>	<i>master</i>	

**Obs. 1.**—Those words which in the Nom. Sing. end in *τη-s*, names of peoples, and compound words, have a short in the Voc. Sing.: *πολίτā*, *Πέρσā* (Nom. Sing. Πέρση-s *Persian*), *γεωμέτρā* (Nom. Sing. γεωμέτρη-s *land-measurer*). All others have *η* in the Vocative: *Κρονίδη* (Nom. Sing. Κρονίδη-s).

**Obs. 2.**—The Declension of the *Masculines* is distinguished from that of the *Feminines*—

1. in the Nom. Sing. by *s* being added to the Stem,
2. by the Gen. Sing. ending in *ov*.

*Obs. 3.*—The termination of the Gen. Sing. of the masculines is properly -ο, which with the α of the Stem forms -αο; by weakening α to ε and contraction arises ου: πολίταο (πολιτεο) πολίτου.

*Obs. 4.*—In the Dual and Plural the Declension of the Masculines is the same as that of the Feminines.

### CHAP. V.—THE SECOND DECLENSION.

§ 34. The Second Declension comprehends those words whose Stems end in ο, and a few whose Stems end in ω (§ 37).

§ 35. The Second Declension contains *Masculines* and *Neuters*, but only few *Feminines*.

The termination of the Masculines and Feminines in the Nom. Sing. is ο-ς, that of Neuters ο-ν.

The Masculines and Feminines are declined alike; the Neuters are distinguished from them only by—

1. The Nom. and Voc. Sing. taking the ending ν: δῶρο-ν (*gift*).

2. The Nom. Acc. and Voc. Pl. ending in ἄ: δῶρα.

Examples. Stems.	δ ἄνθρωπο-ς, <i>man</i> ἀνθρωπο	ἡ ὁδό-ς, <i>way</i> ὁδο	τὸ δῶρο-ν, <i>gift</i> δωρο
Singular.			
<i>Nom.</i>	ἄνθρωπο-ς	όδό-ς	δῶρο-ν
<i>Gen.</i>	ἀνθρώπου	όδοῦ	δώρου
<i>Dat.</i>	ἀνθρώπῳ	όδῷ	δώρῳ
<i>Acc.</i>	ἀνθρώπο-ν	όδό-ν	δῶρο-ν
<i>Voc.</i>	ἄνθρωπε	όδέ	δῶρο-ν
Dual.			
<i>N. A. V.</i>	ἀνθρώπω	όδώ	δῶρω
<i>G. D.</i>	ἀνθρώποιν	όδοιν	δῶροιν
Plural.			
<i>Nom.</i>	ἄνθρωποι	όδοι	δῶρα
<i>Gen.</i>	ἀνθρώπων	όδῶν	δῶρων
<i>Dat.</i>	ἀνθρώποις	όδοις	δῶροις
<i>Acc.</i>	ἀνθρώπους	όδούς	δῶρα
<i>Voc.</i>	ἄνθρωποι	όδοι	δῶρα

## Examples for Declension.

<b>θεός, God</b>	<b>ποταμός, river</b>	<b>σῦκον, fig</b>
<b>νόμος, law</b>	<b>πόνος, trouble</b>	<b>μέτρον, measure</b>
<b>κίνδυνος, danger</b>	<b>βίος, life</b>	<b>ἱμάτιον, dress</b>
<b>ταῦρος, bull</b>	<b>θάνατος, death</b>	

*Obs. 1.*—The *Feminines* are partly known by the general rules already given (§ 27, *Obs. 2*): ἡ φηγός, *esculent oak*; ἡ ἄμπελος, *vine*; ἡ νῆσος, *island*; ἡ ἥπειρος, *continent*, Κόρινθος. The following also are feminine:—

- a) The names of different kinds of *earth* and *stones*: ψάμμος, *sand*; κόπρος, *dung*; γύψος, *chalk*; πλίνθος, *brick*; σποδός, *ashes*; ψῆφος, *pebble*; βάσανος, *touch-stone*.
- b) Different words for *way*: ὁδός, κελευθός, ἀτραπός, *path*; ἀμαξιτός, *carriage-road*. In the same manner ἡ τάφρος, *dike*; but ὁ στενωπός, *narrow way*.
- c) Words conveying the idea of a *cavity*: χηλός, *chest of drawers*; γνάθος, *jaw*; κιβωτός, *chest*; σορός, *coffin*; ληνός, *wine-vat*; κάρδοπος, *kneading-trough*; κάμηνος, *oven*.
- d) Several adjectives used as substantives: ἡ διάμετρος (*supply γραμμή, line*), *diameter*; σύγκλητος (*supply βουλή, Council*), *meeting of the Council*.
- e) Single words: βίβλος, *book*; ράβδος, *staff*; διάλεκτος, *dialect*; νόσος, *disease*; δρόσος, *dew*; δοκός, *beam*. Many designations of personal beings are common: ὁ θεός, *god*; ἡ θεός, *goddess*; ὁ ἄνθρωπος and ἡ ἄνθρωπος.

*Obs. 2.*—The ending of the Gen. Sing. is -o, which with the o of the Stem is contracted into ou (comp. § 33, *Obs. 3*): ἀνθρωπο-o = ἀνθρώπου.

*Obs. 3.*—The Nominative form is sometimes used instead of the Vocative form; the Vocative of θεός is always the same as the Nom.: Ὁ θεός, *O God*.

*Contracted Second Declension.*

§ 36. Several words which have ε or ο before the last letter of the Stem may contract these vowels with the o.

Examples. Stems.	δ νοῦ-s, sense νοο	τὸ ὀστοῦν, bone ὁστεο
Singular.		
Nom.	νόο-s	ὅστεο-n
Gen.	νόου	ὅστεον
Dat.	νόῳ	ὅστεῷ
Acc.	νόο-n	ὅστεο-n
Voc.	νόε	ὅστεο-n
Dual.		
N. A. V.	νόω	ὅστεώ
G. D.	νόοιν	ὅστεοιν
Plural.		
Nom.	νόοι	ὅστεά
Gen.	νόων	ὅστεών
Dat.	νόοις	ὅστεοις
Acc.	νόοις	ὅστεά
Voc.	νόοι	ὅστεά

## Examples for Declension.

*πλοῦς, voyage**ροῦς, stream**ἀδελφιδοῦς, brother's son*

## Attic Second Declension.

§ 37. A small number of words, instead of *o* have *ω*. This *ω* at the end of the Stem goes through all the cases, but at the same time takes the case-endings as far as possible. This Declension is called the *Attic*.

Examples. Stems.	δ νεώ-s, temple νεω	τὸ ἀνώγεω-n, upper room ἀνωγεω
Singular.		
Nom.	νεώ-s	ἀνώγεω-n
Gen.	νεώ	ἀνώγεω
Dat.	νεῷ	ἀνώγεῳ
Acc.	νεώ-n	ἀνώγεο-n
Dual.		
N. A. V.	νεώ	ἀνώγεω
G. D.	νεῷν	ἀνώγεων
Plural.		
Nom.	νεώ	ἀνώγεω
Gen.	νεῶν	ἀνώγεων
Dat.	νεῷσ	ἀνώγεῳσ
Acc.	νεώσ	ἀνώγεοσ

Another example: κἄλως, rope.

*Obs.*—Most of these words have  $\epsilon$  before  $\omega$ , and for  $-\epsilon\omega$  there also occurs the additional form  $-\bar{\alpha}o$ :  $\nu\epsilon\bar{\omega}-s$ , *temple*, together with  $\nu\bar{\alpha}\bar{o}-s$ .

§ 38. The First and Second Declensions have the following points in common:

1. the masculines have in the Nom. Sing. the ending  $-s$ .
2. the masculines have in the Gen. Sing. the ending  $-ov$ .
3. all three genders have  $\epsilon$  subscriptum with a long vowel in the Dat. Sing.
4. all three genders have  $-v$  in the Acc. Sing.
5. all three genders have the Stem vowel lengthened in the Nom. Acc. and Voc. Dual.
6. all three genders affix  $-iv$  to the Stem vowel in the Gen. and Dat. Dual.
7. all three genders have  $-ovv$  in the Gen. Pl.
8. all three genders affix  $-s$  with preceding  $\epsilon$  to the Stem vowel in the Dat. Pl.
9. the masculines and feminines affix  $-i$  to the Stem vowel in the Nom. Pl.
10. the masculines and feminines affix  $-s$  (for  $vs$ ) in the Acc. Pl., lengthening the Stem vowel to compensate for the  $v$  dropped.

A difference therefore exists only in the formation of the Gen. Sing. of the feminines.

## CHAP. VI.—THE THIRD DECLENSION.

§ 39. The Third Declension comprehends all the Stems which end in *consonants*, the *soft vowels*  $i$  and  $v$ , or *diphthongs*, and a small number of Stems in  $\omega$  (Nom.  $\omega$ ). The Stem is best recognised in the Gen. Sing., where what remains after rejecting the termination  $os$  may generally be considered as the Stem: Gen.  $\lambda\acute{e}ou\tau\text{-}os$ , St.  $\lambda\acute{e}ou\tau$  (Nom.  $\lambda\acute{e}\omega\nu$ , *lion*), Gen.  $\phi\acute{u}lak\text{-}os$ , St.  $\phi\acute{u}lak$  (Nom.  $\phi\acute{u}lax$ , *guard*).

§ 40. The Third Declension comprehends all three genders.

The *Neuters* may be recognised by their having the Nom. and Acc. alike, and these cases in the Pl.

always with the ending *-a*: σώματ-*a* (St. σώματ, Nom. Sing. σώμα, *body*).

*Obs.*—For determining the gender from the Stem the following are the most important rules:—

- 1) *Masculine* are the Stems in *eu* (Nom. *eú-s*), *τηρ* (Nom. *τηρ*), *τωρ* (Nom. *τωρ*), *ντ* (with Nom. *s* or *v* preceded by a long vowel), as well as most Stems in *v* (of various Nominatives) with a preceding long vowel: St. γραφευ, Nom. γραφεύς, *writer*; St. and Nom. σωτήρ, *saviour*; St. ρήτωρ, Nom. ρήτωρ, *orator*; St. λέοντ, Nom. λέων, *lion*, *leo*; St. and Nom. ἀγών, *contest*.
- 2) *Feminine* are all Stems in *δ* (Nom. *-ιs*, *-ᾶs*), most in *i* (Nom. *-ι-s*), those in *o* (Nom. *-ω* or *-ω-s*), and the names of qualities in *τητ* (Nom. *-τη-s*): St. ἐλπιδ, Nom. ἐλπίς, *hope*; St. πολι, Nom. πόλις, *city*; St. πειθο, Nom. πειθώ, *persuasion*; St. ισοτητ, Nom. ισότης, *quality*.
- 3) *Neuter* are the Stems in *ματ* (Nom. *μα*), the substantive Stems in *s* with Nom. *os* or *as*, those in *s* or *v* which append no *s* in the Nominative, and those in *ρ* preceded by a short vowel in the Nom.: St. σωματ, Nom. σώμα, *body*; St. γενες, Nom. γένος, *genus*; St. and Nom. γῆρας, *age*; St. and Nom. σίναπι, *mustard*; St. and Nom. ἄστυ, *city*; St. and Nom. ἡτορ, *heart*.

§ 41. The endings of the consonant declension are the following:

	<i>Masculines and Feminines.</i>	<i>Neuters.</i>
Sing. Nom.	<i>s</i> or compensation by lengthening <i>os</i>	no ending
Gen.	<i>i</i>	
Dat.	<i>δ</i> or <i>v</i>	no ending
Acc.		"
Voc.	no ending or as in the <i>Nom.</i>	
Dual. <i>N. A. V.</i>	<i>e</i>	
<i>G. D.</i>	<i>ouv</i>	
Plur. Nom.	<i>es</i>	<i>ă</i>
Gen.	<i>ov</i>	:
Dat.	<i>su(v)</i>	
Acc.	<i>ăs</i>	<i>ă</i>
Voc. = Nom.	<i>es</i>	<i>ă</i>

§ 42. The Stems of the Third Declension are divided into three Classes with different subdivisions:

### I. CONSONANT STEMS.

1. Guttural and Labial Stems.
2. Dental Stems.
3. Liquid Stems.

### II. VOWEL STEMS.

1. Soft-vowel Stems.
2. Diphthong Stems.
3. *o* Stems.

### III. ELIDED STEMS.

1. *s* Stems.
2. *t* Stems.
3. *v* Stems.

### I. CONSONANT STEMS.

#### § 43. 1. *Guttural and Labial Stems* in *κ, χ, γ, π, φ, β*.

Examples. Stems.	δ φύλαξ, <i>guard</i> φυλάκ	ἡ φλέψ, <i>vein</i> φλέβ
Singular. <i>Nom. V.</i> <i>Gen.</i> <i>Dat.</i> <i>Acc.</i>	φύλαξ φύλακ-ος φύλακ-ι φύλακ-ά	φλέψ φλέβ-ός φλέβ-ί φλέβ-ά
Dual. <i>N. A. V.</i> <i>G. D.</i>	φύλακ-ε φυλάκ-οιν	φλέβ-ε φλέβ-οιν
Plural. <i>Nom. V.</i> <i>Gen.</i> <i>Dat.</i> <i>Acc.</i>	φύλακ-ες φυλάκ-ων φύλαξι(ν) φύλακ-ᾶς	φλέβ-ες φλέβ-ῶν φλέψι(ν) φλέβ-ᾶς

#### Examples for Declension.

- |                                    |  |
|------------------------------------|--|
| Ο μυρμηξ, <i>ant</i> , St. μυρμηκ  | ἡ φόρμιγξ, <i>lyre</i> , St. φορμιγγ     |
| ἡ μάστιξ, <i>whip</i> , St. μαστιγ | δ Αἰθίοψ, <i>Aethiopian</i> , St. Αἰθιοπ |
| ἡ βήξ, <i>cough</i> , St. βηχ      |  |

*Obs. 1.*—All these Stems are Masc. or Fem. The Nom. Sing. is formed by affixing *s* to the Stem: *κς*, *χς*, *γς*, are contracted into *ξ*, and *πς*, *φς*, *βς*, into *ψ*. The Voc. is always the same as the Nom.

*Obs. 2.*—*τριχ* has Nom. Sing. *θρίξ*, *hair*, Dat. Pl. *θρίξι(ν)*.

### § 41. 2. Dental Stems in *τ*, *θ*, *δ*, *ν*.

Exam. Stems.	ἡ λαμπάς λαμπάδ torch	τὸ σῶμα σωμάτ body	δ γέρων γεροντ old man	δ ἡγεμών ἡγεμον leader
Sing.				
Nom.	λαμπά- <i>s</i>	σῶμα	γέρων	ἡγεμών
Gen.	λαμπάδ-ος	σώματ-ος	γεροντ-ος	ἡγεμόν-ος
Dat.	λαμπάδ-ῃ	σώματ-ῃ	γεροντ-ῃ	ἡγεμόν-ῃ
Acc.	λαμπάδ-ǎ	σῶμα	γεροντ-α	ἡγεμόν-ǎ
Voc.	λαμπά- <i>s</i>	σῶμα	γερον	ἡγεμών
Dual.				
N. A. V.	λαμπάδ-ε	σώματ-ε	γεροντ-ε	ἡγεμόν-ε
G. D.	λαμπάδ-οιν	σωμάτ-οιν	γερόντ-οιν	ἡγεμόν-οιν
Plural.				
N. V.	λαμπάδ-ες	σώματ-ǎ	γεροντ-ες	ἡγεμόν-ες
Gen.	λαμπάδ-ων	σωμάτ-ων	γερόντ-ων	ἡγεμόν-ων
Dat.	λαμπά-σι(ν)	σώματ-σι(ν)	γερον-σι(ν)	ἡγεμό-σι(ν)
Acc.	λαμπάδ-ǎς	σώματ-ǎ	γεροντ-ǎς	ἡγεμόν-ǎς

#### Examples for Declension.

- ἡ πατρί-*s*, native country, St. πατριδ
- τὸ ὄνομα, name, St. ὄνοματ
- ἡ νύξ, night, St. νυκτ
- ἡ κακότη-*s*, badness, St. κακοτητ
- τὸ μέλι, honey, St. μελιτ
- δ ὀδούς, tooth, St. δοντ
- δ δελφίς, dolphin, St. δελφῖν
- δ ποιμήν, shepherd, St. ποιμεν
- δ Ἑλλην, Hellen, St. Ἑλλην
- δ ἀγών, contest, St. ἀγων

*Obs. 1.*—In the dental Stems the Nom. Sing. Masc. and Fem. may be formed in two ways, viz. :

1. With Sigma affixed to the Stem. Before this sigma the consonants *τ*, *δ*, *θ*, when they stand alone, disappear altogether: λαμπαδ-*s*, λαμπά-*s*, κορυθ-*s*, κόρυ-*s*, helmet. But

*v* and *vτ* have the short vowels of the Stem lengthened by way of compensation, so that *ă*, *i*, *ă*, become *ā*, *ī*, *ū*; *e* becomes *ēi*, and *o*, *ou*; *παντ-s*, *πā-s*, *every*; *έν-s*, *ēī-s*, *one*; *όδοντ-s*, *όδοū-s*, *tooth*.

**EXCEPTIONS.**—The monosyllabic Stem *ποδ*, *foot*, has the vowel lengthened exceptionally, *που-s*; *δαμαρτ* has Nom. Sing. *ήδάμαρ*, *spouse*, for *δαμαρς*, because of its harshness.

2. *Without Sigma* being affixed to the Stem; but in its stead the Stem-vowel, in case it is short, is *lengthened*, *e* becoming *η*, and *o* becoming *ω*: St. *ποιμεν*, Nom. *ποιμήν*, *shepherd*; St. *ήγεμον*, Nom. *ήγεμών*. If the Stem-vowel is long of itself, the Nom. Sing. is like the Stem: *δάγων*, *contest*.

The *τ* of the Stems in *vτ* in this formation is rejected: *γεροντ*, Nom. *γέρων* (for *γερωντ*).

**NOTE.**—The Stems in *δ*, *θ*, as well as those in *αντ*, *εντ*, always form the Nom. Sing. *with sigma*; but Stems of substantives in *οντ* and the Stems in *v* generally *without s*.

*Obs. 2.*—The *Neuter* has the pure Stem in the Nom. Acc. and Voc. Sing., as far as the laws of sound admit it: *λυθέν*, *loosened*, from the St. *λυθεντ* (Gen. *λυθέντ-os*); *πᾶν*, *all*, from the St. *παντ* (Gen. *παντ-os*), for no Greek word can end in *τ*; *γάλα*, *milk*, from the St. *γάλακτ* (Gen. *γάλακτ-os*); *λελυκός*, *having loosened*, from the St. *λελυκοτ*, the *s* representing *τ*.

*Obs. 3.*—The *Vocative* of masculines and feminines sometimes has the pure Stem, as far as is possible: *\*Αρτεμι* (St. *Αρτεμιδ*), *Αἰαν* (St. *Αἰαντ*), *γέρον* (St. *γεροντ*): sometimes it is like the Nom.: *ήγεμών*: and in all participles: *λέγων* (St. *λεγοντ*), *speaking*.

The Voc. *παι*, *boy*, from the St. *παιδ*, is specially to be observed.

*Obs. 4.*—In the Dat. Pl., *τ*, *δ*, *θ* and simple *v*, are dropped before *σι(v)* without leaving any trace; but *vτ* is dropped with the previous vowel lengthened by way of compensation.

**EXCEPTION.**—The *adjectives* (not participles) in *εντ* admit no lengthening of the vowel by way of compensation: St. *χαρίεντ* (Nom. Sing. *χαρίεις*, *graceful*, Dat. Pl. *χαρίεσι(v)*).

§ 45. 3. *Liquid Stems in λ and ρ.*

Exam. Stems.	ο ἄλς ἄλ salt	δ ρήτωρ ρήτωρ orator	ἡ μήτηρ μητέρ mother	ὁ θῆρ θηρ game
Sing.				
Nom.	ἄλ- <i>s</i>	ρήτωρ	μήτηρ	θῆρ
Gen.	ἄλ-ό <i>s</i>	ρήτωρ-ο <i>s</i>	μητρ-ό <i>s</i>	θηρ-ό <i>s</i>
Dat.	ἄλ-ί	ρήτωρ-ι	μητρ-ί	θηρ-ί
Acc.	ἄλ-α	ρήτωρ-α	μητέρ-α	θηρ-α
Voc.	ἄλ- <i>s</i>	ρήτωρ	μῆτερ	θῆρ
Dual.				
N. A. V.	ἄλ-ε	ρήτωρ-ε	μητέρ-ε	θηρ-ε
G. D.	ἄλ-ο <i>īn</i>	ρήτωρ-ο <i>īn</i>	μητέρ-ο <i>īn</i>	θηρ-ο <i>īn</i>
Plural.				
N. V.	ἄλ-ε <i>s</i>	ρήτωρ-ε <i>s</i>	μητέρ-ε <i>s</i>	θηρ-ε <i>s</i>
Gen.	ἄλ-ώ <i>n</i>	ρήτωρ-ω <i>n</i>	μητέρ-ω <i>n</i>	θηρ-ώ <i>n</i>
Dat.	ἄλ-σί( <i>v</i> )	ρήτωρ-σί( <i>v</i> )	μητρά-σί( <i>v</i> )	θηρ-σί( <i>v</i> )
Acc.	ἄλ-α <i>s</i>	ρήτωρ-α <i>s</i>	μητέρ-α <i>s</i>	θηρ-α <i>s</i>

## Examples for Declension.

τὸ νέκταρ, nectar

δ κρατήρ, mixing-jug, St. κρατηρ

δ αἰθήρ, aether, St. αἰθερ

δ φώρ, thief, St. φωρ

*Obs. 1.*—All Stems in *ρ* form the Nom. Sing. without sigma; hence with long Stem-vowels the Nom. Sing. is like the Stem; short Stem-vowels, however, are lengthened, *i. e.*, ε into η, ο into ω.

*Obs. 2.*—The Voc. Sing. has the pure Stem: ρήτωρ. The Stem σωτηρ (Nom. σωτήρ, saviour) shortens η into ε: Voc. σῶτερ.

*Obs. 3.*—The Stems πατερ, μητερ, θυγατερ, γαστερ, Δημητερ (Noms. πατήρ, father; μήτηρ, mother; θυγάτηρ daughter; γαστήρ, belly; Δημήτηρ), reject ε in the Gen. and Dat. Sing. In the Dat. Pl. the syllable τερ becomes by metathesis τρα: μητρά-σι(*v*).

## II. VOWEL STEMS.

§ 46. 1. Soft-Vowel Stems in *i* and *u*.

Exam. Stems.	ἡ πόλις, city πολὶ	ἡ σῦς, sow σὺ	τὸ ἄστυ (άστυ) city
Sing.			
Nom.	πόλι- <i>s</i>	σῦ- <i>s</i>	ἄστυ
Gen.	πόλε-ω <i>s</i>	σύ-ό <i>s</i>	ἄστε-ο <i>s</i> or ἄστε-ω <i>s</i>
Dat.	(πόλε- <i>i</i> ) πόλει	σύ-ί	(ἄστε- <i>i</i> ) ἄστει
Acc.	πόλι- <i>v</i>	σῦ- <i>v</i>	ἄστυ
Voc.	πόλι	σῦ- <i>s</i>	ἄστυ
Dual.			
N. A. V.	πόλε-ε	σύ-ε	(ἄστε-ε) ἄστη
G. D.	πολέ-οιν	σύ-οιν	ἄστε-οιν
Plural.			
N. V.	(πόλε-ε <i>s</i> ) πόλεις	σύ-ε <i>s</i>	(ἄστε-α) ἄστη
Gen.	πόλε-ω <i>n</i>	σύ-ώ <i>n</i>	ἄστε-ω <i>n</i>
Dat.	πόλε-σι( <i>v</i> )	σύ-σι( <i>v</i> )	ἄστε-σι( <i>v</i> )
Acc.	(πόλε-ε <i>a</i> s) πόλεις	σύ-α <i>s</i> or σῦ <i>s</i>	(ἄστε-α) ἄστη

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## Examples for Declension.

ὁ βότρυ-*s*, bunch of grapesἡ δύναμι-*s*, powerἡ πίτυ-*s*, pine-treeἡ στάσι-*s*, party, factionὁ πῆχυ-*s*, fore-arm

Obs. 1.—The Nom. Sing. Masc. and Fem. is always formed by Sigma. The Neuter Sing. has the pure Stem. In the Acc. Sing. Masc. and Fem. *v* is affixed to the Stem.

Obs. 2.—Barytones in *iτ*, *iδ*, *iθ*, *υδ*, *υθ* (Nom. *i-s*, *v-s*), form the Acc. Sing. generally by affixing *v* after rejecting the Stem-consonant: St. ἔριδ (Nom. ἔρι-*s*, strife), Acc. ἔρι-*v*; St. κορυθ (Nom. κόρυ-*s*, helmet), Acc. κόρυ-*v*; St. ὄρνιθ (Nom. ὄρνι-*s*, bird), Acc. ὄρνι-*v*. The Oxytones, on the contrary, always have *a*: ἐλπί-*s*, hope, Acc. ἐλπίδα; κλείς, key, stands alone; St. κλειδ, Acc. κλεῖν, (seldom κλεῖδ-*a*), Acc. Pl. κλεῖς or κλεῖδας.

Examples. ἡ ἔρι-*s*, strifeἡ ἐλπί-*s*, hope

Stems. ἔριδ

ἐλπίδ

Singular. ἔρι-*s*ἐλπί-*s*ἔριδ-*os*ἐλπίδ-*os*ἔριδ-*i*ἐλπίδ-*i*ἔρι-*v*ἐλπίδ-*a*

*Obs. 3.*—Most Stems in *i*, as well as adjective and some substantive Stems in *u*, change their final vowel to *e* in the Gen. and Dat. Sing., and in all the cases of the Dual and Pl. Before the ending of the Gen. Sing. this *e* remains unchanged; in the Stems, however, in *i*, and in some substantive Stems in *u*, *e* is followed by *ωs* (instead of *os*), called the Attic termination. In the Dat. Sing. *ei* is contracted into *εi*, in the Nom. Pl. *εes* and Acc. *εas* into *εis*, and *εa* of neuter substantives into *η*. The contraction of *ee* to *η* in the Nom. Acc. and Voc. Dual is rare.

*Obs. 4.*—Most substantive Stems in *u* leave this vowel unchanged; but others like *άστυ* follow the analogy of Stems in *i*, and change *u* into *e*. *ue* are sometimes contracted into *ū* in the Nom. Acc. and Voc. Dual; in the Acc. Pl. also we find *ἰχθῦs*, with *ἰχθύ-as* (*ἰχθύ-s*, fish), and *ὤφρῦs*, Acc. Pl. of *ὤφρύ-s*, eyebrow.

### § 47. 2. Diphthong Stems in *eu*, *au*, *ou*.

Exam. Stems.	δ βασιλεύs βασιλεύn king	ή γραῦs γραν old woman	δ and ή βοῦs βοu ox
Sing. <i>Nom.</i> <i>Gen.</i> <i>Dat.</i> <i>Acc.</i> <i>Voc.</i>	βασιλεύ-s βασιλέ-ωs (βασιλέ-ī) βασιλεῖ βασιλέ-ā βασιλεῦ	γραῦ-s γρā-όs γρā-ī γραῦ-n γραῦ	βοῦ-s βο-όs βο-ī βοῦ-n βοῦ
Dual. <i>N. A. V.</i> <i>G. D.</i>	βασιλέ-ε βασιλέ-οιn	γρā-ε γρā-οῖn	βό-ε βο-οῖn
Plural. <i>N. V.</i> <i>Gen.</i> <i>Dat.</i> <i>Acc.</i>	(βασιλέ-εs) βασιλῆs or βασιλεῖs βασιλέ-ωn βασιλεῦ-σi(v) βασιλέ-as	γρā-εs γρα-ῶn γραν-σi(v) γραῦ-s	βό-εs βο-ῶn βον-σi(v) βοῦ-s

#### Examples for Declension.

δ γονεύ-s, parent      δ ἵερεύ-s, priest      'Οδυσσεύ-s, 'Αχιλλεύ-s.

*Obs. 1.*—All diphthong Stems affix *s* in the Nom. Sing. and *σi(v)* in the Dat. Pl.; those in *au* and *ou* affix *v* in the Acc. Sing. to the full Stem. In the Voc. Sing. the Stem appears pure.

*Obs. 2.*—Before vowel case-endings, i. e., in all other forms, the  $\nu$  of the Stem is entirely lost:  $\beta\bar{o}\text{-}\bar{\sigma}$  [ $\beta\bar{o}\text{-}\bar{\alpha}\bar{v}=\bar{b}\bar{o}\text{-}\bar{u}\bar{m}$ ].

*Obs. 3.*—An isolated diphthong Stem is  $\text{o}\bar{l}$ , Nom.  $\text{o}\bar{l}\text{-s}$ , *sheep* [ $\text{o}\bar{v}\text{-s}$ ]:  $\text{o}\bar{l}\bar{\sigma}$ ,  $\text{o}\bar{l}\bar{i}$ ,  $\text{o}\bar{l}\nu$ ; Pl.  $\text{o}\bar{l}\bar{\epsilon}\bar{s}$ ,  $\text{o}\bar{l}\bar{\omega}\nu$ ,  $\text{o}\bar{l}\sigma\bar{i}(\nu)$ ,  $\text{o}\bar{l}\bar{s}$ .

*Obs. 4.*—Some compounds of  $\pi\bar{o}\bar{u}\text{-s}$ , *foot*, form the Acc. Sing. like Stems in  $\omega$ :  $\tau\bar{r}\bar{i}\pi\bar{o}\bar{u}\bar{s}$ , *three-footed*, Acc.  $\tau\bar{r}\bar{i}\pi\bar{o}\bar{u}\nu$ . For  $\pi\bar{o}\bar{u}\text{-s}$  see among the irregular words.

*Obs. 5.*—The Stems in  $\epsilon\nu$  moreover have in the

- a) Gen. Sing.,  $\omega s$  for  $\epsilon s$ .
- b) Dat. Sing.,  $\epsilon i$  always contracted for  $\epsilon\bar{i}$ .
- c) Acc. Sing. and Pl.,  $\alpha$  is long and not contracted.
- d) Nom. and Voc. Pl.,  $\epsilon\epsilon s$  contracted by older Attic writers into  $\eta s$ , by the later into  $\epsilon\bar{e}s$ .
- e) Words which have a vowel before  $\epsilon\nu$  may be contracted also in the Gen. and Acc. Sing., and in the Acc. Pl.: St.  $\Pi\epsilon\bar{r}\alpha\bar{i}\epsilon\nu$ , Nom.  $\Pi\epsilon\bar{r}\alpha\bar{i}\epsilon\bar{u}\text{-s}$ , *port of Athens*, Gen.  $\Pi\epsilon\bar{r}\alpha\bar{i}\bar{\omega}\bar{s}$ , Acc.  $\Pi\epsilon\bar{r}\alpha\bar{i}\bar{a}$ ;  $\chi\bar{o}\epsilon\bar{u}\text{-s}$ , *measure*, Acc. Pl.  $\chi\bar{o}\bar{\omega}\bar{s}$ .

### § 48. 3. Stems in $\text{o}$ and $\omega$ .

Examples. Stems.	$\dot{\eta}\ \pi\epsilon\bar{\theta}\bar{\omega}$ , <i>persuasion</i> $\pi\epsilon\bar{\theta}\bar{o}$	$\delta\ \bar{\eta}\bar{\rho}\bar{\omega}\bar{s}$ , <i>hero</i> $\bar{\eta}\bar{\rho}\bar{\omega}$		
Singular.				
Nom.	$\pi\epsilon\bar{\theta}\bar{\omega}$	$\bar{\eta}\bar{\rho}\bar{\omega}\bar{s}$		Pl. $\bar{\eta}\bar{\rho}\bar{\omega}\text{-}\epsilon\bar{s}$
Gen.	( $\pi\epsilon\bar{\theta}\bar{\omega}\text{-}\bar{o}\bar{s}$ ) $\pi\epsilon\bar{\theta}\bar{o}\bar{u}\bar{s}$	$\bar{\eta}\bar{\rho}\bar{\omega}\text{-}\bar{o}\bar{s}$		$\bar{\eta}\bar{\rho}\bar{\omega}\text{-}\bar{\omega}\bar{u}\bar{s}$
Dat.	( $\pi\epsilon\bar{\theta}\bar{\omega}\text{-}\bar{i}$ ) $\pi\epsilon\bar{\theta}\bar{o}\bar{i}$	$\bar{\eta}\bar{\rho}\bar{\omega}\text{-}\bar{i}$		$\bar{\eta}\bar{\rho}\bar{\omega}\text{-}\bar{\sigma}\bar{i}(\nu)$
Acc.	( $\pi\epsilon\bar{\theta}\bar{\omega}\text{-}\bar{a}$ ) $\pi\epsilon\bar{\theta}\bar{\omega}$	$\bar{\eta}\bar{\rho}\bar{\omega}\text{-}\bar{a}\ \bar{\eta}\bar{\rho}\bar{\omega}$		$\bar{\eta}\bar{\rho}\bar{\omega}\text{-}\bar{a}\bar{s}$ or $\bar{\eta}\bar{\rho}\bar{\omega}\bar{s}$
Voc.	$\pi\epsilon\bar{\theta}\bar{o}\bar{i}$	$\bar{\eta}\bar{\rho}\bar{\omega}\bar{s}$		
Dual and Plural of $\pi\epsilon\bar{\theta}\bar{\omega}$ are formed as in the second declension		Dual $\bar{\eta}\bar{\rho}\bar{\omega}\text{-}\epsilon$ $\bar{\eta}\bar{\rho}\bar{\omega}\text{-}\bar{o}\bar{i}\bar{s}$		

#### Examples for Declension.

$\dot{\eta}\ \bar{\eta}\bar{\chi}\bar{\omega}$  (St.  $\dot{\eta}\bar{\chi}\bar{o}$ ), *echo*  
 $\bar{\kappa}\bar{\alpha}\bar{\lambda}\bar{\nu}\bar{\psi}\bar{\omega}$ ,  $\Lambda\bar{\eta}\bar{\tau}\bar{\omega}$ ,  $\delta\bar{\mu}\bar{\omega}\text{-s}$  (St.  $\delta\bar{\mu}\bar{\omega}$ ), *slave*  
 $\mu\bar{\eta}\bar{\tau}\bar{\rho}\bar{\omega}\bar{s}$  (St.  $\mu\bar{\eta}\bar{\tau}\bar{\rho}\bar{\omega}$ ), *avunculus*.

*Obs. 1.*—The Stems in  $\text{o}$ , all feminine, form the Nom. Sing. without sigma, except the Stem  $\text{ai}\bar{\delta}\bar{o}$ , Nom. Sing.,  $\text{ai}\bar{\delta}\bar{\omega}\text{-s}$ , *shame*, Acc.  $\text{ai}\bar{\delta}\bar{\omega}$ .

*Obs. 2.*—The Vocative ends in  $\text{o}\bar{i}$ ; all other cases are contracted. The Acc. of Stems in  $\omega$  usually remains uncontracted. The

Stem  $\xi\omega$ , Nom.  $\eta\xi\omega-s$ , *dawn*, has Gen. Sing.  $\xi\omega$ , Dat.  $\xi\varphi$ , Acc.  $\xi\omega$  (from  $\xi\omega\alpha$ ).

*Obs. 3.*—Several Stems in  $\sigma\nu$  follow the above declension in some of their forms:  $\alpha\eta\delta\omega\nu$ , *nightingale*, Gen.  $\alpha\eta\delta\omega\nu s$ , with  $\alpha\eta\delta\omega\nu s$ ;  $\epsilon\iota\kappa\omega\nu$ , *image*, Gen.  $\epsilon\iota\kappa\omega\nu s$ .

### III. ELIDED STEMS, i. e. Stems which reject the final consonant in certain forms.

#### § 49. 1. $\Sigma$ Stems, i. e. Stems which elide sigma.

Exam. Stems.	$\tau\ddot{o}\gamma\acute{e}v\acute{o}s$ , race $\gamma\acute{e}v\acute{o}s$	M. $\epsilon\acute{u}g\acute{e}v\acute{h}s$ , N. $\epsilon\acute{u}g\acute{e}v\acute{e}s$ , of good family $\epsilon\acute{u}g\acute{e}v\acute{o}s$
Sing. Nom. Gen. Dat. Acc. Voc.	$\gamma\acute{e}v\acute{o}s$ [genus] ( $\gamma\acute{e}n\acute{e}-os$ ) $\gamma\acute{e}v\acute{o}s$ ( $\gamma\acute{e}n\acute{e}-i$ ) $\gamma\acute{e}v\acute{e}s$ $\gamma\acute{e}v\acute{o}s$ $\gamma\acute{e}v\acute{o}s$	M. $\epsilon\acute{u}g\acute{e}v\acute{h}s$ ( $\epsilon\acute{u}g\acute{e}v\acute{e}-os$ ) $\epsilon\acute{u}g\acute{e}v\acute{o}s$ ( $\epsilon\acute{u}g\acute{e}v\acute{e}-i$ ) $\epsilon\acute{u}g\acute{e}v\acute{e}s$ ( $\epsilon\acute{u}g\acute{e}v\acute{e}-\ddot{a}$ ) $\epsilon\acute{u}g\acute{e}v\acute{h}$ N. $\epsilon\acute{u}g\acute{e}v\acute{e}s$ $\epsilon\acute{u}g\acute{e}v\acute{e}s$ N. $\epsilon\acute{u}g\acute{e}v\acute{e}s$
Dual. N. A. V. G. D.	( $\gamma\acute{e}n\acute{e}-\epsilon$ ) $\gamma\acute{e}n\acute{h}$ ( $\gamma\acute{e}n\acute{e}-oiv$ ) $\gamma\acute{e}v\acute{o}iv$	( $\epsilon\acute{u}g\acute{e}v\acute{e}-\epsilon$ ) $\epsilon\acute{u}g\acute{e}v\acute{h}$ ( $\epsilon\acute{u}g\acute{e}v\acute{e}-oiv$ ) $\epsilon\acute{u}g\acute{e}v\acute{o}iv$
Plural. N. V. Gen. Dat. Acc.	( $\gamma\acute{e}n\acute{e}-\ddot{a}$ ) $\gamma\acute{e}n\acute{h}$ ( $\gamma\acute{e}n\acute{e}-\omega v$ ) $\gamma\acute{e}v\acute{\omega}v$ $\gamma\acute{e}n\acute{e}-\sigma i(v)$ ( $\gamma\acute{e}n\acute{e}-\ddot{a}$ ) $\gamma\acute{e}n\acute{h}$	( $\epsilon\acute{u}g\acute{e}v\acute{e}-es$ ) $\epsilon\acute{u}g\acute{e}v\acute{e}is$ N. ( $\epsilon\acute{u}g\acute{e}v\acute{e}a$ ) $\epsilon\acute{u}g\acute{e}v\acute{h}$ ( $\epsilon\acute{u}g\acute{e}v\acute{e}-\omega v$ ) $\epsilon\acute{u}g\acute{e}v\acute{\omega}v$ $\epsilon\acute{u}g\acute{e}v\acute{e}-\sigma i(v)$ ( $\epsilon\acute{u}g\acute{e}v\acute{e}-\ddot{a}s$ ) $\epsilon\acute{u}g\acute{e}v\acute{e}is$ N. ( $\epsilon\acute{u}g\acute{e}v\acute{e}a$ ) $\epsilon\acute{u}g\acute{e}v\acute{h}$

#### Examples for Declension.

$\tau\ddot{o}\epsilon\acute{i}dos$ , form     $\kappa\acute{a}ll\acute{o}s$ , beauty     $\mu\acute{e}l\acute{o}s$ , song     $\ddot{\alpha}\chi\theta\acute{o}s$ , burden

#### Adjectives:

$\sigma\acute{a}f\acute{h}s$ , Neut.  $\sigma\acute{a}f\acute{h}\acute{e}s$ , clear                   $\dot{\alpha}k\acute{r}i\beta\acute{h}s$ , Neut.  $\dot{\alpha}k\acute{r}i\beta\acute{h}\acute{e}s$ , exact  
 $\epsilon\acute{u}\acute{h}\theta\acute{h}s$ , Neut.  $\epsilon\acute{u}\acute{h}\theta\acute{h}\acute{e}s$ , simple

*Obs. 1.*—The sigma Stems retain their final consonant only when it stands at the end, i. e., in the Nom. Acc. and Voc. Sing. Neuter, and in the Nom. and Voc. Sing. Masc. and Fem.

*Obs. 2.*—The Neuter substantives change the Stem-vowel  $\epsilon$  into  $\sigma$  in the Nom. Acc. and Voc. Sing.: St.  $\gamma\acute{e}v\acute{o}s$ ,  $\gamma\acute{e}v\acute{o}s$ . Neuter adjectives leave  $\epsilon$ -unchanged:  $\epsilon\acute{u}g\acute{e}v\acute{e}s$ . Masculines and Feminines form the Nom. Sing. by lengthening  $\epsilon s$  into  $\eta s$ , as  $s$  cannot be affixed:  $\epsilon\acute{u}g\acute{e}v\acute{h}s$  from  $\epsilon\acute{u}g\acute{e}v\acute{o}s$ , like  $\pi\acute{o}i\mu\acute{h}\nu$  from  $\pi\acute{o}i\mu\acute{e}v\acute{h}$ .

*Obs. 3.*—Masculines and Feminines have the pure Stem in the Voc. Sing.: Nom. Σωκράτης, Voc. Σώκρατες; Nom. Δημοσθένης, Voc. Δημόσθενες.

*Obs. 4.*—In all other forms *s* is rejected: γένε-*i* for γένεσ-*i*. Wherever two vowels meet they are contracted: εε in the Nom. Acc. and Voc. Dual become η; εα generally η, but when another vowel stands before ε they sometimes become α: St. ἐνδεες, Nom. ἐνδεής, defective, Acc. ἐνδεᾶ; St. ὑγιες, Nom. ὑγιής, healthy, Acc. ὑγιᾶ, but also ὑγιῆ; St. χρεες, Nom. τὸ χρέος, debt, Neut. Pl. χρέα. The adjectives in -φυής (St. φυες) have φη and φᾶ: εὐφυής, well-disposed, εὐφη and εὐφᾶ.

*Obs. 5.*—Proper names in -κλεης compounded with κλέος, glory (St. κλεες), have a double contraction in the Dat. Sing., and a single one in all the other cases: Nom. (Περικλεης) Περικλῆς, Gen. (Περικλεεος) Περικλέους, Dat. (Περικλεει, Περικλέει) Περικλεῖ, Acc. (Περικλεεα) Περικλέα, Voc. (Περικλεες) Περίκλεις.

### § 50. 2. The Stems, which elide τ.

Examples. Stems.	τὸ κέρας, horn κεράτ	τὸ κρέας, meat κρεατ			
Singular. <i>N. A. V.</i> <i>Gen.</i> <i>Dat.</i>	κέρας κέρατ-ος κέρατ-ι	(κέραος) (κέραι)	κέρως κέρα	κρέας (κρέαος) (κρέαι)	κρέως κρέα
Dual. <i>N. A. V.</i> <i>G. D.</i>	κέρατ-ε κερατ-οιν	(κέραε) (κεράοιν)	κέρα κερῶν		
Plural. <i>N. A. V.</i> <i>Gen.</i> <i>Dat.</i>	κέρατ-α κερατ-ων κερά-σι(ν)	(κέραα) (κεράων)	κέρα κερῶν	(κρέαα) (κρεάων) κρέα-σι(ν)	κρέα κρεῶν

*Obs.*—τ becomes *s* in Nom. Acc. and Voc. Sing. In the other cases some words always reject it: e. g., κρέας, σέλας, splendour; γῆρας, age; κνέφας, gloom. Others, like κέρας, retain both forms together, with and without τ. The vowels which meet are regularly contracted. The quantity of α is very fluctuating. The Dat. Sing. is written also αι: σέλαι.

§ 51. 3. N Stems which elide *v*.

Example. Stem.	M. F. μείζων, greater μειζον	N. μεῖζον
Singular. <i>N. V.</i> <i>Gen.</i> <i>Dat.</i> <i>Acc.</i>	μείζων μείζον-ος μείζον-ι μείζον-α [μειζοα] μείζω	N. μεῖζον
Dual. <i>N. A. V.</i> <i>G. D.</i>	μείζον-ε μειζόν-οιν	
Plural. <i>N. V.</i> <i>Gen.</i> <i>Dat.</i> <i>Acc.</i>	μείζον-ες [μειζοες] μείζους N. μείζονα [μειζοα] μείζω μειζόν-ων μείζο-σι(ν) μείζον-ας [μειζοας] μείζους N. μείζονα [μειζοα] μείζω	

## Examples for Declension.

βελτίων, better      αἰσχίων, more hateful      ἀλγίων, more painful.

*Obs. 1.*—The full and the contracted forms are equally in use.  
But the open ones (*μειζοα*) never occur.

*Obs. 2.*—Besides the comparatives (Nom. *ων, ον*), only two proper names belong to this class, 'Απόλλων (Stem and Nom.) and Ποσειδῶν (Stem and Nom.), Acc. 'Απόλλω (also 'Απόλλων-α), Ποσειδῶ (also Ποσειδῶν-α).

### § 52. The Third Declension agrees with the First in the following particulars :

1. Masculines have *s* for the Nom. Sing. (or compensation for it); feminines are less consistent in this.
2. The Dat. Sing. affixes *ι* (subscribed in the First two Declensions).
3. All Vowel, and some Diphthongal, Stems take *v* in the Acc. Sing.
4. The Gen. and Dat. Dual have *ιν* (*αιν, οιν*).
5. The Gen. Pl. *ων*.
6. The Dat. Pl. *σι(ν)*, originally everywhere.
7. The Acc. Pl. *s* everywhere.
8. All Neuters have *ᾳ* in Nom. Acc. and Voc. Pl.

*Irregularities in Declension.*

§ 53. Some arise from two Stems having *one* Nom.: as, Nom. *σκότος*, *darkness*, Gen. *σκότου* (Second Declension), and *σκότους* (Third Declension); *λαγώς*, *hare*, according to the Attic Declension, but Acc. *λαγῶ*.

*Obs.*—An important irregularity of this kind occurs with proper names in *ης*: *Σωκράτης* (Stem *Σωκρατες*), Acc. *Σωκράτης* (as if from Stem *Σωκρατα* of the First Declension) and *Σωκράτη*. But those in *-κλῆς* follow the Third Declension exclusively.

§ 54. Some cases are formed from a Stem which cannot be that of the Nom.: as, Nom. Sing. *τὸ δένδρον*, *tree*, Dat. Pl. *δένδρεσι(ν)*, as if from Stem *δενδρες*; Nom. Sing. *τὸ δάκρυνον*, *tear*, Dat. Pl. *δάκρυνσι(ν)*, from Stem *δακρυ* (poet. Nom. *δάκρυ*); *τὸ πῦρ*, *fire*, Pl. *τὰ πῦρά*, Dat. *τοῖς πῦροῖς* (Second Declension); Nom. Sing. *ὄνειρος*, *dream*, Gen. *ὄνείρατος*, Nom. Pl. *ὄνείρατα*.

§ 55. A peculiar irregularity appears in several Neuter Stems in *αρτ*, as *φρέαρτ*. They reject *τ* in the Nom. Acc. and Voc. Sing., and *ρ* in the other cases: *τὸ φρέαρ*, *well*, Gen. *φρέατος*; *τὸ ἡπαρ*, *liver*, Gen. *ἡπάτος*; *τὸ ἄλειφαρ* and *ἄλειφα*, *salve*, Gen. *ἀλείφατος*.

To these correspond the Stems *σκα(ρ)τ* and *ὑδα(ρ)τ*: Nom. *σκώρ*, *dirt*, Gen. *σκάτος*; *ὑδωρ*, Gen. *ὑδάτος*.

## § 56. Special irregularities in alphabetical order:

1. *ἄνθρ*, *man*, rejects *ε* of the Stem *ἄνερ*, and inserts *δ* in its place: *ἄνδρ-ός*, *ἄνδρι*, *ἄνδρα*; Voc. *ἄνερ*; Dual, *ἄνδρε*, *ἄνδροιν*; Pl. *ἄνδρες*, *ἄνδρων*, *ἄνδράσι(ν)*, *ἄνδρας*.

2. "Αρης (*the god Ares*): Stem "Αρες, Gen. "Αρεως and "Αρεος, Acc. "Αρην, together with "Αρη; Voc. regul. "Αρες.

3. Stem *ἀρν*, without Nom.: Gen. *τοῦ* and *τῆς ἀρν-ός*, *of the lamb*, *ἀρνι*, *ἄρνα*; Dat. Pl. *ἀρνάσι(ν)*.

4. *τὸ γόνυ*, *knee (genu)*, Nom. Acc. Voc. All the rest from Stem *γονατ*, Gen. *γόνατος*.

5. *ἡ γυνή*, *woman*. All the rest from Stem *γυναικ-*, Gen. *γυναικός*, Dat. *γυναικί*, Acc. *γυναικα*, Voc. *γύνατ*;

Dual *γυναικε*, *γυναικοῖν*; Pl. *γυναικ-ες*, *γυναικ-ῶν*, *γυναι-*  
*ξι(ν)* *γυναικ-ας*.

6. *τὸ δόρυ*, *wood, spear*: St. *δορατ* (comp. 4). Gen. *δόρατος*, poet. *δορός*, Dat. *δόρατι*, *δορὶ* and *δόρει*.

7. *Ζεύς* (*the god Zeus*), Gen. *Διός*, Dat. *Διτ̄*, Acc. *Δία*, Voc. *Ζεῦ*.

8. *ό* and *ή κύων*, *dog*, with Voc. *κύον* from Stem *κυον*. All the rest from *κύν*: Gen. *κυνός*, Dat. *κυνι*, Acc. *κύνα*; Pl. *κύνες*, *κυνῶν*, *κύσι(ν)*, *κύνας*.

9. *ό λᾶ-ς*, *stone*, from *λᾶα-ς*, Gen. *λᾶ-ος*, Dat. *λᾶ-ῃ*, Acc. *λᾶα-ν, λᾶν*; Pl. *λᾶ-ες*, *λά-ων*, *λά-εσσι(ν)* or *λά-εσι(ν)*, *λᾶ-ας*.

10. *ό μάρτυ-ς*, *witness*, with Dat. Pl. *μάρτυσι(ν)*, from the Stem *μαρτν*. The rest from the Stem *μαρτνρ*: *μάρτυρος*, *μάρτυρι*, &c.

11. *ή ναῦ-ς*, *ship*, *νε-ώς*, *νη-ῃ*, *ναῦ-ν*; Pl. *νῆ-ες*, *νε-ῶν*, *ναυ-σι(ν)*, *ναῦς*.

12. *ό* and *ή ὅρνι-ς*, *bird*, Stem *ὅρνιθ* and *ὅρνι*: *ὅρνιθ-*  
*ος*, *ὅρνιθι*, *ὅρνιθα* and *ὅρνιν*; Pl. *ὅρνιθες* and *ὅρνεις*, *ὅρνεων*.

13. *τὸ οὖς*, *ear*. All the rest from Stem *ὡτ*: *ὡτός*, *ὡτι*; Pl. *ὡτα*, *ὡτων*, *ὡ-σι(ν)*.

14. *ή Πνύξ* (*the Pnyx*), Stem *πνκν*, *Πνκν-ός*, *Πνκν-ί*, *Πύκν-ᾰ*.

15. *ό πρέσβυ-ς*, *the aged*, has in the Gen. and Dat. Sing., and throughout the Pl. its forms from *πρεσβυτα* (Nom. Sing. *πρεσβύτης*); *πρέσβεις*, *πρέσβεων*, *πρέ-*  
*σβεσι(ν)* signifies *ambassadors*, to which the Sing. is *πρεσβευτής*.

16. *τάν* occurs only in Voc. *ὦ τάν* or *ὦ τᾶν*, *friend* or *friends*.

17. *ό νιός*, *son*, Stem *νιο*, *νι*, *νιεν*, Gen. *νιέος*, D. *νιεῖ*, Acc. *νιέα* (rare), Pl. *νιεῖς*, *νιέων*, *νιέσι(ν)*, *νιεῖς*. But also regularly *νιοῦ*, &c.

18. *ή χείρ*, *hand*, Stem *χειρ*, Dual *χεροῖν*, Dat. Pl. *χερσι(ν)*.

*Case-like Terminations.*

§ 57. There are certain *suffixes* or appendages, which in meaning very nearly resemble case-endings:

1. *-θι*, answering to the question *where*: ἄλλο-θι, *elsewhere*;
2. *-θέν*, „ to the question *whence*: οἴκο-θέν, *from home*;
3. *-δε*, „ to the question *whither*: οἴκα-δε, *homewards*.

These suffixes are joined to the Stem of the noun: Αθήνηθεν, *from Athens*; κυκλόθεν, *from the circle*, (κύκλο-ς). The suffix δε is often combined with the Acc. form: Μέγαρά-δε, *to Megara*; Ἐλευσίνά-δε, *to Eleusis*. οἴκα-δε, *home*, from Stem οἴκο, is irregular.

For δε we also find σε, ξε, with the same meaning: ἄλλοσε, *elsewhither*; Ἀθήναξε, *to Athens*; Θήβαξε, *to Thebes*; θύραξε (*foras*).

§ 58. Moreover, a few words have an old *Locative* in ι for the Sing., and σι(ν) (without a preceding ι) for the Plur., answering the question *where*: οἴκοι, *at home*; Πυθοῖ, *at Pytho*; Ἰσθμοῖ, *on the Isthmus*; Ἀθήνσι(ν), *in Athens*; Πλαταιᾶσι(ν), *in Plataea*; θύρασι(ν), *at the door*, (*foris*); ὥρασι(ν), *at the right time*.

**CHAP. VII.—THE ADJECTIVE.****A.—Declension of Adjectives.****ADJECTIVES OF THE FIRST AND SECOND DECLENSION.**

§ 59. Most adjectives in the Masc. and Neut. follow the Second Declension, and in the Fem. the First. Hence the Nom. Sing. ends in ος, η (or α), ον.

Adjectives ending in εος and οος in the Nom. Sing. are generally contracted.

1. Uncontracted: ἀγαθός, *good*, φίλιος, *friendly*.

Sing.	Masc.	Fem.	Neut.	Masc.	Fem.	Neut.
Nom.	ἀγαθός	ἀγαθή	ἀγαθόν	φίλιος	φιλίā	φιλιον
Gen.	ἀγαθοῦ	ἀγαθῆς	ἀγαθοῦ	φιλίου	φιλίās	φιλίου
Dat.	ἀγαθῷ	ἀγαθῇ	ἀγαθῷ	φιλίῳ	φιλίᾳ	φιλίῳ
Acc.	ἀγαθόν	ἀγαθήν	ἀγαθόν	φιλίον	φιλίān	φιλιον
Voc.	ἀγαθέ	ἀγαθή	ἀγαθόν	φιλίε	φιλίā	φιλιον
<hr/>						
Dual.						
N. A. V.	ἀγαθώ	ἀγαθά	ἀγαθώ	φιλίω	φιλίā	φιλίω
G. D.	ἀγαθοῖν	ἀγαθαιν	ἀγαθοῖν	φιλίοιν	φιλίαιν	φιλίοιν
<hr/>						
Plur.						
Nom.	ἀγαθοί	ἀγαθαί	ἀγαθά	φιλίοι	φιλίαι	φιλιά
Gen.	ἀγαθῶν	ἀγαθῶν	ἀγαθῶν	φιλίων	φιλίων	φιλίων
Dat.	ἀγαθοῖς	ἀγαθαις	ἀγαθοῖς	φιλίοις	φιλίαις	φιλίοις
Acc.	ἀγαθούς	ἀγαθάς	ἀγαθά	φιλίους	φιλίās	φιλιά

2. Contracted: χρύσεος, *golden*, ἀπλόος, *simple*.

Sing.	Masc.	Fem.	Neut.	Masc.	Fem.	Neut.
Nom.	χρυσοῦς	χρυσῆ	χρυσοῦν	ἀπλοῦς	ἀπλῆ	ἀπλοῦν
Gen.	χρυσοῦ	χρυσῆς	χρυσοῦ	ἀπλοῦ	ἀπλῆς	ἀπλοῦ
Dat.	χρυσῷ	χρυσῇ	χρυσῷ	ἀπλῷ	ἀπλῇ	ἀπλῷ
Acc.	χρυσοῦν	χρυσῆν	χρυσοῦν	ἀπλοῦν	ἀπλῆν	ἀπλοῦν
Voc.	χρύσεε	χρυσῆ	χρυσοῦν	ἀπλόε	ἀπλῆ	ἀπλοῦν
<hr/>						
Dual.						
N. A. V.	χρυσῷ	χρυσᾶ	χρυσῷ	ἀπλῷ	ἀπλᾶ	ἀπλῷ
G. D.	χρυσοῖν	χρυσαιν	χρυσοῖν	ἀπλοῖν	ἀπλαιν	ἀπλοῖν
<hr/>						
Plur.						
Nom.	χρυσοῖ	χρυσαῖ	χρυσᾶ	ἀπλοῖ	ἀπλαῖ	ἀπλᾶ
Gen.	χρυσῶν	χρυσῶν	χρυσῶν	ἀπλῶν	ἀπλῶν	ἀπλῶν
Dat.	χρυσοῖς	χρυσαις	χρυσοῖς	ἀπλοῖς	ἀπλαις	ἀπλοῖς
Acc.	χρυσοῦς	χρυσᾶς	χρυσᾶ	ἀπλοῦς	ἀπλᾶς	ἀπλᾶ

## Examples for Declension.

σοφός, *wise*  
γυμνός, *naked*  
στενός, *narrow*

ἄξιος, *worthy*  
δίκαιος, *just*  
αἰσχρός, *hateful*

νέος, *young*.  
ἀθροῦς, *assembled*.  
ἀργυροῦς, *of silver*.

*Obs. 1.*—In the Nom. Sing. Fem. *a* stands after a vowel or *ρ*, elsewhere *η*. In the singular (but not in the dual or plural) the Fem. *ea* is contracted to *η*, except when preceded by a vowel or *ρ*; it is then contracted to *ā*: ἀργυρέα, ἀργυρᾶ.

Exception: η stands after o, except when ρ precedes ο.

*Obs. 2.*—α in the Nom. Sing. is always long.

*Obs. 3.*—Many adjectives of this class have only two endings, the Masc. being used for the Fem.: Masc. and Fem. ἡσυχος, Neut. ἡσυχον, quiet. Compound adjectives especially are all of only two endings: ἀτεκνος, childless; καρποφόρος, fruitful.

*Obs. 4.*—A few adjectives in ως in the Nom. follow the Attic Second Declension (§ 37): ἴλεως, Neut. ἴλεων, gracious; ἀξιώχρεως, Neut. -ων, considerable; πλέως, πλέα, πλέων, full. σῶς (from σάος, salvus) has in the Nom. Sing. Fem. and Neut. Pl. σᾶ; but also the forms σῶος, σῶα, Pl. σῶοι, σῶαι.

### ADJECTIVES OF THE THIRD DECLENSION.

§ 60. Other adjectives follow the Third Declension in the Masc. and Neut., and form a peculiar Fem. ending in ια, which undergoes various changes in combination with the Stem.

#### I. *Adjectives of Three Terminations.*

1. *Stems in ν* (Masc. and Neut.). The Fem. is formed from the Stem as it appears in the Gen. (ήδε); ε and ια are contracted: hence

	Masc.	Fem.	Neut.
Nom.	ᾰ-ς	ειᾰ	ᾰ
Singular.			
Nom.	ήδύ-ς, sweet	ήδεία	ήδύ
Gen.	ήδέος	ήδείας	ήδέος
Dat.	ήδεῖ	ήδείᾳ	ήδεῖ
Acc.	ήδύν	ήδείαν	ήδύ
Dual.			
Nom. Acc.	ήδέε	ήδείā	ήδέε
Gen. Dat.	ήδέοιν	ήδείαιν	ήδέοιν
Plural.			
Nom.	ήδεῖς	ήδείαι	ήδέα
Gen.	ήδέων	ήδειών	ήδέων
Dat.	ήδείσι(ν)	ήδείαις	ήδείσι(ν)
Acc.	ηδεῖς	ήδείας	ήδεις

## Examples for Declension.

<i>γλυκύς, sweet</i>	<i>βραχύς, short</i>	<i>εύρύς, broad</i>
<i>βραδύς, slow</i>	<i>ταχύς, swift</i>	<i>όξύς, sharp.</i>

§ 61. 2. *Stems in ν.* The *i* in *ια* is transferred to the preceding syllable: Stem *μελαν*, Nom. Masc. *μέλας*, Fem. *μέλαινα* (for *μελαν-ια*), Neut. *μέλαν*, *black*.

Singular.	Masc.	Fem.	Neut.
<i>Nom.</i>	<i>μέλας</i>	<i>μέλαινα</i>	<i>μέλαν</i>
<i>Gen.</i>	<i>μέλανος</i>	<i>μελαίνης</i>	<i>μέλανος</i>
<i>Dat.</i>	<i>μέλανι</i>	<i>μελαίνῃ</i>	<i>μέλανι</i>
<i>Acc.</i>	<i>μέλανα</i>	<i>μέλαιναν</i>	<i>μέλαν</i>
<i>Voc.</i>	<i>μέλαν</i>	<i>μέλαινα</i>	<i>μέλαν</i>
<hr/>			
Dual.			
<i>N. A. V.</i>	<i>μέλανε</i>	<i>μελαίνα</i>	<i>μέλανε</i>
<i>G. D.</i>	<i>μελάνοι</i>	<i>μελαίναι</i>	<i>μελάνοι</i>
<hr/>			
Plural.			
<i>Nom.</i>	<i>μέλανες</i>	<i>μέλαιναι</i>	<i>μέλανα</i>
<i>Gen.</i>	<i>μελάνων</i>	<i>μελαίνων</i>	<i>μελάνων</i>
<i>Dat.</i>	<i>μέλασι</i>	<i>μελαίναις</i>	<i>μέλασι</i>
<i>Acc.</i>	<i>μέλανας</i>	<i>μελαίνας</i>	<i>μέλανα</i>

## Examples for Declension.

Stem *ταλαν*, *τάλας*, *τάλαινα*, *τάλαν*, *unfortunate*

Stem *τέρεν*, *τέρην*, *τέρεινα*, *τέρεν*, *tender*.

§ 62. 3. *Stems in ντ.* To these belong especially the numerous participles. In the Fem. the *ντ* combines with the ending *ια* to form *σα*, the previous vowel being lengthened by compensation:

*λυσαντ-ια* becoming *λύσασα*  
*λυθεντ-ια*   ,    *λυθεῖσα*

*λυοντ-ια* becoming *λύονσα*  
*δεικνυντ-ια*   ,    *δεικνῦσα*.

But the *adjectives* in *εντ* have *εσσα* in the Fem.: *χαρίεις*, *χαρίεσσα*, *χαρίεν*, *pleasing*, Stem *χαριεντ*. For the Dat. Pl. see § 44, Obs. 4, *Exception*.

	Masc.	Fem.	Neut.	Masc.	Fem.	Neut.
Sing.	<i>loosing</i>			<i>loosing</i>		
Nom.	λύσāς	λύσāσα	λύσāν	λύων	λύουσα	λύον
Gen.	λύσαντος	λυσάσης	λύσαντος	λύοντος	λυούσης	λύοντος
Dat.	λύσαντι	λυσάσῃ	λύσαντι	λύοντι	λυούσῃ	λύοντι
Acc.	λύσαντα	λύσασαν	λύσαν	λύοντα	λύουσαν	λύον
Voc.	λύσας	λύσασα	λύσαν	λύων	λύουσα	λύον
Dual.						
N. A. V.	λύσαντε	λυσάσα	λύσαντε	λύοντε	λυούσα	λύοντε
G. D.	λυσάντοιν	λυσάσαιν	λυσάντοιν	λυόντοιν	λυούσαιν	λυόντοιν
Plural.						
Nom.	λύσαντες	λύσασαι	λύσαντα	λύοντες	λύουσαι	λύοντα
Gen.	λυσάντων	λυσασῶν	λυσάντων	λυόντων	λυουσῶν	λυόντων
Dat.	λύσāσι	λυσάσαις	λύσāσι	λύονσι	λυούσαις	λύουσι
Acc.	λύσαντας	λυσάσας	λύσαντα	λύοντας	λυούσας	λύοντα
Sing.	<i>loosed</i>			<i>giving</i>		
Nom.	λύθείς	λυθεῖσα	λυθέν	διδούς	διδούσα	διδόν
Gen.	λυθέντος	λυθείσης	λυθέντος	διδόντος	διδούσης	διδόντος
Dat.	λυθέντι	λυθείσῃ	λυθέντι	διδόντι	διδούσῃ	διδόντι
Acc.	λυθέντα	λυθείσαν	λυθέν	διδόντα	διδούσαν	διδόν
Voc.	λυθείς	λυθείσα	λυθέν	διδούς	διδούσα	διδόν
Dual.						
N. A. V.	λυθέντε	λυθείσα	λυθέντε	διδόντε	διδούσα	διδόντε
G. D.	λυθέντοιν	λυθείσαιν	λυθέντοιν	διδόντοιν	διδούσαιν	διδόντοιν
Plural.						
Nom.	λυθέντες	λυθείσαι	λυθέντα	διδόντες	διδούσαι	διδόντα
Gen.	λυθέντων	λυθείσῶν	λυθέντων	διδόντων	διδούσῶν	διδόντων
Dat.	λυθείσι	λυθείσαις	λυθείσι	διδούσι	διδούσαις	διδούσι
Acc.	λυθέντας	λυθείσας	λυθέντα	διδόντας	διδούσας	διδόντα
Sing.	<i>pleasing</i>			<i>showing</i>		
Nom.	χαρίεις	χαρίεστα	χαρίεν	δεικνύς	δεικνύσα	δεικνύ
Gen.	χαρίεντος	χαριέστης	χαρίεντος	δεικνύντος	δεικνύσης	δεικνύντος
Dat.	χαρίεντι	χαριέσῃ	χαρίεντι	δεικνύντι	δεικνύσῃ	δεικνύντι
Acc.	χαρίεντα	χαριέσταν	χαρίεν	δεικνύντα	δεικνύσταν	δεικνύν
Voc.	χαρίεν	χαριέστα	χαρίεν	δεικνύς	δεικνύστα	δεικνύ
Dual.						
N. A. V.	χαρίεντε	χαριέστα	χαρίεντε	δεικνύντε	δεικνύστα	δεικνύντε
G. D.	χαριέντοιν	χαριέσταιν	χαριέντοιν	δεικνύντοιν	δεικνύσταιν	δεικνύντοιν
Plural.						
Nom.	χαρίεντες	χαριέσται	χαρίεντα	δεικνύντες	δεικνύσται	δεικνύντα
Gen.	χαριέντων	χαριέστων	χαριέντων	δεικνύντων	δεικνύστων	δεικνύντων
Dat.	χαρίεσι	χαριέσταις	χαρίεσι	δεικνύντι	δεικνύσταις	δεικνύντι
Acc.	χαριέντας	χαριέστας	χαρίεντα	δεικνύντας	δεικνύστας	δεικνύντα

§ 63. 4. *Stems in οτ.* The participles of the Perfect Active in οτ (Nom. Sing. Masc. ως, Neut. ος) have *via* in the Fem.: λελυκώς, λελυκυῖα, λελυκός, *one who has freed.*

Singular.	Masc.	Fem.	Neut.
Nom.	λελυκώς	λελυκυῖα	λελυκός
Gen.	λελυκότος	λελυκυίας	λελυκότος
Dat.	λελυκότι	λελυκυίᾳ	λελυκότι
Acc.	λελυκότα	λελυκυίαιν	λελυκός
Voc.	λελυκώς	λελυκυῖα	λελυκός
<hr/>			
Dual.			
N. A. V.	λελυκότε	λελυκυία	λελυκότε
G. D.	λελυκότοιν	λελυκυίαιν	λελυκότοιν
<hr/>			
Plural.			
Nom.	λελυκότες	λελυκυῖαι	λελυκότα
Gen.	λελυκότων	λελυκυιῶν	λελυκότων
Dat.	λελυκόσι	λελυκυίαις	λελυκόσι
Acc.	λελυκότας	λελυκυίας	λελυκότα

*Obs.*—In the Masc. as well as the Neut. of the Nom. Sing. the *s* represents the *t* of the Stem. In the Masc. the Nom. is formed by lengthening the vowel -ως.

## II. Adjectives of Two Terminations.

§ 64. The most important adjectives of two terminations of the Third Declension are:

1. *Stems in s* (Declension given under § 49), as:

σαφής	σαφές, <i>clear</i>	Gen. σαφεῦς.
ἀληθής	ἀληθές, <i>true</i>	,, ἀληθοῦς.

Other Examples for Declension.

πλήρης, *full*    ψευδής, *false*    ἀσφαλής, *safe*    δυσμενής, *hostile*.

2. *Stems in ν* (Declension given under § 51), as:

πεπων	πέπον, <i>ripe</i>	Gen. πέπον-ος.
εὐδαίμων	εὐδαιμον, <i>happy</i>	,, εὐδαίμον-ος.
σώφρων	σώφρον, <i>reasonable</i>	,, σώφρον-ος.

Other Examples for Declension.

μνήμων, <i>mindful of</i>	ἐπιλήσμων, <i>forgetful of</i>
πολυπράγμων, <i>much occupied</i>	

3. Isolated forms, as:

ἴδρις	ἴδρι, <i>acquainted with</i>	Gen. ίδρι-ος (Declension according to § 46.)
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ἄρρην (ἄρσην)	ἄρρεν, <i>male</i>	- Gen. ἄρρεν-ος
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Compounds of substantives, such as ἀπάτωρ, Neut. ἀπατορ, Stem πατέρ (Nom. πατήρ) *fatherless*; δυσμήτωρ, μήτηρ, *unmotherly*; φιλόπολις, -ι, Gen. -ιδ-ος, *loving the city*; εὐελπις (Gen. εὐελπιδ-ος), *hopeful*.

### III. Adjectives of One Termination.

§ 65. Besides these there is a large number of adjectives which have only *one* ending:

ἀρπαξ, <i>rapacious</i> , Stem ἀρπαγ	μακρόχειρ, <i>long-handed</i>
φυγάς, <i>fugitive</i> , Stem φυγαδ	πένης, <i>poor</i> , Stem πενητ
ἀγνώς, <i>unacquainted</i> , Stem ἀγνωτ	γυμνής, <i>light-armed</i> , Stem γυμνητ
ἀπαις, <i>childless</i> , Stem ἀπαιδ	

§ 66. The following adjectives are irregular: μέγας, *great*; πολύς, *much*, and πρᾶος, *gentle*, the forms of each being derived from different Stems, viz., in μέγας, from the Stems μεγα and μεγαλο; in πολύς, from πολν and πολλο; in πρᾶος, from πραο and πραϊ.

Sing. Nom.	Masc. μέγας Fem. μεγάλη Neut. μέγα	Masc. πολύς Fem. πολλή Neut. πολύ
Gen.	μεγάλου	μεγάλης
Dat.	μεγάλῳ	μεγάλῃ
Acc.	μέγαν	μεγάλην
Voc.	μέγα	μεγάλη
Dual. N. A. V.	μεγάλω μεγάλα μεγάλω	
G. D.	μεγάλοιν μεγάλαιν μεγάλοιν	
Plural. Nom.	μεγάλοι μεγάλαι μεγάλα	πολλοί πολλαί πολλά
Gen.	μεγάλων μεγάλων μεγάλων	πολλῶν πολλῶν πολλῶν
Dat.	μεγάλοις μεγάλαις μεγάλοις	πολλοῖς πολλαῖς πολλοῖς
Acc.	μεγάλους μεγάλας μεγάλα	πολλούς πολλάς πολλά
Sing. Nom.	πρᾶος πραεῖα πραΐ	Plural. πρᾶοι, or πραεῖαι πραέα
Gen.	πράουν	πραείας πράουν
Dat.	πράῳ	πραείᾳ πράῳ
Acc.	πράον	πραείαν πράον
		πραεῖσις, or πραείαις πράοις, or πραέσι(ν) πραέσι(ν)
		πράους πραείας πραέα

. . . B.—*Comparison of Adjectives.*

§ 67. *The first and most frequent ending of the Comparative is τερο (Nom. τερος, τερα, τερου); of the Superlative τατο (Nom. τατος, τατη, τατου), with the usual Declension of adjectives (§ 59). These endings are affixed to the Pure Stem of the Masc., as:*

Positive.	Stem.	Comparative.	Superlative.
κοῦφος, <i>light</i>	κουφο	κουφότερος, α, ον	κουφότατος, η, ον
γλυκύς, <i>sweet</i>	γλυκυ	γλυκύτερος	γλυκύτατος
μέλας, <i>black</i>	μελαν	μελάντερος	μελάντατος
χαρίεις, <i>graceful</i>	χαριεντ	χαριέστερος (for χαριεντ-τερος).	χαριέστατος
σπιθής, <i>clear</i>	σαφες	σαφέστερος	σαφέστατος
μάκαρ, <i>happy</i>	μακαρ	μακάρτερος	μακάρτατος
πένης, <i>poor</i>	πενητ	πενέστερος	πενέστατος

*Obs. 1.—The Stems in ο leave ο unchanged only when the preceding syllable is long, but lengthen it to ω when that is short: πονηρό-τερος, worse; πικρό-τατον, most bitter; but σοφώ-τερος, wiser; ἀξιω-τάτη, most worthy.*

*Obs. 2.—The ο is always rejected after αι in the adjective γεραιός, senex, sometimes in παλαιός, antiquus, and σχολαῖος, at leisure: γεραίτερος, παλαίτατος.*

*Obs. 3.—The ο or ω is changed to αι in μέσος, medius; ἴσος, like; εὔδιος, clear; πρώιος, early; δψιος, late: μεσαίτατος, πρωϊαίτερον. ἡσυχος, peaceful, has ἡσυχαίτερος, and ἡσυχώτερος; φίλος, dear, besides φιλώτερος -τατος, also φιλτερος -τατος, and φιλαίτερος -τατος; πλησιαίτερος, πλησιαίτατος, belong to πλησίον, near.*

*Obs. 4.—The endings εστερο-s, εστατο-s, are applied:—*

- a) to Stems in ον: σωφρονέστερος (Stem σωφρον, Nom. σώφρων, reasonable), εύδαιμονέστερος (Stem εύδαιμον, Nom. εὐδαίμων, fortunate). πιότερος -τατος, from πίων, fat, and πεπαίτερος -τατος, from πέπων, ripe, are exceptional.
- b) to the Stems of ἀκράτος, unmixed; ἐρρωμένος, strong; ἀσμενος, willing: ἀκρατέστερος, ἐρρωμενέστερος.
- c) to some Stems in οο contracted: εύνούστερος for εύνοέστερος from εύνους, well-disposed.

*Obs. 5. εστερος, εστατος, occur with λάλος, talkative; πτωχός, beggarly; δψιφάγος, epicure; μονοφάγος, eating alone,*

and some adjectives of one ending, as *κλέπτη-s*, *thievish*: λαλιστερος, πτωχίστατος, κλεπτίστερος.

§ 68. The *second and rarer* termination of the Comparative is *ιον* (Nom. Masc. and Fem. *ιων*, Neut. *ιον*); of the Superlative, *ιστο* (Nom. *ιστος*, *ιστη*, *ιστον*). The Stem-vowel is rejected before *ι*. (As to the inflexion of this Comp., see § 51):

Positive.	Stem.	Comparative.	Superlative.
ἡδύς, <i>agreeable</i>	ἱδν	ἡδίων, -ον	ηδιστος -η -ον
ταχύς, <i>swift</i>	ταχν	θάσσων -ον (from ταχιων)	τάχιστος -η -ον
μέγας, <i>large</i>	μεγα	μείζων -ον (from μεγιων)	μέγιστος.

Further with suppression of *ρ*:

ἐχθρό -s, <i>hostile</i>	ἐχθίων -ον	Superl. ἐχθιστος.
αισχρό -s, <i>shameful</i>	αισχίων -ον	, αἰσχιστος.
οἰκτρό -s, <i>pitiable</i>		, οἰκτιστος.

ἐχθρ-ός and οἰκτρ-ός also have the forms in *τερο-s* and *τατο-s*.

§ 69. This comparison occurs also in connection with other peculiarities in the following adjectives:

1. For the idea of *good*:

Positive.	Comparative.	Superlative.
ἀγαθός		
[Stem ἀμεν]	ἀμείνων, ἀμεινον	
[Stem ἀρεσ]		ἀριστος, η, ον
[Stem βελτο]	βελτίων, βελτιον	βελτιστος, η, ον
[Stem κρατυ]	κρείσσων (κρείττων)	κράτιστος, η, ον
	N. κρείσσον (κρείττον)	
[Stem λων]	λωῖων ορ λώων	λώστος, η, ον
	N. λώιον ορ λώον	

Obs.—ἀμείνων and ἀριστος rather express *excellence, capacity*; κρείσσων, κράτιστος, *strength, preponderance*, (Lat. *superior*); ήσσων is opposed to κρείσσων.

2. For the idea of *bad*:

Positive.	Comparative.	Superlative.
κακός	κακίων	κάκιστος
[Stem χερ]	χείρων (deterior)	χείριστος
[Stem ήκυ]	ησσων (inferior)	N. Pl. ηκιστα, least of all.

Positive.	Comparative.	Superlative.
3. μικρός, <i>small</i> , besides	μικρότερος μείων, <i>smaller</i>	μικρότατος <i>N. μεῖον</i>
4. ὀλίγος, <i>little</i> [Stem ἐλαχυ]		ὀλίγιστος
	ἐλάσσων <i>N. ἐλασσον</i> ἐλάχιστος	
5. πολύς, <i>much</i>	πλείων ( <i>πλέων</i> ) <i>N. πλέον</i> ( <i>also πλεῖν</i> )	πλεῖστος
6. καλός, <i>beautiful</i> , as if from κάλλος, <i>beauty</i>	καλλίων	<i>N. κάλλιον</i> κάλλιστος
7. ράδιος, <i>easy</i> [Stem ρά]	ράων	<i>N. ρᾶον</i> ρᾶστος
8. ἀλγεινός, <i>painful</i> , as if from ἀλγος, <i>pain</i>	ἀλγίων	<i>N. ἀλγιον</i> ἀλγιστος

## § 70. Observe the Defectives :—

ἕστερος, <i>later</i>	ἕστατος, <i>ultimus</i>
(νέος, <i>new</i> )	ἔσχατος, <i>extremus</i>
(ὑπέρ, <i>over</i> )	νέατος, <i>novissimus</i>
(πρό, <i>before</i> )	ὕπατος, <i>summus</i>
(πέραν, <i>on the other side</i> )	πρώτος, <i>primus</i> .
	περαίτερος.

## C.—Adverbs of Adjectives.

§ 71. Adverbs are derived from the adjective Stem by affixing to it the syllable *ως*. The *o* of the Stem is entirely dropped: φίλος, Adv. φίλως. The Stems of the Third Declension remain in the same form as in the Genitive: ταχύς, *swift*, ταχέως; σαφής, *clear*, σαφέως, contr. σαφῶς; σώφρων, *reasonable*, σωφρόνως. Contraction occurs only where the Genitive also has it.

*Obs. 1.*—The Neuter Accusative, both of the Singular and the Plural, is moreover very often used as an adverb.

*Obs. 2.*—An older adverbial form is that in *ᾰ*, as: τάχᾰ from ταχύς, *quick* (meaning, in Att. prose, *perhaps*); ἄμα, *at the same time*; μάλα, *very*. The Comp. of μάλα is μᾶλλον (*potius*) = μάλιον; Sup. μάλιστα (*potissimum*). εὖ, *well*, as an adverb οὐ ἀγαθός, *good*, stands alone.

§ 72. Adverbs in *ως* are also formed from Comparatives and Superlatives: βεβαιοτέρως, *more firmly*; καλλιόνως, *more beautifully*. But as a rule the comparative

has the *Neut. Acc. Sing.*, the *superlative*, the *Neut. Acc. Pl.* as an adverb: *βεβαιότερον*, *κάλλιον*; *βεβαιότατα*, *κάλλιστα*.

*Obs.*—Adverbs in  $\omega$ , like *ἄνω*, *above*; *κάτω*, *below*; *ἔσω*, *inside*; *ἔξω*, *outside*, have no *s* in Comp. and Superl.: *ἀνωτέρω*, *κατωτέρω*; so likewise *ἀπωτέρω*, *further* (from *ἀπό*); *ἔγγυτέρω* (or *ἔγγύτερον*), *ἔγγυτάτω* (or *ἔγγύτατα*), from *ἔγγύς*, *near*, and some others..

### CHAP. VIII.—DECLENSION OF PRONOUNS.

#### § 73. The *Personal Pronouns* are:

Singular.			
<i>Nom.</i>	<i>ἐγώ</i> , <i>I</i>	<i>σύ</i> , <i>thou</i>	
<i>Gen.</i>	<i>ἐμοῦ</i> , <i>μοῦ</i>	<i>σοῦ</i>	
<i>Dat.</i>	<i>ἐμοί</i> , <i>μοί</i>	<i>σοί</i>	
<i>Acc.</i>	<i>ἐμέ</i> , <i>μέ</i>	<i>σέ</i>	
Dual.			
<i>N. A.</i>	( <i>νῶι</i> ) <i>νώ</i> , <i>we</i>	( <i>σφῶι</i> ) <i>σφώ</i> , <i>ye</i>	( <i>σφωέ</i> ), <i>they</i>
<i>G. D.</i>	( <i>νῶιν</i> ) <i>νῷν</i>	( <i>σφῶιν</i> ) <i>σφῷν</i>	( <i>σφωῖν</i> )
Plural.			
<i>Nom.</i>	<i>ἡμεῖς</i> , <i>we</i>	<i>ὑμεῖς</i> , <i>you</i>	<i>σφεῖς</i> , <i>they</i> N. <i>σφέα</i>
<i>Gen.</i>	<i>ἡμῶν</i>	<i>ὑμῶν</i>	<i>σφῶν</i>
<i>Dat.</i>	<i>ἡμῖν</i>	<i>ὑμῖν</i>	<i>σφί-σι(ν)</i>
<i>Acc.</i>	<i>ἡμᾶς</i>	<i>ὑμᾶς</i>	<i>σφᾶς</i> N. <i>σφέα</i>

*Obs. 1.*—The Stems of the Sing. are:  $\acute{\epsilon}\mu\epsilon$ , for the first person;  $\sigma\epsilon$ , for the second;  $\acute{\epsilon}$ , for the third. The Nominative, however, is formed differently from them: *ἐγώ*, *σύ*, and that of the third person is entirely wanting.

The Stems of the Dual are: *νω* [*no-s*], *σφω*, *σφω*. The Dual of the third person does not occur in prose.

The Stems of the Plural are: *ἡμε*, *ὑμε*, *σφε* (*ε* is generally contracted with the ending, hence the circumflex).

*Obs. 2.*—When there is no emphasis on the Personal Pronoun, it becomes enclitic; in that case the first person has the forms beginning with *μ*.

§ 74. The *Possessive Pronouns* are formed from the Stems of the Personal Pronouns:

Stem ἐμε-, ἐμός, <i>my</i>	Stem ἡμε-, ἡμέτερος, <i>our</i>
„ σε-, σός, <i>thy</i>	„ ὑμε-, ὑμέτερος, <i>your</i>
„ ε-, ὅς, <i>his, her.</i>	„ σφε-, σφέτερος, <i>their.</i>

They are all declined like adjectives in *os* (§ 59).

§ 75. *aὐτό-*s, *aὐτή*, *aὐτό*, *self*, is declined like adjectives in *os*, except that the Neuter in the Nom. Acc. Voc. Sing. has no *v* (comp. the article *τὸ*).

ὁ *αὐτός* (*αύτός*), ἥ *αὐτή* (*αύτή*), τὸ *αὐτό* (*ταύτο* or *ταύτον*), *the same*, Lat. *idem*.

§ 76. The Stems of the Personal Pronouns, combined with *aὐτός*, produce the *Reflexive Pronouns*.

Singular.	Gen. M. N. F.	Dat. M. N. F.	Acc. M. F. N.
1st person	ἐμαυτοῦ -ῆς	ἐμαυτῷ -ῇ	ἐμαυτόν -ήν <i>myself</i>
2d person	σεαυτοῦ -ῆς	σεαυτῷ -ῇ	σεαυτόν -ήν <i>thyself</i>
	or σαυτοῦ -ῆς	σαυτῷ -ῇ	σαυτόν -ήν
3d person	έαυτοῦ -ῆς	έαυτῷ -ῇ	έαυτόν -ήν -ό <i>himself, herself</i>
	or αὐτοῦ -ῆς	αὐτῷ -ῇ	αὐτόν -ήν -ό <i>self, itself</i>

In the plural, both Stems are generally declined together:

Plural.	Gen. M. F. N.	Dat. M. N.	F.	Acc. M.	F.
1st person	ἡμῶν αὐτῶν	ἡμῖν αὐτοῖς	-αῖς	ἡμᾶς αὐτούς	-άς <i>ourselves</i>
2d person	ὑμῶν αὐτῶν	ὑμῖν αὐτοῖς	-αῖς	ὑμᾶς αὐτούς	-άς <i>yourselves</i>
3d person	σφῶν αὐτῶν	σφίσιν αὐτοῖς	-αῖς	σφᾶς αὐτούς	-άς <i>themselves</i>
Neut. σφέα αὐτά					

Yet the 3d person plural has also the compound form:

έαυτῶν	έαυτοῖς -αῖς	έαυτούς -άς -ά
or αὐτῶν	αὐτοῖς -αῖς	αὐτούς -άς -ά

§ 77. ἄλλο-s, ἄλλη, ἄλλο, *another (alius)*, is declined like *αὐτός*. The Stem ἄλλο combined with itself produces the *Reciprocal Pronoun* ἄλλ-ηλο (for ἄλλ-ἄλλο), which occurs only in the oblique cases of the Dual and Plural.

Dual. G. D. Acc.	Masc. ἀλλήλοιν ἀλλήλω	Fem. ἀλλήλαιν ἀλλήλα	Neut. ἀλλήλοιν ἀλληλώ
Plural. Gen. Dat. Acc.	ἀλλήλων ἀλλήλοις ἀλλήλους	ἀλλήλων ἀλλήλαις ἀλλήλας	ἀλλήλων ἀλληλοῖς ἀλληλα

§ 78. The two most important *Demonstrative Pronouns* are :

ὅδε, ἥδε, τόδε, *this*

οὗτος, αὕτη, τοῦτο, *this*.

Singular.

Nom.	ὅδε Ιούτος	ἥδε αὕτη	τόδε τοῦτο	οἵδε οὗτοι	αἵδε αὕται	τάδε ταῦτα
Gen.	τοῦδε τούτουν	τῆσδε ταύτης	τοῦδε τούτου			τῶνδε τούτων
Dat.	τῷδε τούτῳ	τῇδε ταύτῃ	τῷδε τούτῳ		τοῖσδε τούτοις	τοῖσδε ταύταις τούτοις
Acc.	τόνδε τούτον	τήνδε ταύτην	τόδε τοῦτο		τούςδε τούτους	τάδε ταύτας ταῦτα

Dual.

N. A. V.	τώδε τούτω	τάδε ταύτα	τώδε τούτω	G. D.	τοῖνδε τούτοιν	ταῖνδε ταύταιν τούτοιν
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Obs. 1.—*ὅδε* consists of the article *ὅ* and the demonstrative enclitic *δέ*, and is therefore declined entirely like the article with *δέ* affixed. *οὗτος* corresponds to the article with regard to the rough breathing and the *τ* at the beginning; it also has the diphthong *αυ* in the penultima where the article has *α* or *η*, and *ου* where the article has *ο*, *ω*, or *ου*.

Obs. 2.—The adverb of *ὅδε* is *ὣδε*; that of *οὗτος οὗτως* or *οὗτω*, *in this way*.

Obs. 3.—Like *οὗτος* are declined :—

τοσοῦτος τοσαύτη τοσοῦτο or τοσοῦτον, *so great (tantus)*  
 οιοῦτος τοιαύτη τοιοῦτο or τοιοῦτον, *such (talis)*  
 τηλικοῦτος τηλικαύτη τηλικοῦτο or τηλικοῦτον, *so old*  
 in which, however, the *τ* of the forms of *οὗτος* beginning with *τ* is dropped: *ταῦτα*, but *τοσ-αῦτα*. By affixing the enclitic *δέ* we have the forms *τοσόδε*, *so large*; *τοῖόδε*, *of such quality*; *τηλικός-δε*, *of such an age*, with a regular adjective declension before the syllable *δέ*.

§ 79. ἐκεῖνο-ς, ἐκείνη, ἐκείνο, (*ille*) *yonder, that*, is declined like *αὐτός*.

§ 80. The *Relative Pronoun* has the rough breathing in all cases, as :

Singular.	Plural.	Dual.						
Mas. Nom.	Fem. Nom.	Neut. Nom.	Mas. Nom.	Fem. Nom.	Neut. Nom.	Mas. N.A.	Fem. G.D.	Neut. G.D.
ὅς, <i>who</i>	ἥ	ὅ	οῖ	αῖ	ᾶ	ὦ	ᾶ	ὦ
οὖ	ἥς	οὖ		ῶν		οἶν	αῖν	οἶν
φ	ῆ	φ	οῖς	αῖς	ᾶς			
ὄν	ῆν	ό	εῖς	ᾶς	ᾶ			

§ 81. The *Interrogative Pronoun* has the same Stem as the *Indefinite Pronoun*, from which it is distinguished only by the accent. The Interrogative Pronoun has the acute accent always on the Stem syllable; the Indefinite is enclitic: hence *τίς*, *who?* *τὶς*, enclitic, *some one*.

	Interrogative.	Indefinite.
	Singular.	Singular.
<i>Nom.</i>	<i>τίς</i> <i>τί</i>	<i>τίς</i> <i>τὶ</i>
<i>Gen.</i>	<i>τίνος</i>	<i>τινός</i>
<i>Dat.</i>	<i>τίνι</i>	<i>τινί</i>
<i>Acc.</i>	<i>τίνα</i> <i>τί</i>	<i>τινά</i> <i>τὶ</i>
	Dual.	Dual.
<i>Nom. Acc.</i>	<i>τίνε</i>	<i>τινέ</i>
<i>Gen. Dat.</i>	<i>τίνοιν</i>	<i>τινοῖν</i>
	Plural.	Plural.
<i>Nom.</i>	<i>τίνες</i> <i>τίνα</i>	<i>τινές</i> <i>τινά</i> ( <i>ἄττα</i> )
<i>Gen.</i>	<i>τίνων</i>	<i>τινῶν</i>
<i>Dat.</i>	<i>τίσι(ν)</i>	<i>τισί(ν)</i>
<i>Acc.</i>	<i>τίνας</i> <i>τίνα</i>	<i>τινάς</i> <i>τινά</i> ( <i>ἄττα</i> )

*Obs. 1.*—*τοῦ*, *τῷ* are often used for *τίνος*, *τίνι*, and for *τινός*, *τινί*; and when employed as indefinites, they are enclitic.

*Obs. 2.*—The Relative and Indefinite combine to form *ὅτις*, *ἥτις*, *ὅ τι*, *who*. Both Stems are declined together: *οὗτίνος*, *ἥστινος*, *φτινί*, *οἵτινοιν*. A space is left between *ο* and *τι* in *ὅ τι*, which, to distinguish it from the conjunction *ὅτι*, *that*.

*Obs. 3.*—The indefinite forms *τοῦ*, *τῷ* (for *τινός*, *τινί*) are also used with *ὅς*; but the Stem *ὅ* is then not declined: Gen. *ὅτου*; Dat. *ὅτῳ*, more rarely Gen. Pl. *ὅτων*, Dat. *ὅτοισι(ν)*. *ἄττα* is an additional form for *ἄτινα*, not to be confounded with *ἄττα* for *τινά*.

§ 82. Another Indefinite Pronoun is *δεῖνα*, *quidam*, for all the three genders, sometimes undeclined, sometimes declined as follows:—

Sing. <i>ὅ</i> , <i>ἥ</i> , <i>τὸ δεῖνα</i> ,	<i>δεῖνος</i> , <i>δεῖνη</i> , <i>δεῖνα</i> .
Pl. <i>οἱ</i> , <i>αι δεῖνες</i> ,	<i>δεῖνων</i> , <i>δεῖνας</i> .

§ 83. The following are called *Correlative Pronouns*:

Interrogative.	Indefinite.	Demonstrative.	Relative.
<i>τίς, who?</i>	<i>τίς, some one</i>	<i>ὅδε, οὗτος, this</i>	<i>ὅς, ὅστις, who</i>
<i>πότερος, uter?</i> <i>which of two?</i>	<i>πότερος, one of two (alteruter)</i>	<i>ἔτερος, the one of two (alter)</i>	<i>δύπτερος, which of two</i>
<i>πόσος, how great?</i> <i>how much?</i> <i>(quantus, quot)</i>	<i>ποσός, of some size or number</i>	<i>τόσος, τόσοδε,</i> <i>τοσοῦτος, so great, so much (tantis, tot)</i>	<i>ὅσος, δύσος,</i> <i>how great, how much (quantus, quot)</i>
<i>ποῖος, of what quality?</i> ( <i>qualis</i> )	<i>ποιός, of some quality</i>	<i>τοῖος, τοιόδε,</i> <i>τοιοῦτος, of such a quality (talis)</i>	<i>οῖος, ὅποιος, of what quality (qualis)</i>
<i>πηλίκος, how old?</i>	<i>πηλίκος, of some age</i>	<i>τηλίκος, τηλίκοδε, τηλικοῦτος, of such age</i>	<i>ἡλίκος, δηλίκος, of what age</i>

§ 84. *Correlative Adverbs* are formed from the same Pronominal Stems.

Interrogative.	Indefinite.	Demonstrative.	Relative.
<i>ποῦ, where?</i> <i>(ubi?)</i>	<i>πού (ali-cubi)</i>	<i>ἐνθα</i> <i>ἐνθάδε</i> <i>ἐντάνθα</i>	<i>οὐ</i> <i>ὅπου</i>
<i>πόθεν, whence?</i> <i>(unde?)</i>	<i>ποθέν (ali-cunde)</i>	<i>ἐνθεν</i> <i>ἐνθένδε</i> <i>ἐντεῦθεν</i>	<i>ὅθεν</i> <i>όπόθεν</i>
<i>ποῖ, whither?</i> <i>(quo?)</i>	<i>ποί (ali-quo)</i>	<i>ἐνθα</i> <i>ἐνθάδε</i> <i>ἐντάνθα</i>	<i>οἵ</i> <i>ὅποι</i>
<i>πότε, when?</i>	<i>ποτέ, sometime</i>	<i>τότε, then</i>	<i>ὅτε, δύτε, when</i>
<i>πηνίκα</i> { at what time?		<i>τηνίκα</i> <i>τηνικάδε</i> <i>τηνικαῦτα</i>	<i>ἥνικα</i> { at what <i>δηνίκα</i> } time
<i>πῶς, how?</i>	<i>πώς, somehow</i>	<i>ῶς</i> <i>ῶδε</i> <i>οὔτως</i>	<i>ῶς, δηπῶς, as</i>
<i>πῆ</i> { whither? in what way?	<i>πῆ</i> { some whither in some way	<i>τῇδε</i> <i>ταύτῃ</i>	<i>ἢ, δηπῇ</i> { whither, in what way.

## CHAP. IX.—THE NUMERALS.

§ 85. The *Cardinal*, *Ordinal*, and *Adverbial* Numerals, with their value and signs, are :—

1	$\alpha'$	εἷς, μία, ἕν, one δύο	ὁ πρώτος, the first δεύτερος	ἀπαξί, once δίς
2	$\beta'$	τρεῖς, τρία	τρίτος	τρίς
3	$\gamma'$	τέσσαρες, τέσ- σάρα, or τέττα- ρες, τέτταρα	τέταρτος	τετράκις
4	$\delta'$	πέντε	πέμπτος	πεντάκις
5	$\epsilon'$	ἕξ	ἕκτος	ἕξακις
6	$\zeta'$	έπτά	έβδομος	έπτακις
7	$\eta'$	όκτω	ογδοος	οκτάκις
8	$\theta'$	έννεα	ένατος (έννατος)	ένικις (έννακις)
9	$\iota'$	δέκα	δέκατος	δεκάκις
10	$\iota\alpha'$	ένδεκα	ένδεκατος	ένδεκάκις
11	$\iota\beta'$	δώδεκα	δωδέκατος	δωδεκάκις
12	$\iota\gamma'$	τρισκαιδεκα	τρισκαιδέκατος	
13	$\iota\delta'$	{τεσσαρεκαιδεκα} {τεσσαρακαιδεκα}	τεσσαρακαιδέκατος	
14	$\iota\epsilon'$	πεντεκαιδεκα	πεντεκαιδέκατος	
15	$\iota\zeta'$	έκκαιδεκα	έκκαιδέκατος	
16	$\iota\eta'$	έπτακαιδεκα	έπτακαιδέκατος	
17	$\iota\theta'$	δικτυκαιδεκα	δικτυκαιδέκατος	
18	$\iota\iota'$	έννεκαιδεκα	έννεκαιδέκατος	
19	$\iota\kappa'$	εἴκοσι(ν)	είκοστός	είκοσάκις
20	$\lambda'$	τριάκοντα	τριάκοστός	τριάκοντάκις
21	$\mu'$	τεσσαράκοντα	τεσσαράκοστός	τεσσαράκοντάκις
22	$\nu'$	πεντήκοντα	πεντηκοστός	πεντηκοντάκις
23	$\xi'$	έξηκοντα	έξηκοστός	έξηκοντάκις
24	$\sigma'$	έβδομήκοντα	έβδομηκοστός	έβδομηκοντάκις
25	$\pi'$	ογδοήκοντα	ογδοηκοστός	ογδοηκοντάκις
26	$\chi'$	ένενήκοντα	ένενηκοστός	ένενηκοντάκις
27	$\rho'$	έκατον	έκατοστός	έκατοντάκις
28	$\sigma'$	διάκοσιοι, αι, α	διακοσιοστός	διακοσιάκις
29	$\tau'$	τριάκοσιοι, αι, α	τριακοσιοστός	
30	$\nu'$	τετράκοσιοι, αι, α	τετρακοσιοστός	
31	$\phi'$	πεντάκοσιοι, αι, α	πεντακοσιοστός	
32	$\chi'$	έξακοσιοι, αι, α	έξακοσιοστός	
33	$\psi'$	έπτακοσιοι, αι, α	έπτακοσιοστός	
34	$\omega'$	όκτακοσιοι, αι, α	όκτακοσιοστός	
35	$\beth'$	έννικοσιοι, αι, α	έννικοσιοστός	
1000	$\alpha$	χιλιοι, αι, α	χιλιοστός	χιλιάκις
2000	$\beta$	διεχιλιοι, αι, α	διεχιλιοστός	
3000	$\gamma$	τριεχιλιοι, αι, α	τριεχιλιοστός	
10000	$\delta$	μύριοι, αι, α.	μυριοστός	μυριάκις

*Obs.*—The letters of the alphabet are used in numbers also in uninterrupted succession. In the most frequent designation, given above, stigma ( $\text{Ϛ}'$ ) is inserted after  $\epsilon$  for the number 6;  $\alpha$  to  $\theta$  are therefore units;  $\iota$  is 10,  $\kappa'$  20; after  $\pi'$  (= 80),  $\digamma$  (koppa = 90) is inserted; and after  $\omega$  (= 800)  $\beth$  = (samphi = 900). The alphabet begins again at 1000, but here each letter has the accent under it; hence  $\beta\tau\mu\delta=2344$ ,  $\mu\omega\xi\beta=1862$ .

### § 86. The Cardinal Numbers 1 to 4 are declined.

1. <i>Nom.</i>	$\epsilon\bar{\imath}\bar{s}$	$\mu\bar{i}\bar{a}$	$\bar{\epsilon}\nu$	2. <i>N. A.</i> δύο <i>G. D.</i> δυοῖν
<i>Gen.</i>	$\bar{\epsilon}\nu\bar{o}\bar{s}$	$\mu\bar{i}\bar{a}\bar{s}$	$\bar{\epsilon}\nu\bar{o}\bar{s}$	
<i>Dat.</i>	$\bar{\epsilon}\nu\bar{i}$	$\mu\bar{i}\bar{a}$	$\bar{\epsilon}\nu\bar{i}$	
<i>Acc.</i>	$\bar{\epsilon}\nu\bar{a}$	$\mu\bar{i}\bar{a}\bar{n}$	$\bar{\epsilon}\nu$	
3. <i>Nom.</i>	$\tau\rho\epsilon\bar{i}\bar{s}$		<i>N.</i> τρία	4. τέσσαρες <i>N.</i> τέσσαρα
<i>Gen.</i>	$\tau\rho\iota\bar{w}\bar{n}$			τεσσάρων
<i>Dat.</i>	$\tau\rho\iota\bar{s}\bar{i}(\nu)$			τεσσαρού(ν)
<i>Acc.</i>	$\tau\rho\epsilon\bar{i}\bar{s}$		<i>N.</i> τρια	τέσσαρας <i>N.</i> τέσσαρα

*Obs.*—οὐδείς, οὐδεμία, οὐδέν, and μηδείς, no one, are declined like  $\epsilon\bar{i}\bar{s}$ . δύο is also used without inflexion. δυεῖν is another form for δυοῖν. ττ occurs for σσ in all forms and derivations of τέσσαρες. ἀμφω (ambo, both), Gen. Dat. ἀμφοῖν, is sometimes represented by the Pl. ἀμφότεροι, αι, a, of which the Singular ἀμφότερον, both, is also in use.

### § 87. The Numerals 5 to 199 are indeclinable.

The Cardinal Numerals from 200 are, like the Ordinal, regular adjectives of three terminations: διακόσιοι, αι, a. The Ordinal Numerals have the endings of the superlative, except δεύτερος, which has that of a comparative.

§ 88. The most important general Adjectives of quantity are: ἕκαστος, each; ἑκάτερος, either; πᾶς, πᾶσα, πᾶν (Stem παντ), all; ποστός, ὅπόστος [quotus]; and the adverbs: πολλάκις, many times, often; ἕκαστάκις, every time; δόσακις, as often as; τοσαντάκις, so often; πλειστάκις, very often; ὀλυγάκις, seldom.

## CHAP. X.—CONJUGATION OF VERBS.

*General Remarks.*

§ 89. The Greeks distinguish in the Verb

1. *Three Numbers: Singular, Dual, and Plural.*

2. *Three Voices:*

*Active: ἔλυσα, I loosed*

*Middle: ἔλυσάμην, I loosed for myself*

*Passive: ἐλύθην, I was loosed.*

Verbs which occur only in the Middle or Passive are called *Deponents: δέχομαι, I receive.*

*Obs.*—Only the Aorist and the Future have special forms for the Passive; and only the Aorist special forms for the Middle: in all other tenses the Middle forms have also a Passive meaning.

3. *Two classes of Tenses:*

A.—*Principal, viz.:*—

1. *Present: λύω, I loose*

2. *Perfect: λέλυκα, I have loosed*

3. *Future: λύσω, I shall loose.*

B.—*Historical, viz.:*—

1. *Imperfect: ἔλυον, I was loosing*

2. *Pluperfect: ἐλελύκειν, I had loosed*

3. *Aorist: ἔλυσα, I loosed.*

4. *Four Moods, viz.:*—

Finite Verb.	1. <i>Indicative: λύω, I loose</i>
	2. <i>Subjunctive: λύω, I may loose</i>
	3. <i>Optative: λύοιμι, I would loose</i>
	4. <i>Imperative: λῦε, loose.</i>

5. *Three Verbal Nouns, viz.:*—

1. *Infinitive: λύειν, loose*

2. *Participle: λύων, loosing*

3. *Verbal Adjective: λυτέος, to be loosed,  
(solvendus).*

§ 90. The *Personal Endings* originally were :

Active.			Middle.		
	Principal Tenses.	Historical Tenses.		Principal Tenses.	Hist. Tenses.
Sing. 1.	-μι	-ν		-μαι	-μην
	-σι	-ς		-σαι	-σο
	-τι	—		-ται	-το
Dual.	1. -μεν			-μεθον	
	2. -τον			-σθον	
	3. -την			-σθον	-σθην
Plur.	1. -μεν			-μεθα	
	2. -τε			-σθε	
	3. -ντι	-ν		-νται	-ντο

The Active personal endings of the principal tenses are most easily observed in the verb :

εἰ-μί, I am      ἐσ-μέν      ἐσ-μέν.  
 εσ-σί (contr. ει)      ἐσ-τόν      ἐσ-τέ.  
 εσ-τι(ν)      ἐσ-τόν      ει-σι(ν) (σι=ντι).

§ 91. The tenses, moods, and verbal nouns are classified according to the *Stems* (*Tense-Stems*), from which they are formed. The Tense-Stems are the following :

1. The *Present-Stem*, from which the Pres. and Imperf. are formed.
2. The *Strong Aorist-Stem*, from which the Second or Strong Aorist Act. and Mid. are formed.
3. The *Future-Stem*, from which the Fut. Act. and Mid. are formed.
4. The *Weak Aorist-Stem*, from which the First or Weak Aorist Act. and Mid. are formed.
5. The *Perfect-Stem*, from which the Perfect, Pluperfect, and Future-Perfect are formed.

These five Stems belong to the Active and Middle. There are added to them, for the special forms of the Passive :

6. The *Strong Passive Stem*, from which the Second or Strong Aorist Passive and Second Future Passive are formed.
7. The *Weak Passive Stem*, from which the First or Weak Aorist Passive and First Future Passive are formed.

The form from which all the Tense-Stems of a verb may be derived is called the *Verbal-Stem*.

§ 92. The *Subjunctive* is indicated by a long vowel between the Stem and the ending. λύ-ω-μεν, solv-ā-mus; λύ-η-τε, solv-ā-tis.

§ 93. The *Optative* is indicated by the vowel ι, which

generally becomes a diphthong with other vowels: λύ-οι-μεν, we would loose. The Subjunctive has the endings of the *principal tenses*; the Optative (except 1 Sing. Act.) those of the *historical tenses*.

## § 94. The *Imperative* has the following peculiar endings:

	Active.	Middle.
Sing.	2. -θι	-σο
	3. -τω	-σθω
Dual	2. -τον	-σθον
	3. -των	-σθων
Plur.	2. -τε	-σθε
	3. -ντων or -τωσαν	-σθων or -σθωσαν

## § 95. There are *Two Principal Conjugations*:

1. The *First*—the most frequent—connects the personal endings with the first two Tense-Stems by a connecting vowel : λύ-ο-μεν. The verbs belonging to it are called verbs in ο because the 1 Sing. Pres. Act. ends in ω : λύω.

2. The *Second*—less frequent, but older—affixes the personal endings to the first two Tense-Stems *without a connecting vowel*:  $\epsilon\sigma\text{-}\mu\epsilon\nu$ . They are called verbs in  $\mu\epsilon$ , because the 1 Sing. Pres. Act. preserves the original ending  $\mu\epsilon$ :  $\epsilon i\text{-}\mu\acute{\epsilon}$ .

The forms of the other five Tense-Stems are common to both conjugations.

The Paradigms of the verbs are given first: the formation of each Tense-Stem is then explained in order.

## LIST OF THE PARADIGMS.

### VERBS IN Ω.

### A.—Vowel Stems.



## B.—Consonant Stems.

- |  |    |    |   |       |
|--|----|----|---|-------|
| 1. Guttural Stems, πλέκω, φεύγω, τάσσω   | .. | .. | " | V.    |
| 2. Dental-Stems, ψεύδομαι, πείθω, κομίζω | .. | .. | " | VI.   |
| 3. Labial Stems, πέμπω, λείπω, καλύπτω   | .. | .. | " | VII.  |
| 4. Liquid Stems, δέρω, ἀγγέλλω, σπείρω   | .. | .. | " | VIII. |

## VERBS IN MI.

## PARADIGMS OF VERBS.

Εἰμί, I am. Stem ἐ-

Moods.	Numbers.	Persons.	Present.	Imperfect.	Future.
Indicative.	S.	1	εἰμί	ἡν or ἡ	ἐσομαι
		2	εἰ	ἡσθα	ἐση or ἐσει
		3	ἐστί(ν)	ἡν	ἐσται
	D.	1			ἐσόμεθον
		2	ἐστόν	ἡστον or ἡτον	ἐσεσθον
		3	ἐστόν	ἡστην or ἡτην	ἐσεσθον
	P.	1	ἐσμέν	ἡμεν	ἐσόμεθα
		2	ἐστέ	ἡστε or ἡτε	ἐσεσθε
		3	εἰσί	ἡσαν	ἐσονται
Subjunctive.	S.	1	ὦ		
		2	ἢς		
		3	ἢ		
	D.	2	ἢτον		
		3	ἢτον		
	P.	1	ὦμεν		
		2	ἢτε		
		3	ὦσι		
Optative.	S.	1	εἴην		ἐσοίμην
		2	εἴης		ἐσοιο
		3	εἴη		ἐσοιτο
	D.	1			ἐσοίμεθον
		2	εἴητον or εἴτον		ἐσοισθον
		3	εἴητην or εἴτην		ἐσοισθην
	P.	1	εἴημεν or εἴμεν		ἐσοίμεθα
		2	εἴητε or εἴτε		ἐσοισθε
		3	εἴησαν or εἴεν		ἐσοιυτο
Imperative.	S.	2	ἴσθι		
		3	ἐστω		
	D.	2	ἐστον		
		3	ἐστων		
	P.	2	ἐστε		
		3	ἐστωσαν or ἐστων		
Infinitive.			εἶναι		ἐσεσθαι
Participle.			ῶν -ούσα δύ (Stem οντ)		ἐσόμενος ἐσομένη ἐσόμενον

Synopsis of the Verb *λύω* to loose (exhibiting the meanings of the Tenses).

Tense.	Mood.	Active Voice.	Middle Voice.	Passive Voice.
Pres.	Ind.	λύω	Ι am loosing (or I loose)	I am loosed (continued)
	Sub.	λύεις	I may or can be loosing	I may etc. be loosed "
	Opt.	λύομαι	I might, could, would, or should be loosing	I might etc. be loosed "
	Imp.	λύει	[be loosing	"
	Inf.	λύεται	to be loosing	"
	Part.	λύων	loosing	"
Impf.	Ind.	ζήνεις	I was loosing	I was loosed (continued)
Fut.	Ind.	λύσω	I shall loose	I shall be loosed [after]
	Opt.	λύγεταις	I might etc. loose (hereafter)	I might etc. be loosed (here-
	Inf.	λύσεις	to loose	to be loosed (hereafter)
	Part.	λύσων	about to	about to be loosed
I Aor.	Ind.	λύσα	I loosed	I was loosed
(Weak)	Sub.	λύσω	I may or can loose	I may etc. be loosed
	Opt.	λύσαπται	I might, could, would, or should loose thou	I might etc. be loosed
	Imp.	λύσον	[loose	be thou loosed
	Inf.	λύσαι	to loose	to be loosed
	Part.	λύσας	loosing or having loosed	loosed or having been loosed
I Perf.	Ind.	λέλυκα	I have loosed	I have been loosed
(Weak)	Sub.	λέλυκες	I may etc. have loosed	I may etc. have been loosed
	Opt.	λέλυκομαι	I might etc. have loosed	I might etc. have been loosed
	Imp.	λέλυκε	do thou have loosed	do thou have been loosed
	Inf.	λέλυκενται	to have loosed	to have been loosed
	Part.	λέλυκών	having loosed	having been loosed
Plup.	Ind.	λέλυκαν	I had loosed	like the middle I had been loosed
Fut.	Perf. Ind.	λέλυκομαι	Mid. I shall have loosed for myself, Pass. I shall have been loosed.	
			Opt. λέλυγεταις, Inf. λέλυσθαι, Part. λέλυσμενος.	
			Verbal Adject. λυός loosed or looseable, λυέος (requiring) to be loosed.	

## A.—VOWEL-STEMS.

Αctive

Tenses.	Number. Persons.	Indicative.		Subjunctive.
		Present.	Imperfect.	
Present.	S. 1	λύω	ἔλυον	λύω
	2	λύεις	ἔλυες	λύγς
	3	λύει	ἔλυε(ν)	λύῃ
	D. 2	λύετον	ἔλυέτον	λύητον
	3	λύετον	ἔλυέτην	λύητον
	P. 1	λύομεν	ἔλυόμεν	λύωμεν
	2	λύετε	ἔλυέτε	λύητε
	3	λύουσι(ν)	ἔλυον	λύωσι(ν)
Future.	S. 1	λύσω		
	2	λύσεις		
	3	λύσει		
	D. 2	λύσετον		
	3	λύσετον		
	P. 1	λύσομε		
	2	λύσετε		
	3	λύσουσι		
1 Aorist (Weak).	S. 1	ἔλυσα		λύσω
	2	ἔλυσας		λύσγς
	3	ἔλυσε(ν)		λύσῃ
	D. 2	ἔλυστον		λύσητον
	3	ἔλυσάτην		λύσητον
	P. 1	ἔλυσαμεν		λύσωμεν
	2	ἔλυσατε		λύσητε
	3	ἔλυσαν		λύσωσι
1 Perfect (Weak).	S. 1	λέλυκα	Pluperfect.	λελύκω
	2	λέλυκας		λελύκης
	3	λέλυκε(ν)		λελύκῃ
	D. 2	λελύκατον		λελύκητον
	3	λελύκατον		λελύκητον
	P. 1	λελύκαμεν		λελύκωμεν
	2	λελύκατε		λελύκητε
	3	λελύκασι(ν)		λελύκωσι
2 Aorist (Strong).		Wanting		
2 Perfect and Pluperf. (Strong).		Wanting		

Examples for

θύω, *I sacrifice*; δεραπεύω, *I serve*; βουλεύω, *I advise*; χορεύω, *I dance*; ἐπαύσθω:

## 1.—UNCONTRACTED.

## VOICE.

Optative.	Imperative.	Infinitive.	Participle.
λύοιμι λύοις λύσι λύοιτον λυόίτην λύοιμεν λύοιτε λύοιεν	λῦε λυέτω λύετον λυέτων  λύετε λυόντων or λυέτωσαν	λύειν	λύων λύουσα λύον  Gen. λύοντος λυούσης λύοντος Stem λυοντ
λύσοιμι λύσοις λύσοι λύσοιτον λυσοίτην λύσοιμεν λύσοιτε λύσοιεν		λύσειν	λύσων  λύσουσα λύσον Gen. λύσοντος λυσούσης λύσοντος Stem λυσοντ
λύσαιμι λύσαις or λύσειας  λύσαι or λύσειε(ν) λύσαιτον λυσαίτην λύσαιμεν λύσαιτε λύσαιεν or λύσειαν	λύσον  λυσάτω λύσατον λυσάτων  λύσατε [τωσαν λυσάντων or λυσά-	λύσαι	λύσας λύσασα λύσαν Gen. λύσαντος λυσάσης λύσαντος Stem λυσαντ
λελύκοιμι λελύκοις  λελύκοι λελύκοιτον λελυκοίτην λελύκοιμεν λελύκοιτε λελύκοιεν	λέλυκε  λελυκέτω  λελύκετον λελυκέτων λελύκετε λελυκόντων or λελυκέτωσαν	λελυκέναι	λελυκώς λελυκύια λελυκός Gen. λελυκότος λελυκυίας λελυκότος Stem λελυκοτ

## Conjugation.

δακρύω, *I weep*; παύω, *I make to cease* (Midd. *I cease*). [1 Aor. Pass.  
Verbal, παυστέος.]

A.—VOWEL-STEMS.  
MIDDLE AND  
*Tenses common*

Tenses.	Numbers.	Persons.	Indicative.	Subjunctive.
Present.	S.	1 2 3	λύομαι λύῃ ορ λύει  λύεται λυόμεθον	λύωμαι λύῃ  λύηται λυώμεθον
	D.	1 2 3	λύεσθον λύεσθον λύεσθον	λύησθον λύησθον λύησθον
	P.	1 2 3	λυόμεθα λύεσθε λύονται	λυώμεθα λύησθε λύωνται
Imperfect.	S.	1 2 3	ἔλυόμην ἔλύου ἔλύετο	
	D.	1 2 3	ἔλυόμεθον ἔλύεσθον ἔλυέσθην	
	P.	1 2 3	ἔλυόμεθα ἔλύεσθε ἔλύοντο	
Future.	S.	1	λύσομαι etc., as in the Pres. λύομαι	
Perfect.	S.	1 2 3	λέλυμαι λέλυσαι  λέλυται λελύμεθον	λελιμένος ὁ
	D.	1 2 3	λέλυσθον λέλυσθον λέλυσθον	
	P.	1 2 3	λελύμεθα λέλυσθε λέλυνται	
Pluperfect.	S.	1 2 3	ἔλελύμην ἔλελυσο ἔλελυτο	
	D.	1 2 3	ἔλελύμεθον ἔλελυσθον ἔλελύσθην	
	P.	1 2 3	ἔλελύμεθα ἔλελυσθε ἔλελυντο	
Future Perfect	S.	1	λελύσομαι etc., as in the Pres. λύομαι	

## I.—UNCONTRACTED.

## PASSIVE VOICES.

to both Voices.

Optative.	Imperative.	Infinitive.	Participle.
λυοίμην λύσο	λύου	λύεσθαι	λυόμενος λυομένη λυόμενον
λύσιτο λυοίμεθον λύοισθον λυοίσθην λυοίμεθα λύοισθε λύοιστο	λυέσθω λύεσθιν λυέσθων λύεσθε λυέσθων ορ λυέσθωσαν		
λυσοίμην etc., as in the Pres. λυοίμην		λύσεσθαι	λυσόμενος λυσομένη λυσόμενον
λελυμένος εἶην	λέλυσο λελύσθω λέλυσθον λελύσθων λέλυσθε λελύσθων ορ λελύσθωσαν	λελύσθαι	λελυμένος λελυμένη λελυμένον
λελυσοίμην etc., as in the Pres. λυοίμην		λελύσεσθαι	λελυσόμενος λελυσομένη λελυσόμενον

## A.—VOWEL-STEMS.

## MIDDLE AND

*Tenses peculiar to*

Tenses.	Numbers.	Persons.	Indicative.	Subjunctive.
1 Aorist (Weak).	S.	1	ἔλυσάμην	λύσωμαι
		2	ἔλύσω	λύσῃ
	D.	3	ἔλύσατο	λύσηται
		1	ἔλυσάμεθον	λυσώμεθον
		2	ἔλύσασθον	λύσησθον
		3	ἔλυσάσθην	λύσησθον
	P.	1	ἔλυσάμεθα	λυσώμεθα
		2	ἔλύσασθε	λύσησθε
		3	ἔλύσαντο	λύσωνται
2 Aorist (Strong).			Wanting	

*Tenses peculiar to*

1 Aorist (Weak).	S.	1	ἔλύθην	λυθῶ
		2	ἔλύθης	λυθῆς
D.	3	ἔλύθη	λυθῆ	
	2	ἔλύθητον	λυθῆτον	
	3	ἔλυθήτην	λυθῆτον	
	P.	1	ἔλύθημεν	λυθῶμεν
		2	ἔλύθητε	λυθῆτε
		3	ἔλύθησαν	λυθῶσι(ν)
1 Future (Weak).	S.	1	λυθήσομαι	
	2		λυθῆσῃ or λυθῆσει-	
	3		λυθῆσεται	
D.	1		λυθησόμεθον	
	2		λυθησέσθον	
	3		λυθησεσθον	
	P.	1	λυθησόμεθα	
		2	λυθησέσθε	
		3	λυθησουνται	
2 Aorist (Strong).			Wanting	
2 Future (Strong).			Wanting	

Verbal Adjectives: λυτός, ἡ, ὁν. 2. λυτέος, α, ον.

## I.—UNCONTRACTED.

Passive Voices.

the Middle Voice.

Optative.	Imperative.	Infinitive.	Participle.
λυσαίμην λύσαιο	λύσαι	λύσασθαι	λυσάμενος λυσαρένη λυσύμενον
λύσαιτο λυσαίμεθον λύσαισθον λυσαίσθην λυσαίμεθα λύσαισθε λύσαιντο	λυσάσθω  λύσασθον λυσάσθων  λύσασθε λυσάσθων or λυσάσθωσαν	.	.
	.	.	.
	.	.	.

the Passive Voice.

λυθείην λυθείης	λύθητι	λυθήναι	λυθεῖς λυθεῖσα λυθέν Gen. λυθέντος λυθείσης λυθέντος Stem λυθεντ
λυθείη λυθείητον or λυθεῖτον λυθείητην or λυθείτην λυθείημεν or λυθείμεν λυθείητε or λυθεῖτε λυθείησαν or λυθεῖεν	λύθητω  λύθητον λυθήτων λύθητε λυθήτωσαν or λυθέντων	.	.
λυθησοίμην λυθήσοιο λυθησοίτο λυθησοίμεθον λυθησοίσθον λυθησοίσθην λυθησοίμεθα λυθησοίσθε λυθησοίντο		λυθήσεσθαι	λυθησόμενος λυθησομένη λυθησόμενον
		.	.
		.	.
		.	.

## A.—VOWEL-STEMS.

Present and Imperfect Tenses,

		<i>τιμάω, I honour [comp. Lat. am(a)o]</i>	<i>ποιέω, I make [comp. Lat. moneo]</i>	<i>δουλόω, I subjugate</i>
		<i>Stems. τιμα</i>	<i>ποιε</i>	<i>δουλο</i>
Active.				
Pres. Indicative.	S. 1	τιμάω	ποιέω	δουλόω
	2	τιμάεις	ποιέις	δουλόεις
	3	τιμάει	ποιεῖ	δουλόει
	D. 1			
	P. 1	τιμάέτον	ποιέέτον	δουλόέτον
	2	τιμάέτον	ποιέέτον	δουλόέτον
Subjunctive.	3	τιμάόμεν	ποιέόμεν	δουλόμεν
	P. 1	τιμάομεν	ποιούμεν	δουλόμεν
	2	τιμάέτε	ποιέίτε	δουλόέτε
	3	τιμά-ου-	ποιού-	δουλόου-
		σι(ν)	σι(ν)	σι(ν)
	D. 1			
Optative.	S. 1	τιμάω	ποιέω	δουλόω
	2	τιμάης	ποιέης	δουλόης
	3	τιμάῃ	ποιέῃ	δουλόῃ
	D. 1			
	P. 1	τιμάήτον	ποιέήτον	δουλόήτον
	2	τιμάήτον	ποιέήτον	δουλόήτον
	3	τιμάώμεν	ποιέωμεν	δουλόωμεν
	P. 1	τιμάώμεν	ποιώμεν	δουλώμεν
	2	τιμάήτε	ποιέήτε	δουλόήτε
	3	τιμά-ω-	ποιο-	δουλό-ω-
		σι(ν)	σι(ν)	σι(ν)
	D. 1			
	S. 1	τιμάοιμι	ποιοῖμι	δουλόοιμι
	2	(-αιόην -ώην)*	(-εοίην -οίην)	(-οοίην -οίην)
	3	τιμάοις	ποιοῖς	δουλόοις
		(-αιόης -ώης)	(-εοίης -οίης)	(-οοίης -οίης)
	D. 1			
	P. 1	τιμάοι	ποιοῖ	δουλόοι
	2	(-αιόη -ώη)	(-εοίη -οίη)	(-οοίη -οίη)
	2	τιμάοιτον	ποιοῖτον	δουλόοιτον
	3	(-αιόητον -ώητον)	(-εοίητον -οίητον)	(-οοίητον -οίητον)
	P. 1	τιμαοίτην	ποιοίτην	δουλοοίτην
	2	(-αιόητην -ώητην)	(-εοίητην -οίητην)	(-οοίητην -οίητην)
	3	τιμάοιμεν	ποιοῖμεν	δουλόοιμεν
		(-αιόημεν -ώημεν)	(-εοίημεν -οίημεν)	(-οοίημεν -οίημεν)
	P. 1	τιμάοιτε	ποιοῖτε	δουλόοιτε
	2	(-αιόητε -ώητε)	(-εοίητε -οίητε)	(-οοίητε -οίητε)
	3	τιμάοιεν	ποιοῖεν	δουλόοιεν
		(-εοίησαν -οίησαν)	(-εοίησαν -οίησαν)	
	D. 1			

\* Obs.—The more usual forms are those printed in spaced type.

## II.—CONTRACTED.

*Indicative Mood.*

## Middle and Passive.

τιμάομαι τιμῶμαι τιμᾶ, ει τιμᾶ τιμάεται τιμᾶται τιμαόμεθον τιμώμε- θον	ποιέομαι ποιοῦμαι ποιέη, ει ποιῆ, εῖ ποιέεται ποιεῖται ποιεόμεθον ποιούμε- θον	δουλόμαι δουλοῦμαι δουλόη, ει δουλοῖ δουλόεται δουλοῦται δουλοόμε- θον
τιμάεσθον τιμᾶσθον τιμάεσθον τιμᾶσθον τιμαόμεθα τιμώμεθα τιμάεσθε τιμᾶσθε τιμάθονται τιμῶνται	ποιέεσθον ποιεῖσθον ποιέεσθον ποιεῖσθον ποιεόμεθα ποιούμεθα ποιέεσθε ποιεῖσθε ποιέονται ποιοῦνται	δουλόεσθον δουλοῦσθον δουλόεσθον δουλοῦσθον δουλοόμεθα δουλούμεθα δουλόεσθε δουλοῦσθε δουλόονται δουλοῦνται
τιμάωμαι τιμῶμαι τιμᾶ τιμάηται τιμᾶται τιμαόμε- θον θον	ποιέωμαι ποιῶμαι ποιέη ποιῆ ποιέηται ποιῆται ποιεώμεθον ποιούμε- θον	δουλόωμαι δουλῶμαι δουλόη δουλοῖ δουλόηται δουλῶται δουλοώμε- θον
τιμάησθον τιμᾶσθον τιμάησθον τιμᾶσθον τιμαόμεθα τιμώμεθα τιμάησθε τιμᾶσθε τιμάῶνται τιμῶνται	ποιέησθον ποιῆσθον ποιέησθον ποιῆσθον ποιεώμεθα ποιούμεθα ποιέησθε ποιῆσθε ποιέῶνται ποιῶνται	δουλόησθον δουλῶσθον δουλόησθον δουλῶσθον δουλοόμεθα δουλώμεθα δουλόησθε δουλῶσθε δουλόῶνται δουλῶνται
τιμαοίμην τιμῷμην τιμάοιο τιμῷο τιμάοιτο τιμῷτο	ποιεοίμην ποιοίμην ποιέοιο ποιοῖο ποιέοιτο ποιοῖτο	δουλοοίμην δουλοίμην δουλόιο δουλοῖο δουλόιτο δουλοῖτο
τιμαοίμε- θον θον τιμάοισθον τιμῷσθον	ποιεοίμεθον ποιοίμε- θον	δουλοοίμε- θον δουλοίμεθον
τιμαοίσθην τιμῷσθην τιμαοίμεθα τιμῷμεθα τιμάοισθε τιμῷσθε τιμάοιντο τιμῷντο	ποιεοίσθην ποιοίσθην ποιεοίμεθα ποιοίμεθα ποιέοισθε ποιοῖσθε ποιέοιντο ποιοῖντο	δουλοοί- σθην δουλοίσθην δουλοοί- μεθα δουλοίμεθα δουλόοισθε δουλοίσθε δουλόοιντο δουλοῖντο

## A.—VOWEL-STEMS.

Present and Imperfect Tenses,

τίμω, <i>I honour</i> comp. Lat. <i>am(a)o</i> ]		ποιέω, <i>I make</i> [comp. Lat. <i>moneo</i> ]	δουλόω, <i>I subjugate</i>	
Stems. τιμα		ποιε	δουλο	
Active.				
Imperative.	S. 2 3 D. 2 3 P. 2	τίμαε      τίμā τιμάέτω    τιμάτω τιμάέτοντιμάτον τιμάέτωντιμάτων τιμάέτε    τιμάτε τιμαδύτωντιμών- των τιμάέτω- τιμάτω- σαν σαν	ποίεε      ποίει ποιεέτω    ποιείτω ποιεέτοντιμών- των ποιεέτωντιμών- των ποιεέτε    ποιείτε ποιεόντωντιμών- των ποιεέτω- ποιείτω- σαν σαν	δούλοε      δούλον δουλοέτω δουλούτω δυνλόέτοντιμών- των δουλοέτωντιμών- των δουλόέτε δουλούτε δουλοόντιμών- των δουλοέτω- δουλούτω- σαν σαν
Infin.		τιμάειν τιμᾶν	ποιέειν ποιεῖν	δουλόειν δουλοῦν
Partic.p.		τιμάων τιμῶν τιμάουσα τιμῶσα τιμάον τιμῶν	ποιέων ποιῶν ποιέουσα ποιοῦσα ποιέον ποιοῦν	δουλόων δουλῶν δουλόουσαδουλοῦσα δουλόον δουλοῦν
Imperfect.	S. 1 2 3 D. 1	ἐτίμαον ἐτίμων ἐτίμαες ἐτίμāς ἐτίμαε(ν) ἐτίμā	ἐποίεον ἐποίουν ἐποίεες ἐποίεις ἐποίεε(ν) ἐποίει	ἐδούλοον ἐδούλουν ἐδούλοες ἐδούλους ἐδούλοε(ν) ἐδούλου
	2	ἐτιμάέτοντιμάτον	ἐποιέέτοντιμάτον	ἐδουλόε- ἐδουλού- τον τον
	3	ἐτιμάέτην ἐτιμάτην	ἐποιεέτην ἐποιείτην	ἐδουλόε- ἐδουλού- την την
P. 1	ἐτιμάομεν ἐτιμῶμεν	ἐποιέομεν ἐποιοῦμεν	ἐδουλόο- ἐδουλοῦ- μεν μεν	
	2	ἐτιμάέτε ἐτιμάτε	ἐποιέέτε ἐποιείτε	ἐδουλόέτε ἐδουλοῦτε
	3	ἐτίμαον ἐτίμων	ἐποίεον ἐποίουν	ἐδούλοον ἐδούλουν

The other Tenses are conjugated like the same Tenses in λύω.

τολμάω, *I dare*  
σιγάω, *I am silent*  
κοιδώ, *I call out*

Examples for  
ἐάω, *I let, permit*  
ἀσκέω, *I practise*  
κοσμέω, *I adorn*

## IL.—CONTRACTED.

## Indicative Mood.

## Middle and Passive.

τιμάου τιμώ τιμαέσθω τιμάσθω τιμάεσθον τιμᾶσθον τιμαέσθων τιμάσθων τιμάεσθε τιμᾶσθε τιμαέσθων τιμάσθων	ποιέου ποιοῦ ποιεέσθω ποιείσθω ποιέεσθον ποιεῖσθον ποιεέσθων ποιείσθων ποιέεσθε ποιεῖσθε ποιεέσθων ποιείσθων	δουλόου δουλοῦ δουλοέσθω δουλούσθω δουλόεσθον δουλούσθον δουλοέσθων δουλούσθων δουλόεσθε δουλούσθε δουλοέσθων δουλούσθων
τιμάεσθω τιμάσθω- σαν σαν	ποιεέσθω ποιείσθω- σαν σαν	δουλοέσθω δουλούσθω- σαν σαν
τιμάεσθαι τιμᾶσθαι	ποιέεσθαι ποιεῖσθαι	δουλόεσθαι δουλούσθαι
τιμαόμενος τιμώμε- νος τιμαομένη τιμωμένη τιμαόμενον τιμώμε- νον	ποιεόμενος ποιούμε- νος ποιεομένη ποιουμένη ποιεόμενον ποιούμε- νον	δουλοόμε- δουλούμε- νος νος δουλοομένη δουλουμένη δουλοόμε- δουλούμε- νον νον
ἐτιμαόμην ἐτιμώμην ἐτιμάου ἐτιμῶ ἐτιμάετο ἐτιμᾶτο ἐτιμαόμε- ἐτιμώμε- θον θον ἐτιμάεσθον ἐτιμᾶ- σθον ἐτιμαέσθην ἐτιμά- σθην ἐτιμαόμεθα ἐτιμώμε- θα ἐτιμάεσθε ἐτιμᾶσθε ἐτιμάοντο ἐτιμῶντο	ἐποιεόμην ἐποιούμην ἐποιέου ἐποιοῦ ἐποιέετο ἐποιεῖτο ἐποιεόμεθον ἐποιούμε- θον ἐποιέεσθον ἐποιεῖ- σθον ἐποιεέσθην ἐποιεῖ- σθην ἐποιεόμεθα ἐποιούμε- θα ἐποιέεσθε ἐποιεῖσθε ἐποιέοντο ἐποιοῦντο	ἐδουλοόμην ἐδουλούμην ἐδουλόου ἐδουλοῦ ἐδουλόετο ἐδουλοῦτο ἐδουλοόμε- ἐδουλούμε- θον θον ἐδουλόε- ἐδουλού- σθον σθον ἐδουλοέ- ἐδουλού- σθην σθην ἐδουλοό- ἐδουλού- μεθα μεθα ἐδουλόεσθε ἐδουλούσθε ἐδουλόοντο ἐδουλοῦντο

A Synopsis of these Tenses is given in the following Table :—

## Conjugation.

ἀριθμέω, *I count*  
 δηλώω, *I make clear*  
 στεφανδώ, *I crown*

ζημιόω, *I punish*  
 χρυσύω, *I gild.*

## A.—VOWEL-STEMS.

(Uncontracted)

Tenses.	Indicative.	Subjunctive.	Optative.
Active Voice.			
Future.	τιμήσω ποιησω δουλώσω		τιμήσοιμι ποιησοιμι δουλώσοιμι
1 Aorist (Weak).	έτιμησα έποίησα έδουλωσα	τιμήσω ποιησω δουλώσω	τιμήσαιμι ποιησαιμι δουλώσαιμι
1 Perfect (Weak).	τετίμηκα πεποίηκα δεδουλώκα	τετιμήκω πεποιήκω δεδουλώκω	τετιμήκοιμι πεποιήκοιμι δεδουλώκοιμι
1 Pluperfect (Weak).	έτετιμήκειν έπεποιήκειν έδεδουλώκειν		
Middle and Passive Voices.			
Future.	τιμήσομαι ποιησομαι δουλώσομαι		τιμησοίμην ποιησοίμην δουλωσοίμην
Perfect.	τετίμημαι πεποίημαι δεδουλώμαι	τετιμημένος δ πεποιημένος δ δεδουλωμένος δ	τετιμημένος εἴην πεποιημένος εἴην δεδουλωμένος εἴην
Pluperfect.	έτετιμήμην έπεποιημην έδεδουλώμην		
Future Perfect.	τετιμήσομαι πεποιήσομαι δεδουλώσομαι		τετιμησοίμην πεποιησοίμην δεδουλωσοίμην
1 Aorist Pas- sive (Weak).	έτιμήθην έποιηθην έδουλώθην	τιμηθῶ ποιηθῶ δουλωθῶ	τιμηθείην ποιηθείην δουλουθείην
1 Future Pas- sive (Weak).	τιμηθήσομαι ποιηθήσομαι δουλωθήσομαι		τιμηθησοίμην ποιηθησοίμην δουλωθησοίμην
Verbal Adjectives : 1. τιμητός ποιητός δουλωτός      2. τιμητέος ποιητέος δουλωτέος			

## II.—CONTRACTED.

Tenses.)

Imperative.	Infinitive.	Participle.
Active Voice.		
τίμησον ποίησον δουλώσον	τιμήσειν ποιήσειν δουλώσειν	τιμήσων ποιησων δουλώσων
τετίμηκε πεποίηκε δεδουλώκε	τετιμηκέναι πεποιηκέναι δεδουλωκέναι	τετιμηκώς πεποιηκώς δεδουλωκώς
Middle and Passive Voices.		
τετίμησο πεποίησο δεδουλώσο	τιμήσεσθαι ποιησεσθαι δουλώσεσθαι	τιμησόμενος ποιησόμενος δουλωσόμενος
	τετιμῆσθαι πεποιῆσθαι δεδουλῶσθαι	τετιμημένος πεποιημένος δεδουλωμένος
	τετιμήσεσθαι πεποιήσεσθαι δεδουλώσεσθαι	τετιμησόμενος πεποιησόμενος δεδουλωσόμενος
τιμήθητι ποιηθητι δουλώθητι	τιμηθῆναι ποιηθῆναι δουλωθῆναι	τιμηθείς ποιηθείς δουλωθείς
	τιμηθήσεσθαι ποιηθήσεσθαι δουλωθήσεσθαι	τιμηθησόμενος ποιηθησόμενος δουλωθησόμενος

## B.—CONSONANT-STEMS.

*πλέκω, I plait* (class 1); *φεύγω, I flee* (class 2);

Tenses.	Indicative.	Subjunctive.
Active.		
Present.	Present. πλέκω φεύγω τάσσω	Imperfect. ἐπλεκού ἐφευγού ἐτασσού
Future.	πλέξω φεύξομαι τάξω	
1 Aorist (Weak). 2 Aorist (Strong). 1 Aorist (Weak).	ἐπλεξά ἐφυγού ἐταξά	πλέξω φύγω τάξω
1 Perfect (Weak). 2 Perfect (Strong). 1 Perfect (Weak).	Perfect. πέπλεχα πέφευγα τέταχα	Pluperfect. ἐπεπλέχειν ἐπεφευγεῖν ἐτετάχειν
Middle and Passive.		
Present.	Present. πλέκομαι τάσσομαι	Imperfect. ἐπλεκόμην ἐτασσόμην
Future.	πλέξομαι τάξομαι	
1 Aorist Middle (Weak).	ἐπλεξάμην ἐταξάμην	πλέξωμαι τάξωμαι
Perfect.	Perfect. πέπλεγμαι τέταγμαι	Pluperfect. ἐπεπλέγμην ἐτετάγμην
Future Perfect.	πεπλέξομαι τετάξομαι	
2 Aorist Pass. (Strong). 1 Aorist Pass. (Weak).	ἐπλάκην ἐτάχθην	πλακῶ ταχθῶ
2 Future Pass. (Strong). 1 Future Pass. (Weak).	πλακήσομαι ταχθήσομαι	
Verbal Adjectives: 1. πλεκτός, φευκτός, τακτός.		

Examples for

ἄγω, *I drive* (Aor. ἤγαγον, Perf. Act. ἤχα); ἄρχω, *I rule*, both of class 1; Verbal-Stems, as τὸ πλέγ-μα, *the wreath*; ἡ τάξις, *the arrangement*;

## I.—GUTTURAL STEMS.

*τάσσω*, *I arrange* (class 4). Verbal-Stems: πλέκ, φυγ, ταγ.

Optative.	Imperative.	Infinitive.	Participle.
Active.			
πλέκοιμι φεύγοιμι τάσσοιμι	πλέκε φεῦγε τάσσε	πλέκειν φεύγειν τάσσειν	πλέκων φεύγων τάσσων
πλέξοιμι φευξόιμην τάξοιμι		πλέξειν φεύξεσθαι τάξειν	πλέξων φευξόμενος τάξων
πλέξαιμι φύγοιμι τάξαιμι	πλέξον φύγε τάξον	πλέξαι φυγεῖν τάξαι	πλέξας φυγών τάξας
πεπλέχοιμι πεφεύγοιμι τετάχοιμι	πέπλεχε πέφευγε τέταχε	πεπλεχέναι πεφευγέναι τεταχέναι	πεπλεχώς πεφευγώς τεταχώς
Middle and Passive.			
πλεκοίμην τασσοίμην	πλέκουν τάσσουν	πλέκεσθαι τάσσεσθαι	πλεκόμενος τασσόμενος
πλεξοίμην ταξοίμην		πλέξεσθαι τάξεσθαι	πλεξόμενος ταξόμενος
πλεξαίμην ταξαίμην	πλέξαι τάξαι	πλέξασθαι τάξασθαι	πλεξάμενος ταξάμενος
πεπλεγμένος εἴην τεταγμένος εἴην	πέπλεξο τέταξο	πεπλέχθαι τετάχθαι	πεπλεγμένος τεταγμένος
πεπλεξοίμην τεταξοίμην		πεπλέξεσθαι τετάξεσθαι	πεπλεξόμενος τεταξόμενος
πλακείην ταχθείην	πλάκηθε τάχθητι	πλακήναι ταχθῆναι	πλακείς ταχθείς
πλακησοίμην ταχθησοίμην		πλακήσεσθαι ταχθησεσθαι	πλακησόμενος ταχθησόμενος
2. πλεκτέος, φευκτέος, τακτέος.			

## Conjugation.

δρύσσω, *I dig*, Stem ὁρυχ, class 4, a. Nouns are formed from the Pure ή ἀρχ-ή, *the government*.

## B.—CONSONANT-STEMS.

*ψεύδομαι, I lie (class 1); πείθω, I persuade (class 2);*

Tenses.	Indicative.		Subjunctive.
Active.			
Present.	Present. πείθω κομίζω	Imperfect. ἐπειθον ἐκόμιζον	πείθω κομίζω
Future.	πείσω κομιῶ		
1 Aorist (Weak).	ἐπεισα ἐκόμισα		πείσω κομίσω
2 Perfect (Strong). 1 Perfect (Weak).	Perfect. πέποιθα κεκόμικα	Pluperfect. ἐπεποίθειν ἐκεκομίκειν	πεποίθω κεκομίκω
Middle and Passive.			
Present.	Present. ψεύδομαι πείθομαι κομίζομαι	Imperfect. ἐψευδόμην ἐπειθόμην ἐκομίζόμην	ψεύδωμαι πείθωμαι κομίζωμαι
Future.	ψεύσομαι πείσομαι κομιοῦμαι		
1 Aorist Middle (Weak).	ἐψευσάμην ἐπεισάμην ἐκομισάμην		ψεύσωμαι πείσωμαι κομίσωμαι
Perfect.	Perfect. ἐψευσμαι πέπεισμαι κεκόμισμαι	Pluperfect. ἐψεύσμην ἐπεπείσμην ἐκεκομίσμην	ἐψευσμένος ω πεπεισμένος ω κεκομισμένος ω
1 Aorist Passive (Weak).	ἐψεύσθην ἐπείσθην ἐκομίσθην		ψευσθώ πεισθώ κομισθώ
1 Future Passive (Weak).	ψευσθήσομαι πεισθήσομαι κομισθήσομαι		
Verbal Adjectives : 1. ψευστός, πειστός, κομιστός.			

Examples for

σπένδω, *libo*, Fut. σπείσω, Perf. ἐσπεικα, Perf. Mid. ἐσπεισμαι, Aor. Pass. Nouns are formed from the Pure Verbal-Stem, as: τὸ ψεῦδος *the lie*; *the wave*; τὴ δρπαγή, *the plunder*.

## II.—DENTAL STEMS.

κομίζω, *I carry* (class 1, b.). Verbal-Stems: ψευδ-, πιθ-, κομιδ-.

Optative.	Imperative.	Infinitive.	Participle.
Active.			
πείθοιμι κομίζοιμι	πείθε κόμιζε	πείθειν κομίζειν	πείθων κομίζων
πείσοιμι κομιδοῦμι		πείσειν κομιδεῖν	πείσων κομιδών
πείσαιμι κομίσαιμι	πείσον κόμισον	πείσαι κομίσαι	πείσας κομίσας
πεποίθοιμι κεκομίκοιμι	πέποιθε κεκόμικε	πεποιθέναι κεκομικέναι	πεποιθώς κεκομικώς
Middle and Passive.			
ψευδοίμην πειθοίμην κομίζοίμην	ψεύδου πείθου κομίζου	ψεύδεσθαι πείθεσθαι κομίζεσθαι	ψευδόμενος πειθόμενος κομιζόμενος
ψευσοίμην πεισοίμην κομιοίμην		ψεύσεσθαι πείσεσθαι κομιεῖσθαι	ψευσόμενος πεισόμενος κομιούμενος
ψευσαίμην πεισαίμην κομισαίμην	ψεύσαι πείσαι κόμισαι	ψεύσασθαι πείσασθαι κομίσασθαι	ψευσάμενος πεισάμενος κομισάμενος
ἐψευσμένος εἶην πεπεισμένος εἶην κεκομισμένος εἶην	ἐψευσο πέπεισο κεκόμισο	ἐψεύσθαι πεπεῖσθαι κεκομίσθαι	ἐψευσμένος πεπεισμένος κεκομισμένος
ψευσθείην πεισθείην κομισθείην	ψεύσθητι πείσθητι κομίσθητι	ψευσθῆναι πεισθῆναι κομισθῆναι	ψευσθείς πεισθείς κομισθείς
ψευσθησοίμην πεισθησοίμην κομισθησοίμην		ψευσθήσεσθαι πεισθήσεσθαι κομισθήσεσθαι	ψευσθησόμενος πεισθησόμενος κομισθησόμενος
2. ψευστέος, πειστέος, κομιστέος.			

## Conjugation.

εσπείσθην; κλύζω, *I wash against*; ἀρπάζω, *I snatch*; ἐλπίζω, *I hope*.  
 η πίστις, *the faith*; ή σπονδή, *the libation*; δ κλύδων, Gen. κλύδων-ος.

## B.—CONSONANT-STEMS.

*πέμπω, I send (class 1); λείπω, I leave (class 2);*

Tenses.	Indicative.		Subjunctive.
<b>Active.</b>			
Present.	Present. πέμπω λείπω καλύπτω	Imperfect. ἐπεμπον ἐλειπον ἐκάλυπτον	πέμπω λείπω καλύπτω
Future.	πέμψω λείψω καλύψω		
Aorist 1. (Weak). 2. (Strong). 1. (Weak).	ἐπεμψα ἐλιπον ἐκάλυψα		πέμψω λίπω καλύψω
2 Perfect (Strong). 2 Perfect (Strong).	Perfect. πέπομφα λέλοιπα	Pluperfect. ἐπεπόμφεω ἐλελοίπεω	πεπόμφω λελοίπω
<b>Middle and Passive.</b>			
Present.	Present. πέμπομαι λείπομαι καλύπτομαι	Imperfect. ἐπεμπόμην ἐλειπόμην ἐκαλυπτόμην	πέμπωμαι λείπωμαι καλύπτωμαι
Future.	πέμψομαι λείψομαι καλύψομαι		
Aorist Middle { 1. (Weak). 2. (Strong). 1. (Weak).	ἐπεμψάμην ἐλιπόμην ἐκαλυψάμην		πέμψωμαι λίπωμαι καλύψωμαι
Perfect.	Perfect. πέπεμμαι λέλειμμαι κεκαλυμμαι	Pluperfect. ἐπεπέμμην ἐλελείμμην ἐκεκαλυμμην	πεπεμμένος λελειμμένος κεκαλυμμένος
Future Perfect.	λελείψομαι κεκαλύψομαι		
1 Aorist Passive (Weak).	ἐπέμφθην ἐλείφθην ἐκαλύφθην		πεμφθῶ λειφθῶ καλυφθῶ
1 Future Passive (Weak).	πεμφθήσομαι λειφθήσομαι καλυφθήσομαι		
Verbal Adjectives : 1. πεμπτός, λειπτός, καλυπτός.			

Examples for

*τρέπω, I turn (class 1); ἀλείφω, I anoint (class 2); τρίβω, I rub Pure Verbal-Stems, as δ πομπ-ό-s, the escort; λοιπ-ό-s, remaining; ointment; ὁ τάφ-ο-s, the tomb.*

## III.—LABIAL STEMS.

καλύπτω, *I cover* (class 3). Verbal-Stems: πέμπ, λιπ, καλυβ.

Optative.	Imperative.	Infinitive.	Participle.
Active.			
πέμποιμι λείποιμι καλύπτοιμι	πέμπε λείπε καλύπτε	πέμπειν λείπειν καλύπτειν	πέμπων λείπων καλύπτων
πέμψοιμι λείψοιμι καλύψοιμι		πέμψειν λείψειν καλύψειν	πέμψων λείψων καλύψων
πέμψαιμι λίποιμι καλύψαιμι	πέμψον λίπε καλύψον	πέμψαι λιπεῖν καλύψαι	πέμψας λιπών καλύψας
πεπόμψοιμι λελοίποιμι	πέπομψε λέλοιπε	πεπομφέναι λελοιπέναι	πεπομφώς λελοιπώς
Middle and Passive.			
πεμποίμην λειποίμην καλυπτοίμην	πέμπου λείπου καλύπτου	πέμπεσθαι λείπεσθαι καλύπτεσθαι	πεμπόμενος λειπόμενος καλυπτόμενος
πεμψοίμην λειψοίμην καλυψοίμην		πέμψεσθαι λείψεσθαι καλύψεσθαι	πεμψόμενος λειψόμενος καλυψόμενος
πεμψαίμην λιποίμην καλυψαίμην	πέμψαι λιποῦ καλύψαι	πέμψασθαι λιπέσθαι καλύψασθαι	πεμψάμενος λιπόμενος καλυψάμενος
πεπεμμένος εἶην λελειμμένος εἶην κεκαλυμμένος εἶην	πέπεμψο λέλειψο κεκάλυψο	πεπέμφθαι λελείφθαι κεκαλύφθαι	πεπεμμένος λελειμμένος κεκαλυμμένος
λελειψοίμην κεκαλυψοίμην		λελείψεσθαι κεκαλύψεσθαι	λελειψόμενος κεκαλυψόμενος
πεμφθείην λειφθείην καλυφθείην	πέμφθητι λείφθητι καλύφθητι	πεμφθῆναι λειφθῆναι καλυφθῆναι	πεμφθείς λειφθείς καλυφθείς
πεμφθησοίμην λειφθησοίμην καλυφθησοίμην		πεμφθήσεσθαι λειφθήσεσθαι καλυφθήσεσθαι	πεμφθησόμενος λειφθησόμενος καλυφθησόμενος
2. πεμπτέος, λειπτέος, καλυπτέος.			

## Conjugation.

(class 2); θάπτω, *I bury* (class 3), Stem ταφ. Nouns are formed from the ἡ καλύβη, *the hut*; ὁ τρόπος, *the turning, manner*; τὸ ἀλειφ-αρ, *the*

## B.—CONSONANT-STEMS.

δέρω, *I skin* (class 1); ἀγγελλω, *I announce* (class 4, c); σπείρω, *I sow* (class

Tenses.	Indicative.		Subjunctive.
Active. Present.	Present. δέρω ἀγγελλω σπείρω μιαίνω	Imperfect. ἔδερον ῆγγελλον ἔσπειρον ἔμιάινον	δέρω ἀγγελλω σπείρω μιαίνω
Future.	δερῶ ἀγγελῶ σπερῶ μιανῶ		
1 Aorist (Weak).	ἔδειρα ῆγγειλα ἔσπειρα ἔμιάνα		δείρω ἀγγεῖλω σπείρω μιάνω
1 Perfect (Weak).	Perfect. ἡγγελκα ἔσπαρκα μεμιάγκα	Pluperfect. ἡγγελκειν ἔσπάρκειν ἔμεμιάγκειν	ἡγγελκω ἔσπαρκω μεμιάγκω
Middle and Passive. Present.	Present. δέρομαι ἀγγελλομαι σπείρομαι μιαίνομαι	Imperfect. ἔδερόμην ῆγγελλόμην ἔσπειρόμην ἔμιανόμην	δέρωμαι ἀγγελλωμαι σπείρωμαι μιαίνωμαι
Future.	δεροῦμαι ἀγγελοῦμαι σπεροῦμαι μιανοῦμαι		
1 Aorist Middle (Weak).	ἔδειράμην ῆγγειλάμην ἔσπειράμην ἔμιανάμην		δείρωμαι ἀγγεῖλωμαι σπείρωμαι μιάνωμαι
Perfect.	Perfect. δέδαρμαι ἡγγελμαι ἔσπαρμαι μεμιάσμαι	Pluperfect. ἔδεδάρμην ῆγγελμην ἔσπάρμην ἔμεμιάσμην	δεδαρμένος ω ἡγγελμένος ω ἔσπαρμένος ω μεμιασμένος ω
Aorist Passive { 2 Strong. 1 Weak.	ἔδάρην ῆγγέλθην		δαρῶ ἀγγελθῶ
Passive { 2 Strong. 1 Weak.	ἔσπάρην ἔμιάνθην		σπαρῶ μιανθῶ
Future Passive { 2 Strong. 1 Weak.	δαρήσομαι ἀγγελθήσομαι		
Passive { 2 Strong. 1 Weak.	σπαρήσομαι μιανθήσομαι		

Verbal Adjectives: 1. δαστός, ἀγγελτός, σπαρτός, μιαντός.

IV.—LIQUID STEMS ( $\lambda$ ,  $\mu$ ,  $\nu$ ,  $\rho$ ).

4, d); *μιάνω*, *I soil* (class 4, d). Verbal-Stems:  $\delta\epsilon\rho$ ,  $\grave{\alpha}\gamma\gamma\epsilon\lambda$ ,  $\sigma\pi\epsilon\rho$ , *μιαν*.

Optative.	Imperative.	Infinitive.	Participle.
δέροιμ ἀγγέλλοιμ σπείροιμ μιαίνοιμ	δέρε ἀγγελλε σπείρε μιάινε	δέρειν ἀγγέλλειν σπείρειν μιαίνειν	δέρων ἀγγέλλων σπείρων μιαίνων
δεροῖμ ἀγγελοῖμ σπεροῖμ μιανοῖμ		δερεῖν ἀγγελεῖν σπερεῖν μιανεῖν	δερῶν ἀγγελῶν σπερῶν μιανῶν
δείραιμ ἀγγεῖλαιμ σπείραιμ μιάναιμ	δείρον ἀγγειλον σπείρον μίανον	δείραι ἀγγεῖλαι σπείραι μιάναι	δείρας ἀγγεῖλας σπείρας μιάνας
ἡγγελκοῖμ ἐσπάρκοιμ μεμιάγκοιμ	ἡγγελκε ἐσπαρκε μεμιάγκε	ἡγγελκέναι ἐσπαρκέναι μεμιάγκέναι	ἡγγελκώς ἐσπαρκώς μεμιάγκώς
δεροίμην ἀγγελλοίμην σπειροίμην μιανοίμην	δέρον ἀγγέλλον σπείρον μιαίνον	δέρεσθαι ἀγγέλλεσθαι σπείρεσθαι μιαίνεσθαι	δερόμενος ἀγγελλόμενος σπειρόμενος μιανόμενος
δεροίμην ἀγγελοίμην σπεροίμην μιανοίμην		δερεῖσθαι ἀγγελεῖσθαι σπερεῖσθαι μιανεῖσθαι	δερούμενος ἀγγελούμενος σπερούμενος μιανούμενος
δειραίμην ἀγγειλαίμην σπειραίμην μιαναίμην	δεῖραι ἀγγειλαι σπείραι μίαναι	δείρασθαι ἀγγειλασθαι σπείρασθαι μιάνασθαι	δειράμενος ἀγγειλάμενος σπειράμενος μιανάμενος
δεδαρμένος εἴην ἡγγελμένος εἴην ἐσπαρμένος εἴην μεμιασμένος εἴην	δέδαρσο ἡγγελσο ἐσπαρσο μεμίασο	δεδάρθαι ἡγγελθαι ἐσπάρθαι μεμιάνθαι	δεδαρμένος ἡγγελμένος ἐσπαρμένος μεμιασμένος
δαρείην ἀγγελθείην σπαρείην μιανθείην	δάρηθι ἀγγελθητι σπάρηθι μιάνθητι	δαρῆναι ἀγγελθῆναι σπαρῆναι μιανθῆναι	δαρείς ἀγγελθείς σπαρείς μιανθείς
δαρησοίμην ἀγγελθησοίμην σπαρησοίμην μιανθησοίμην		δαρήσεσθαι ἀγγελθήσεσθαι σπαρήσεσθαι μιανθήσεσθαι	δαρησόμενος ἀγγελθησόμενος σπαρησόμενος μιανθησόμενος
2. δαρτέος, ἀγγελτέος, σπαρτέος, μιαντέος.			

VERBS IN *μι.*

<i>τί-θη-μι, I put</i>			<i>δί-δω-μι, I give</i>	<i>ἰ-στη-μι, I place</i>
Pure Stems <i>θε</i>			<i>δο</i>	<i>στα</i>
Present-Stems <i>τι-θε</i>			<i>δι-δο</i>	<i>ἰ-στη</i>
Present. Active.				
Indicative.	S. 1	<i>τί-θη-μι</i>	<i>δί-δω-μι</i>	<i>ἰ-στη-μι</i>
	2	<i>τί-θη-ς</i>	<i>δί-δω-ς</i>	<i>ἰ-στη-ς</i>
	3	<i>τί-θη-σι(ν)</i>	<i>δί-δω-σι(ν)</i>	<i>ἰ-στη-σι(ν)</i>
	D. 1			
	2	<i>τί-θε-τον</i>	<i>δί-δο-τον</i>	<i>ἰ-στᾶ-τον</i>
	3	<i>τί-θε-τον</i>	<i>δί-δο-τον</i>	<i>ἰ-στᾶ-τον</i>
	P. 1	<i>τί-θε-μεν</i>	<i>δί-δο-μεν</i>	<i>ἰ-στᾶ-μεν</i>
	2	<i>τί-θε-τε</i>	<i>δί-δο-τε</i>	<i>ἰ-στᾶ-τε</i>
	3	<i>τι-θέ-ā-σι(ν)</i>	<i>δι-δό-ā-σι(ν)</i>	<i>ἰ-στᾶ-σι(ν)</i>
Subjunctive.	S. 1	<i>τι-θῶ</i>	<i>δι-δῶ</i>	<i>ἰ-στῶ</i>
	2	<i>τι-θῆ-ς</i>	<i>δι-δῶ-ς</i>	<i>ἰ-στῆ-ς</i>
	3	<i>τι-θῆ</i>	<i>δι-δῶ</i>	<i>ἰ-στῆ</i>
	D. 1			
	2	<i>τι-θῆ-τον</i>	<i>δι-δῶ-τον</i>	<i>ἰ-στῆ-τον</i>
	3	<i>τι-θῆ-τον</i>	<i>δι-δῶ-τον</i>	<i>ἰ-στῆ-τον</i>
	P. 1	<i>τι-θῶ-μεν</i>	<i>δι-δῶ-μεν</i>	<i>ἰ-στῶ-μεν</i>
	2	<i>τι-θῆ-τε</i>	<i>δι-δῶ-τε</i>	<i>ἰ-στῆ-τε</i>
	3	<i>τι-θῶ-σι(ν)</i>	<i>δι-δῶ-σι(ν)</i>	<i>ἰ-στῶ-σι(ν)</i>
Optative.	S. 1	<i>τι-θείη-ν</i>	<i>δι-δοίη-ν</i>	<i>ἰ-σταιή-ν</i>
	2	<i>τι-θείη-ς</i>	<i>δι-δοίη-ς</i>	<i>ἰ-σταιή-ς</i>
	3	<i>τι-θείη</i>	<i>δι-δοίη</i>	<i>ἰ-σταιή</i>
	D. 1			
	2	<i>τι-θείη-τον ορ</i> <i>τιθείτον</i>	<i>δι-δοίη-τον ορ</i> <i>διδοίτον</i>	<i>ἰ-σταιή-τον ορ</i> <i>ἰσταιτον</i>
	3	<i>τι-θείη-την ορ</i> <i>τιθείτην</i>	<i>δι-δοίη-την ορ</i> <i>διδοίτην</i>	<i>ἰ-σταιή-την ορ</i> <i>ἰσταιτην</i>
	P. 1	<i>τι-θείη-μεν ορ</i> <i>τιθείμεν</i>	<i>δι-δοίη-μεν ορ</i> <i>διδοίμεν</i>	<i>ἰ-σταιή-μεν ορ</i> <i>ἰσταιμεν</i>
	2	<i>τι-θείη-τε ορ</i> <i>τιθείτε</i>	<i>δι-δοίη-τε ορ</i> <i>διδοίτε</i>	<i>ἰ-σταιή-τε ορ</i> <i>ἰσταιτε</i>
	3	<i>τι-θείη-σαν ορ</i> <i>τιθείεν</i>	<i>δι-δοίη-σαν ορ</i> <i>διδοίεν</i>	<i>ἰ-σταιή-σαν ορ</i> <i>ἰσταιεν</i>
Imperative.	S. 2	<i>τί-θει</i>	<i>δί-δου</i>	<i>ἰ-στη</i>
	3	<i>τι-θέ-τω</i>	<i>δι-δό-τω</i>	<i>ἰ-στᾶ-τω</i>
	D. 2	<i>τί-θε-τον</i>	<i>δί-δο-τον</i>	<i>ἰ-στᾶ-τον</i>
	3	<i>τι-θέ-των</i>	<i>δι-δό-των</i>	<i>ἰ-στᾶ-των</i>
	P. 2	<i>τί-θε-τε</i>	<i>δί-δο-τε</i>	<i>ἰ-στα-τε</i>
Infin.	2	<i>τι-θέ-ντων ορ</i>	<i>δι-δό-ντων ορ</i>	<i>ἰ-στά-ντων ορ</i>
	3	<i>τι-θέ-τωσαν</i>	<i>δι-δό-τωσαν</i>	<i>ἰ-στά-τωσαν</i>
Part.		<i>τι-θεί-s, τι-θεῖ-σα,</i> <i>τιθέν G. τιθέντ-os</i>	<i>δι-δού-s, δι-δοῦ-σα,</i> <i>διδόν G. διδύντ-os</i>	<i>ἰ-στᾶ-s, ἱ-στᾶ-σα,</i> <i>ἰστάν G. ἱ-στάντ-os</i>

## FIRST CLASS.

This First Class consists of Verbs which affix their terminations directly to the Stem.

## Present. Middle and Passive.

τί-θε-μαι	δί-δο-μαι	ι-στά-μαι
τί-θε-σαι	δί-δο-σαι	ι-στά-σαι
τί-θε-ται	δί-δο-ται	ι-στά-ται
τι-θέ-μεθον	δι-δό-μεθον	ι-στά-μεθον
τί-θε-σθον	δί-δο-σθον	ι-στα-σθον
τί-θε-σθον	δί-δο-σθον	ι-στα-σθον
τι-θέ-μεθα	δι-δό-μεθα	ι-στά-μεθα
τί-θε-σθε	δί-δο-σθε	ι-στα-σθε
τί-θε-νται	δί-δο-νται	ι-στα-νται
τι-θῶ-μαι	δι-δῶ-μαι	ι-στῶ-μαι
τι-θῆ	δι-δῶ	ι-στῆ
τι-θῆ-ται	δι-δῶ-ται	ι-στῆ-ται
τι-θώ-μεθον	δι-δῶ-μεθον	ι-στώ-μεθον
τι-θῆ-σθον	δι-δῶ-σθον	ι-στῆ-σθον
τι-θῆ-σθον	δι-δῶ-σθον	ι-στῆ-σθον
τι-θώ-μεθα	δι-δῶ-μεθα	ι-στώ-μεθα
τι-θῆ-σθε	δι-δῶ-σθε	ι-στῆ-σθε
τι-θῶ-νται	δι-δῶ-νται	ι-στῶ-νται
τι-θεῖ-μην	δι-δοῖ-μην	ι-σταί-μην
τι-θεῖ-θ	δι-δοῖ-θ	ι-σταί-θ
τι-θεῖ-το	δι-δοῖ-το	ι-σταί-το
τι-θεῖ-μεθον	δι-δοῖ-μεθον	ι-σταί-μεθον
τι-θεῖ-σθον	δι-δοῖ-σθον	ι-σταί-σθον
τι-θεῖ-σθην	δι-δοῖ-σθην	ι-σταί-σθην
τι-θεῖ-μεθα	δι-δοῖ-μεθα	ι-σταί-μεθα
τι-θεῖ-σθε	δι-δοῖ-σθε	ι-σταί-σθε
τι-θεῖ-ντο	δι-δοῖ-ντο	ι-σταί-ντο
τί-θε-σο	δί-δο-σο	ι-στά-σο
τι-θέ-σθω	δι-δό-σθω	ι-στά-σθω
τί-θε-σθον	δί-δο-σθον	ι-στα-σθον
τι-θέ-σθων	δι-δό-σθων	ι-στά-σθων
τί-θε-σθε	δί-δο-σθε	ι-στα-σθε
τι-θέ-σθων ορ	δι-δό-σθων ορ	ι-στά-σθων ορ
τι-θέ-σθωσαν	δι-δό-σθωσαν	ι-στά-σθωσαν
τί-θε-σθαι	δί-δο-σθαι	ι-στα-σθαι
τι-θέ-μενο-ς, η, ο-ν	δι-δό-μενο-ς, η, ο-ν	ι-στά-μενο-ς, η, ο-ν

## VERBS IN *μ.*

<u>τί-θη-μι, I put</u>			<u>δί-δω-μι, I give</u>	<u>ἰ-στη-μι, I place</u>
Pure Stems      θε		Present-Stems    τι-θε	δο	στα
Imperfect.	S. 1	ἐ-τί-θη-ν	ἐ-δί-δω-ν	ἴ-στη-ν
	2	ἐ-τί-θη-ς	ἐ-δί-δω-ς	ἴ-στη-ς
	3	ἐ-τί-θη	ἐ-δί-δω	ἴ-στη
	D. 1			
	2	ἐ-τί-θε-τον	ἐ-δί-δο-τον	ἴ-στά-τον
	3	ἐ-τι-θέ-την	ἐ-δι-δό-την	ἴ-στά-την
	P. 1	ἐ-τί-θε-μεν	ἐ-δί-δο-μεν	ἴ-στά-μεν
	2	ἐ-τί-θε-τε	ἐ-δί-δο-τε	ἴ-στά-τε
	3	ἐ-τί-θε-σαν	ἐ-δί-δο-σαν	ἴ-στά-σαν
Second or Strong Aorist. Active.				
Indicative.	S. 1	[ἐ-θη-ν]	[ἐ-δω-ν]	ἐ-στη-ν
	2	[ἐ-θη-ς]	[ἐ-δω-ς]	ἐ-στη-ς
	3	[ἐ-θη]	[ἐ-δω]	ἐ-στη
	D. 1			
	2	ἐ-θε-τον	ἐ-δο-τον	ἐ-στη-τον
	3	ἐ-θέ-την	ἐ-δό-την	ἐ-στη-την
	P. 1	ἐ-θε-μεν	ἐ-δο-μεν	ἐ-στη-μεν
	2	ἐ-θε-τε	ἐ-δο-τε	ἐ-στη-τε
	3	ἐ-θε-σαν	ἐ-δο-σαν	ἐ-στη-σαν
Subj.		θῶ θῆ-s	δῶ δῆ-s	στῶ στῆ-s
				etc. as in the
Opt.		θείη-ν	δοίη-ν	σταίη-ν
				etc. as in the
Imperative.	S. 2	θέ-σ	δό-σ	στή-θι
	3	θέ-τω	δό-τω	στή-τω
	D. 2	θέ-τον	δό-τον	στή-τον
	3	θέ-των	δό-των	στή-των
	P. 2	θέ-τε	δό-τε	στή-τε
	3	θέ-ντων ορ	δό-ντων ορ	στά-ντων ορ
		θέ-τωσαν	δό-τωσαν	στή-τωσαν
Infin.		θεῖ-ναι	δοῦ-ναι	στή-ναι
Part.		θεί-s, θεῖ-σα, θέ-ν G. θέντ-os	δού-s, δοῦ-σα, δό-n G. δόντ-os	στά-s, στᾶ-σα, στάν G. στάντ-os

### **The following Tenses are formed**

Active.			
Future.	θήσω	δώσω	στήσω
First or Weak Aorist.	ἔθηκα	ἔδωκα	ἔστησα
Perfect.	τέθεικα	δέδωκα	ἔστηκα
Pluperfect.	ἔτεθείκεν	ἔδεδώκεν	ἔστήκεν οг εἰστήκεν
Verbals.			

## FIRST CLASS.

This First Class consists of Verbs which affix their terminations directly to the Stem.

ἐ-τι-θέ-μην	ἐ-δι-δό-μην	ἰ-στά-μην
ἐ-τί-θε-σο	ἐ-δί-δο-σο	ἰ-στα-σο
ἐ-τί-θε-το	ἐ-δί-δο-το	ἰ-στα-το
ἐ-τι-θέ-μεθον	ἐ-δι-δό-μεθον	ἰ-στά-μεθον
ἐ-τί-θε-σθον	ἐ-δί-δο-σθον	ἰ-στα-σθον
ἐ-τι-θέ-σθην	ἐ-δι-δό-σθην	ἰ-στά-σθην
ἐ-τι-θέ-μεθα	ἐ-δι-δό-μεθα	ἰ-στά-μεθα
ἐ-τί-θε-σθε	ἐ-δί-δο-σθε	ἰ-στα-σθε
ἐ-τί-θε-ντο	ἐ-δί-δο-ντο	ἰ-στα-ντο

## Second or Strong Aorist. Middle and Passive.

ἐ-θέ-μην	ἐ-δό-μην	Wanting
ἐ-θου	ἐ-δου	
ἐ-θε-το	ἐ-δο-το	
ἐ-θέ-μεθον	ἐ-δό-μεθον	
ἐ-θε-σθον	ἐ-δο-σθον	
ἐ-θέ-σθην	ἐ-δό-σθην	
ἐ-θέ-μεθα	ἐ-δό-μεθα	
ἐ-θε-σθε	ἐ-δο-σθε	
ἐ-θε-ντο	ἐ-δο-ντο	

θῶ-μαι	δῶ-μαι	Wanting
θῆ	δῷ	

## Pres. Subjunctive.

θεί-μην	δοί-μην	Wanting
Pres. Optative.		

θοῦ	δοῦ	Wanting
θέ-σθω	δό-σθω	
θέ-σθον	δό-σθον	
θέ-σθων	δό-σθων	
θέ-σθε	δό-σθε	
θέ-σθων οι θέ-σθωσαν	δό-σθων οι δό-σθωσαν	
θέ-σθαι	δό-σθαι	Wanting
θέ-μενο-ς, η, ο-ν	δό-μενο-ς, η, ο-ν	Wanting

on the analogy of Verbs in Ω.

Middle and Passive.		
θήσομαι PASSIVE. τεθήσομαι	δώσομαι δοθήσομαι	στήσομαι σταθήσομαι
MIDDLE. Wanting PASSIVE. ἐτέθην	Wanting ἐδόθην	ἐστήσαμην ἐστάθην
τέθειμαι	δέδομαι	ἐσταμαι
ἐτεθείμην	ἐδεδόμην	ἐστάμην
θετός θετέος	δοτός δυτέος	στατός στατέος

## VERBS IN με.—SECOND CLASS.

This Second Class consists of Verbs which form the Present-Stem by adding ν to the Pure Stem.

δείκνυμι, I shew. Pure Stem, δείκ. Present-Stem, δείκ-νυ.			
	Present Active.		Middle and Passive.
Indicative.	S. 1	δείκ-νυ-μι	δείκ-νυ-μαι
	2	δείκ-νυς	δείκ-νυ-σαι
	3	δείκ-νυ-σι(ν)	δείκ-νυ-ται
	D. 1		δείκ-νυ-μεθον
	2	δείκ-νυ-τον	δείκ-νυ-σθον
	3	δείκ-νυ-τον	δείκ-νυ-σθον
	Pl. 1	δείκ-νυ-μεν	δείκ-νυ-μεθα
	2	δείκ-νυ-τε	δείκ-νυ-σθε
	3	δείκ-νυ-τασι(ν)	δείκ-νυ-νται
Subjunctive.		δείκνυω, ησ, η, &c.	δείκνυωμαι, η, ηται, &c.
Optative.		δείκνυοιμι, οισ, οι, &c.	δείκνυοιμην, οιο, οιτο, &c.
Imperative.	S. 2	δείκ-νυ	δείκ-νυ-σο
	3	δείκ-νυ-τω	δείκ-νυ-σθω
	D. 2	δείκ-νυ-τον	δείκ-νυ-σθον
	3	δείκ-νυ-των	δείκ-νυ-σθων
	Pl. 2	δείκ-νυ-τε	δείκ-νυ-σθε
	3	δείκ-νυ-ντων ορ δείκ-νυ-τωσαν	δείκ-νυ-σθων ορ δείκ-νυ-σθωσαν
Infinitive.		δείκ-νυ-ναι	δείκ-νυ-σθαι
Participle.		δείκ-νυς, δείκ-νυσα, δείκ-νυν Stem. δείκ-νυ-ντ	δείκ-νυ-μενος, η, ον
Imperfect Indicative.	S. 1	ἐ-δείκ-νυ-ν	ἐ-δείκ-νυ-μην
	2	ἐ-δείκ-νυ-σ	ἐ-δείκ-νυ-σο
	3	ἐ-δείκ-νυ	ἐ-δείκ-νυ-το
	D. 1		ἐ-δείκ-νυ-μεθον
	2	ἐ-δείκ-νυ-τον	ἐ-δείκ-νυ-σθον
	3	ἐ-δείκ-νυ-την	ἐ-δείκ-νυ-σθην
	Pl. 1	ἐ-δείκ-νυ-μεν	ἐ-δείκ-νυ-μεθα
	2	ἐ-δείκ-νυ-τε	ἐ-δείκ-νυ-σθε
	3	ἐ-δείκ-νυ-σαν	ἐ-δείκ-νυ-ντο
Future.		δείξω	δείξομαι PASSIVE. δειχθήσουμαι
First or Weak Aorist.		ἔδειξα	MIDDLE ἔδειξάμην PASSIVE. ἔδειχθη
Perfect.		δέδειχα	δέδειγμαι
Pluperfect.		ἔδεδείχειν	ἔδεδείγμην

**CHAP. XI.—REMARKS ON THE FIRST PRINCIPAL CONJUGATION OF VERBS IN  $\omega$ .**

**I.—THE PRESENT-STEM.**

§ 96. The Present-Stem is the form which remains after rejecting  $\omega$  in the 1 Sing. Pres. Act.

§ 97. The Imperfect is formed from the Present-Stem by prefixing the Augment and adding the personal endings.

§ 98. The Augment (*Augmentum, increase*) is the sign of the *past* in the Indicative of all the historical tenses (§ 89, 3. B). It has two forms, that is, it appears either

- a) As a *Syllabic Augment*, in the syllable  $\epsilon$  prefixed, or
- b) As a *Temporal Augment*, in the lengthening of the initial vowel.

All verbs beginning with a *consonant* have the *Syllabic Augment*:  $\xi\lambda\nu\text{-}\nu$ ,  $\dot{\epsilon}\tau\pi\pi\text{-}\acute{o}\text{-}\mu\eta\nu$ , *I was struck.*  $p$  is doubled after  $\epsilon$ :  $\ddot{\epsilon}pp\acute{e}\pi\pi\tau\eta\nu$ , from  $\rho\acute{\iota}\pi\tau\omega$ , *I hurl.*

§ 99. The *Temporal Augment* is used in all verbs which begin with a *vowel*, whether aspirated or not. The Temporal Augment changes

a to $\eta$ : $\dot{\alpha}\gamma\omega$ , <i>I lead</i>	Imperfect $\dot{\eta}\gamma\text{-}\nu$
$\epsilon$ „ $\eta$ : $\dot{\epsilon}\lambda\alpha\dot{\nu}\nu$ , <i>I drive</i>	„ $\dot{\eta}\lambda\alpha\nu\text{-}\nu$
$\circ$ „ $\omega$ : $\dot{\omega}\nu\epsilon\iota\delta\acute{\iota}\omega$ , <i>I reproach</i>	„ $\dot{\omega}\nu\epsilon\iota\delta\acute{\iota}\text{-}\nu$
$\check{\iota}$ „ $\bar{\iota}$ : $\dot{\iota}\kappa\epsilon\tau\epsilon\nu$ , <i>I beseech</i>	„ $\dot{\iota}\kappa\epsilon\tau\epsilon\text{-}\nu$
$\check{u}$ „ $\bar{u}$ : $\dot{u}\beta\pi\acute{r}\iota\omega$ , <i>I insult</i>	„ $\dot{u}\beta\pi\acute{r}\iota\text{-}\nu$
$\alpha$ „ $\eta$ : $\dot{\alpha}\sigma\theta\acute{a}\nu\mu\alpha$ , <i>I perceive</i>	„ $\dot{\eta}\sigma\theta\acute{a}\nu\text{-}\delta\text{-}\mu\eta\nu$
$\alpha$ „ $\eta\nu$ : $\dot{\alpha}\nu\xi\acute{a}\nu$ , <i>I increase</i>	„ $\eta\nu\xi\acute{a}\nu\text{-}\nu$
$\alpha$ „ $\varphi$ : $\dot{\alpha}\kappa\tau\epsilon\acute{e}\nu$ , <i>I pity</i>	„ $\dot{\varphi}\kappa\tau\epsilon\acute{e}\nu\text{-}\nu$

Before vowels,  $\check{\alpha}$  becomes  $\bar{\alpha}$ , not  $\eta$ :  $\check{\alpha}\dot{\iota}\omega$ , *I hear*,  $\dot{\alpha}\acute{\iota}\nu$ .

The long vowels  $\eta$ ,  $\omega$ ,  $\bar{\iota}$ ,  $\bar{u}$ , and usually the diphthongs  $\epsilon\acute{\iota}$ ,  $\epsilon\nu$ ,  $\alpha\nu$ , remain without Augment.

$\epsilon\acute{\iota}\kappa\acute{\alpha}\zeta\omega$ , *I conjecture*,  $\epsilon\acute{\iota}\kappa\acute{\alpha}\zeta\text{-}\nu$  (also  $\dot{\eta}\kappa\acute{\alpha}\zeta\nu$ ),  
 $\epsilon\nu\rho\acute{\iota}\sigma\kappa\omega$ , *I find*,  $\epsilon\nu\rho\acute{\iota}\sigma\kappa\text{-}\nu$  (seldom Aorist  $\eta\nu\rho\nu$ ).

*Obs.*— $\epsilon$  becomes  $\epsilon i$  (instead of  $\eta$ ) in some verbs, viz. in  $\dot{\epsilon}\acute{a}\omega$ , *I leave*;  $\dot{\epsilon}\thetai\acute{z}\omega$ , *I become accustomed*;  $\dot{\epsilon}\lambda\acute{is}t\sigma\omega$ , *I roll*;  $\dot{\epsilon}\lambda\acute{k}\omega$  or  $\dot{\epsilon}\lambda\acute{k}\nu\omega$ , *I draw*;  $\dot{\epsilon}\pi\acute{o}m\alpha i$ , *I follow*;  $\dot{\epsilon}\rho\acute{y}g\acute{a}\zeta\acute{o}m\alpha i$ , *I work*;  $\dot{\epsilon}\rho\acute{p}\omega$  or  $\dot{\epsilon}\rho\acute{p}\nu\acute{z}\omega$ , *I creep*;  $\dot{\epsilon}\sigma t\acute{i}\acute{a}\omega$ , *I entertain hospitably*;  $\dot{\epsilon}\chi\omega$ , *I have*.

§ 100. *Verbs compounded with a preposition have the Augment immediately after the preposition: εἰσ-φέρ-ω, I carry in, εἰσ-έ-φερ-ο-ν; προς-άγ-ω, I lead to, προς-ήγ-ο-ν; εκ, out of, becomes ἐξ before the Augment: ἐξ-ήγ-ο-ν, I led out.* The true forms of ἐν, in, and σύν, with, altered by assimilation in the Present, appear again before ε: συλ-λέγ-ω, I collect, συν-έ-λεγ-ο-ν; ἐμ-βάλλ-ω, I invade, ἐν-έ-βαλλ-ο-ν.

The final vowel of a preposition is elided : ἀπ-έ-φερ-ο-ν, *I carried away*, from ἀπο-φέρω ; only περί and πρό never lose their final vowel ; but πρό is often contracted with ε : πρού-βαινον for προ-έ-βαιν-ο-ν, *I marched on*.

§ 101. The *Present-Stem* must be distinguished from the *Verbal-Stem*. The Verbal-Stem is that from the combination of which with the terminations of persons, tenses, moods, infinitives, and participles, all the forms of the verb may be explained: *λυ*, Pres. *λύω*, Perf. *λέλυκα*, Fut. *λύσω*; *τιμα*, Pres. *τιμάω*, Perf. *τετίμηκα*, Fut. *τιμήσω*.

When the Verbal-Stem cannot be traced further back, it is called a *Root*:  $\lambda\nu$ , and a verb formed from it, a *Root-Verb*:  $\lambda\nu\omega$ . But when the Verbal-Stem is itself a Nominal-Stem formed by means of a nominal suffix, it is said to be *derived*:  $\tau\iota\mu\alpha$  is at once the Nominal-Stem of  $\tau\iota\mu\bar{\eta}$ , *honour*, formed by the nominal suffix  $\mu\bar{a}$  from the root  $\tau\iota$ , and therefore the verb formed from it is a *derivative* one:  $\tau\iota\mu\acute{a}\omega$ .

*Obs.*—Roots are almost all of one syllable; derived Stems are of two or more syllables.

§ 102. The Present-Stem is frequently an *extension* of the Verbal-Stem: Pres.  $\lambda\epsilon\imath\pi$ - $\omega$ , *I leave*, Present-Stem  $\lambda\epsilon\imath\pi$ , Verbal-Stem  $\lambda\imath\pi$  (Aorist  $\ddot{\epsilon}\lambda\imath\pi\omega$ ).

Such extensions are called *enlargements of the Present*; the Verbal-Stem divested of them is the *Pure Verbal-Stem*.

§ 103. The relation of the Present-Stem to the Verbal-Stem produces four Classes of verbs with some subdivisions.

### 1. FIRST CLASS (unenlarged).

*The Present-Stem is the same as the Verbal-Stem.*

This comprises first of all the *pure verbs*, i. e., verbs whose Stem ends in a vowel (with the exception of a small number in  $\epsilon\omega$ , § 104), and many others besides:  $\tauιμά-\omega$ ,  $\deltaουλό-\omega$ ,  $\piαιδεύ-\omega$ , *I educate*;  $\lambdaύ-\omega$ , *I loose*;  $\tauί-\omega$ , *I honour*;  $\ddot{\alpha}\rhoχ-\omega$ , *I rule*;  $\ddot{\alpha}γ-\omega$ , *I lead*;  $\lambdaέγ-\omega$ , *I say*.

### § 104. 2. SECOND CLASS (lengthened class).

*The Stem-Vowel is lengthened in the Present-Stem.*

This comprises several verbs whose Stem ends in a *mute*, and which in the Present have a diphthong or a long vowel, as:

$\phi\epsilonύγ-\omega$ , <i>I flee</i>	Pure Stem $\phi\nu\gamma$ ( $\phi\ddot{\nu}\gamma-\eta$ , <i>flight</i> , Lat. <i>fuga</i> )
$\lambda\epsilonίπ-\omega$ , <i>I leave</i>	„ „ $\lambda\iota\pi$
$\pi\epsilonίθ-\omega$ , <i>I persuade</i>	„ „ $\pi\iota\theta$ ( $\pi\iota\theta-\alpha\eta\delta-s$ , <i>persuasive</i> )
$\tauήκ-\omega$ , <i>I melt</i>	„ „ $\tau\ddot{a}k$
$\tau\acute{ρ}ι\beta-\omega$ , <i>I rub</i>	„ „ $\tau\acute{r}i\beta$

But besides these there are also six verbs in  $\epsilon\omega$ , viz. :

$\pi\lambda\epsilon\omega$ , <i>I sail</i>	Pure Stem $\pi\lambda\nu$
$\pi\nu\epsilon\omega$ , <i>I blow</i>	„ „ $\pi\nu\nu$
$\nu\epsilon\omega$ , <i>I sail</i>	„ „ $\nu\nu$
$\dot{\rho}\epsilon\omega$ , <i>I flow</i>	„ „ $\dot{\rho}\nu$
$\theta\epsilon\omega$ , <i>I run</i>	„ „ $\theta\nu$
$\chi\epsilon\omega$ , <i>I pour</i>	„ „ $\chi\nu$

### § 105. 3. THIRD CLASS (T-class).

*The Present-Stem affixes τ to the Verbal-Stem.*

This comprises only verbs whose Pure Stems end in *Labials*, as:

$\tauύπτ-\omega$ , <i>I strike</i>	Pure Stem $\tau\nu\pi$ ( $\tau\nu\pi\sigma$ , <i>stroke</i> )
$\beta\lambda\acute{α}πτ-\omega$ , <i>I injure</i>	„ „ $\beta\lambda\alpha\beta$ ( $\beta\lambda\acute{a}\beta\eta$ , <i>injury</i> )
$\beta\acute{α}πτ-\omega$ , <i>I dip</i>	„ „ $\beta\alpha\phi$ ( $\beta\acute{a}\phi\eta$ , <i>a dip</i> )

## § 106. 4. FOURTH CLASS (I-class).

*The Present-Stem adds i to the Verbal-Stem.* The i is here subject to various changes and transpositions, viz.:

a) The *Gutturals* κ, γ, χ, form with ε, the group σσ (New-Att. ττ):

φυλάσσω, I guard,	instead of φυλακιω, Pure Stem φυλακ (φυλακή, a guard)
τάσσω, I arrange,	ταγιω, ταγ (ταγός, arranger)
ταράσσω, I confuse,	ταραχιω, ταραχ (ταραχή, confusion)

b) δ, and more rarely γ, with ε form ζ: ἔζομαι, I sit, instead of ἔδιομαι, Pure Stem ἔδ (ἔδ-os, seat, Lat. *sedes*); κράζω, I cry, instead of κραγιω, Pure Stem κραγ.

c) λ with ε forms λλ:

βάλλω, I throw,	for βαλιω, Pure Stem βαλ (βέλ-ος, a shot)
ἀλλομαι, I leap	„ ἀλιομαι „ „ ἀλ [sal-i-o]
τιλλω, I pluck	„ τιλιω „ „ τιλ

d) ν and ρ throw the ε into the preceding syllable of the Stem:

τείνω, I stretch,	for τενιω, Pure Stem τεν (τόν-ο-ς, a stretching, Lat. <i>tendo</i> )
φθείρω, I corrupt	, φθεριω „ „ φθερ (φθορ-ά, corruption)
φαίνω, I show	, φανιω „ „ φαν (ἀ-φάν-ής, invisible)

## II.—THE SECOND (STRONG) AORIST-STEM.

§ 107. The Second Aorist Active and Middle is formed from the Stem of the Second Aorist, which is the same as the Pure Verbal-Stem, except in a few cases.

§ 108. The *Inflection* of the Second Aorist-Stem is the same as that of the Present-Stem (Imperfect and Present tenses).

§ 109. The Second Aorist can be formed only from such verbs as have a Present-Stem *different* from the

Pure Verbal-Stem, therefore *not* from the verbs of the *First* (unenlarged) *Class* (§ 103). It is usually not formed from many verbs of other classes, and scarcely occurs at all from any but *Root-Verbs* (§ 101).

### III.—THE FUTURE-STEM.

§ 110. From the Future-Stem are formed the Future Active and Middle.

§ 111. The Inflexion of the Future-Stem is the same as that of the Present-Stem, *i. e.*, that of the  $\sigma$  Future is the ordinary Inflexion, that of the contracted future is the Inflexion of the contracted Present of  $\epsilon$  Stems.

§ 112. 1. The  $\sigma$  Future forms the Future-Stem by adding  $\sigma$  to the Verbal-Stem:  $\lambda\nu$ ,  $\lambda\bar{\nu}\sigma$ . All Stems ending in a vowel or a mute have the  $\sigma$  Future. The  $\sigma$  with gutturals makes  $\xi$ , with labials  $\psi$ , and admits of no dentals before it:  $\ddot{\alpha}y\omega$ , *I drive*, Fut.  $\ddot{\alpha}\xi\omega$ ;  $\gamma\rho\acute{a}\phi\omega$ , *I write*, Fut.  $\gamma\rho\acute{a}\psi\omega$ ;  $\ddot{\alpha}\delta\omega$ , *I sing*, Fut.  $\ddot{\alpha}\sigma\omega$ ;  $\sigma\pi\acute{e}\nu\delta\omega$ , *libo*, Fut.  $\sigma\pi\acute{e}\iota\sigma\omega$  for  $\sigma\pi\acute{e}\nu\delta\sigma\omega$ .

2. Verbs of the second or extended class (§ 104) retain the extended Stem also in the Future:  $\lambda\acute{e}\iota\pi\omega$ ,  $\lambda\acute{e}\iota\psi\omega$ ; the six verbs in  $\epsilon\omega$  mentioned in § 104 show their extended form in the Fut., though it is not seen in the Present:  $\pi\lambda\acute{e}\omega$ ,  $\pi\lambda\acute{e}\nu\sigma\omega\mu\alpha\iota$ ; in like manner  $\kappa\lambdaai\omega$  brings out its Pure Stem  $\kappa\lambda\alpha\nu$  in  $\kappa\lambda\acute{a}\nu\sigma\omega$ , and  $\kappa\acute{a}\iota\omega$  in  $\kappa\acute{a}\nu\sigma\omega$ .

3. Of verbs of the third or T class, and of those of the fourth or I class (§ 106), the Pure Stem must be found in order to form the Future:  $\tau\acute{u}\pi\tau\omega$ , Pure Stem  $\tau\nu\pi$ ; Fut.  $\tau\acute{u}\psi\omega$ ;  $\phi\upsilon\lambda\acute{a}\sigma\sigma\omega$ , Pure Stem  $\phi\upsilon\lambda\alpha\kappa$ , Fut.  $\phi\upsilon\lambda\acute{a}\xi\omega$ ;  $\phi\rho\acute{a}\zeta\omega$ , Pure Stem  $\phi\rho\alpha\delta$ , Fut.  $\phi\rho\acute{a}\sigma\omega$ . Accordingly, verbs ending in the Present in  $-\sigma\sigma\omega$  or  $-\tau\tau\omega$  generally make the Fut. in  $-\xi\omega$ , and those

having the Present in  $\zeta\omega$  generally have their Future in  $-\sigma\omega$ .

*Obs.*—Verbs with a dental character ending in the Present in  $-\sigma\sigma\omega$  or  $-\tau\tau\omega$  naturally make the Future in  $-\sigma\omega$ :  $\pi\lambda\acute{a}\sigma\omega$  (Pres.  $\pi\lambda\acute{a}\sigma\sigma\omega$ , *I shape*),  $\delta\rho\mu\acute{o}\sigma\omega$  (Pres.  $\delta\rho\mu\acute{o}\tau\tau\omega$ , *I fit*); and, on the other hand, those with the character  $\gamma$ , which have the Present in  $-\zeta\omega$ , make their Future in  $-\xi\omega$ :  $\sigma\tau\epsilon\nacute{a}\xi\omega$  (Pres.  $\sigma\tau\epsilon\nacute{a}\zeta\omega$ , *I sigh*),  $\sigma\tau\xi\omega$  (Pres.  $\sigma\tau\xi\zeta\omega$ , *I prick*).

§ 113. Vowel-Stems have their vowels *long* before  $\sigma$ :  $\check{a}$  becomes  $\bar{a}$  if preceded by  $\epsilon$ ,  $\iota$ , or  $\rho$ , in all other cases it becomes  $\eta$ . Every other short vowel is changed into the corresponding long one:  $\acute{\epsilon}\acute{a}\text{-}\omega$ , *I leave*,  $\acute{\epsilon}\acute{a}\sigma\text{-}\omega$ ;  $\acute{i}\acute{a}\text{-}\omega\mu\alpha i$ , *I heal*,  $\acute{i}\acute{a}\sigma\text{-}\omega\mu\alpha i$ ;  $\delta\rho\acute{a}\text{-}\omega$ , *I do*,  $\delta\rho\acute{a}\sigma\text{-}\omega$ ; but  $\tau\iota\mu\acute{a}\text{-}\omega$ ,  $\tau\iota\mu\acute{h}\sigma\text{-}\omega$ ;  $\beta\omega\acute{a}\text{-}\omega$ , *I cry out*,  $\beta\omega\acute{h}\sigma\text{-}\omega\mu\alpha i$ ;  $\acute{\epsilon}\gamma\gamma\mu\acute{a}\text{-}\omega$ , *I hand over*,  $\acute{\epsilon}\gamma\gamma\mu\acute{h}\sigma\text{-}\omega$ ;  $\pi\omega\acute{e}\text{-}\omega$ ,  $\pi\omega\acute{h}\sigma\text{-}\omega$ ;  $\delta\omega\mu\acute{l}\sigma\text{-}\omega$ ,  $\delta\omega\mu\acute{l}\omega\sigma\text{-}\omega$ .

§ 114. The contracted Future forms the Future-Stem by adding  $\epsilon$  to the Verbal-Stem:  $\phi\check{a}\nu$ ,  $\phi\check{a}\nu\epsilon$ . This form of the Future occurs in Stems ending in  $\lambda$ ,  $\mu$ ,  $\nu$ ,  $\rho$ ; and the Stem-vowel is short:  $\nu\acute{e}\mu\omega$ , *I distribute*, Fut.  $\nu\acute{e}\mu\hat{\omega}$ ;  $\grave{\alpha}\mu\acute{v}\nu\omega$ , *I defend*,  $\grave{\alpha}\mu\acute{v}\nu\hat{\omega}$ . Verbs of the fourth class here show their Pure Stem (§ 106):  $\beta\acute{a}\lambda\lambda\omega$ , *I throw*,  $\beta\acute{a}\lambda\hat{\omega}$ ;  $\phi\acute{a}\nu\omega$ ,  $\phi\acute{a}\nu\hat{\omega}$ ;  $\kappa\tau\acute{e}\nu\omega$ , *I kill*,  $\kappa\tau\acute{e}\nu\hat{\omega}$ ;  $\phi\theta\acute{e}\nu\omega$ ,  $\phi\theta\acute{e}\nu\hat{\omega}$ ;  $\grave{\alpha}\gamma\gamma\acute{e}\lambda\lambda\omega$ ,  $\grave{\alpha}\gamma\gamma\acute{e}\lambda\hat{\omega}$ .

§ 115. Several Stems in  $\epsilon$  (Pres.  $\epsilon\omega$ ),  $a\delta$  (Pres.  $a\zeta\omega$ ), and  $i\delta$  (Pres.  $i\zeta\omega$ ), throw out the  $\sigma$  in the Future. Those in  $\epsilon$  and  $a\delta$  then contract the vowels  $\epsilon$  and  $a$  with the connecting vowel:  $\tau\acute{e}\lambda\acute{e}\text{-}\omega$ , *I complete*,  $\tau\acute{e}\lambda\acute{e}\sigma\text{-}\omega$ ,  $\tau\acute{e}\lambda\acute{e}\omega$ ,  $\tau\acute{e}\lambda\hat{\omega}$ ; 1 Plur.  $\tau\acute{e}\lambda\acute{e}\omega\mu\epsilon\nu$  (as in the Present);  $\beta\iota\beta\acute{a}\zeta\omega$ , *I bring*,  $\beta\iota\beta\acute{a}\sigma\text{-}\omega$ ,  $\beta\iota\beta\acute{a}\omega$ ,  $\beta\iota\beta\hat{\omega}$ ; 1 Plur.  $\beta\iota\beta\acute{a}\omega\mu\epsilon\nu$ ,  $\beta\iota\beta\hat{\omega}\mu\epsilon\nu$ .

*Obs. 1.*—Stems in  $i\delta$  after dropping the  $\sigma$  insert  $\epsilon$ , which is contracted with the connecting vowel:  $\kappa\omega\acute{m}\zeta\omega$ , *I carry*, Fut. Act.  $\kappa\omega\acute{m}\sigma\text{-}\omega$ ,  $\kappa\omega\acute{m}\acute{e}\text{-}\omega$ ,  $\kappa\omega\acute{m}\hat{\omega}$ , 1 Plur.  $\kappa\omega\acute{m}\omega\mu\epsilon\nu$ ,  $\kappa\omega\acute{m}\omega\hat{\mu}\epsilon\nu$ ; Fut. Mid.  $\kappa\omega\acute{m}\omega\hat{\mu}\mu\alpha i$ . This form of the Future is called the *Attic*.

*Obs. 2.*—Some verbs take an *ε* after the *σ* of the Future, which is contracted with the connecting vowel: *πνέω*, *I breathe*, Stem *πνυ*, *πνευσοῦμαι*; *πλέω*, *I sail*, Stem *πλν*, *πλευσοῦμαι* along with *πλεύσομαι*; *φεύγω*, *I flee*, Stem *φυγ*, *φευξοῦμαι* and *φεύξομαι*. This kind of Future which occurs only in the Middle voice with an Active meaning is called the *Doric*.

§ 116. The Future Middle generally has a Middle sense, but in many verbs it has a Passive, and in not a few an Active meaning; the last is the case especially in verbs denoting a bodily activity: *ἀδω*, *I sing*; *ἀκούω*, *I hear*; *ἀπαντάω*, *I meet*; *ἀπολαύω*, *I enjoy*; *βαδίζω*, *I walk* (*βαδιοῦμαι*); *βοάω*, *I call out*; *γελάω*, *I laugh*; *οἰμώζω*, *I bewail*; *σιγάω* and *σιωπάω*, *I am silent*; *σπουδάζω*, *I am zealous*.

#### IV.—THE FIRST (WEAK) AORIST-STEM.

§ 117. From the Stem of the First Aorist are formed the *First Aorist Active* and *Middle*.

§ 118. The characteristic vowel in the inflexion of the First Aorist is *ᾳ*, which in the 3 Sing. Ind. Act. becomes *ε*, but everywhere else remains unchanged before the personal and modal endings.

*Obs.*—In the Subj. *a* is lengthened to *ω* and *η*, whereby the endings become the same as those of the Present. In the Optat. Act. the forms with *ει* in the 2 and 3 Sing. and 3 Plur. are more common than those with *αι*: *λύσειας*, *λύσειε(ν)*, *λύσειαν*. In the 2 Sing. Imperat. Act. *ν* is added by which the *a* is rendered so obscure as to become *o*: *λύσο-ν*; and in 2 Imp. Mid. *ι* is added which with the *a* makes *αι*. In the 2 Sing. Ind. Mid. *σ* is thrown out as in the Pres. and Fut., so that *ἐ-λύσα(σ)ο* becomes *ἐλύσω*.

§ 119. The First Aorist-Stem differs from that of the Future only by the addition of the *ᾳ*: *λύσ*, *λύσα*: *γράψ*, *γράψα*; *φυλαξ*, *φυλαξα*.

§ 120. The Stems in *λ*, *μ*, *ν*, *ρ*, forming their Future without *σ* reject this consonant also in the First Aorist,

but the vowel of the Stem is lengthened by compensation for the loss of the  $\sigma$ .

$\check{\alpha}$ after $\iota$ and $\rho$	becomes $\bar{\alpha}$ : Pres. $\pi\epsilon\rho\alpha\acute{\imath}\omega$ (class 4, d), <i>I penetrate</i> , Stem $\pi\epsilon\rho\alpha\acute{\imath}\nu$ , Fut. $\pi\epsilon\rho\acute{\imath}\nu\hat{\omega}$ , Aor. $\check{\epsilon}\pi\acute{\imath}\rho\acute{\imath}\nu\alpha$ .
otherwise	$\eta$ : Pres. $\phi\acute{\imath}\nu\omega$ (class 4, d), Stem $\phi\acute{\imath}\nu$ , Fut. $\phi\acute{\imath}\nu\hat{\omega}$ , Aor. $\check{\epsilon}\phi\acute{\imath}\nu\alpha$ .
$\epsilon$ becomes	$\epsilon$ : Pres. $\dot{\alpha}y\gamma\acute{\imath}\lambda\omega$ (class 4, c), <i>I announce</i> , Stem $\dot{\alpha}y\gamma\acute{\imath}\lambda$ , Fut. $\dot{\alpha}y\gamma\acute{\imath}\lambda\hat{\omega}$ , Aor. $\check{\eta}y\gamma\acute{\imath}\lambda\alpha$ .
"	" Pres. $\nu\acute{\imath}\mu\omega$ (class 1), <i>I distribute</i> , Fut. $\nu\acute{\imath}\mu\hat{\omega}$ , Aor. $\check{\epsilon}\nu\acute{\imath}\mu\alpha$ .
$\iota$	" $\iota$ : Pres. $\kappa\rho\acute{\imath}\nu\omega$ (class 4, d), <i>I judge</i> , Stem $\kappa\rho\acute{\imath}\nu$ , Fut. $\kappa\rho\acute{\imath}\nu\hat{\omega}$ , Aor. $\check{\epsilon}\kappa\rho\acute{\imath}\nu\alpha$ .
"	" $\bar{\nu}$ : Pres. $\dot{\alpha}m\acute{\imath}\nu\omega$ (class 4, d), <i>I defend</i> , Stem $\dot{\alpha}m\acute{\imath}\nu\nu$ , Fut. $\dot{\alpha}m\acute{\imath}\nu\hat{\omega}$ , Aor. $\check{\eta}m\acute{\imath}\nu\alpha$ .

§ 121. The First Aorist is the usual form in all verbs which, according to § 109, cannot form the Second Aorist, that is, in all derivative verbs and in verbs of the first class; but radical verbs of other classes, especially those with Stems in  $\lambda$ ,  $\mu$ ,  $\nu$ ,  $\rho$ , also have the First Aorist.

## V.—THE PERFECT-STEM.

§ 122. From the Perfect-Stem are formed the Perfect and Pluperfect Active and Middle, and the Third Future (*Futurum exactum*) which occurs only in the Middle.

§ 123. The essential characteristic of the Perfect-Stem is the *reduplication* (comp.  $\pi\acute{\epsilon}\pi\eta\gamma\acute{\imath}\alpha$  with Lat. *pe-pig-i*), which generally takes the first place, but in verbs compounded with prepositions is put, like the Augment, after the preposition (§ 100):  $\lambda\acute{\epsilon}\lambda\upsilon\acute{\imath}\kappa\alpha$ , but  $\check{\epsilon}\kappa\cdot\lambda\acute{\epsilon}\cdot\lambda\upsilon\kappa\alpha$ .

The reduplication belongs to the Perfect-Stem, and is therefore, unlike the Augment, preserved in all the moods, infinitives, and participles.

In verbs beginning with a consonant it consists in the initial consonant with  $\epsilon$  being placed before the Stem: Stem  $\lambda\upsilon$ , Perf.-Stem  $\lambda\epsilon\lambda\upsilon$ , 1 Sing. Perf. Ind. Act.  $\lambda\acute{\epsilon}\lambda\upsilon\acute{\imath}\kappa\alpha$ .

*Obs.*—The following points, however, are to be observed :

1. An aspirate is represented by the corresponding tenuis : Stem  $\chi\omega\rho\epsilon$ ,  $\chi\omega\rho\hat{\omega}$ , *I retreat*,  $\kappa\epsilon\text{-}\chi\omega\rho\eta\text{-}ka$ ; Stem  $\theta\nu$ ,  $\theta\hat{\nu}\omega$ , *I sacrifice*,  $\tau\acute{e}\text{-}\theta\nu\text{-}ka$ ; Stem  $\phi\alpha\nu$ ,  $\pi\acute{e}\text{-}\phi\eta\mu\alpha$ .
2. When a verb begins with two consonants, only the first appears in the reduplication, and even this only when it is a mute followed by  $\lambda$ ,  $\mu$ ,  $\nu$ , or  $\rho$ : Stem  $\gamma\rho\alpha\phi$ ,  $\gamma\rho\acute{a}\phi\omega$ , *I write*,  $\gamma\acute{e}\text{-}\gamma\rho\acute{a}\phi\text{-}a$ ; Stem  $\pi\lambda\ddot{a}\gamma$ ,  $\pi\lambda\acute{h}\sigma\sigma\omega$ , *I strike*,  $\pi\acute{e}\text{-}\pi\lambda\eta\gamma\text{-}a$ ; Stem  $\pi\nu\nu$ ,  $\pi\nu\acute{\epsilon}\omega$ , *I breathe*,  $\pi\acute{e}\text{-}\pi\nu\epsilon\text{-}ka$ .
3. In every other case a Stem beginning with two consonants takes only  $\epsilon$  for its reduplication : Stem  $\kappa\tau\epsilon\nu$ ,  $\kappa\tau\epsilon\acute{\iota}\nu\omega$ , *I kill*,  $\tilde{\epsilon}\text{-}\kappa\tau\epsilon\text{-}a$ ; Stem  $\zeta\eta\tau\epsilon$ ,  $\zeta\eta\tau\hat{\omega}$ , *I seek*,  $\acute{\epsilon}\text{-}\zeta\eta\tau\eta\text{-}ka$ .
4. Stems beginning with  $\rho$  likewise have only  $\epsilon$ , after which the  $\rho$  is doubled : Stem  $\rho\text{:}\phi$ ,  $\dot{\rho}\acute{\iota}\pi\tau\omega$ , *I throw*,  $\dot{\rho}\acute{e}\text{-}\dot{\rho}\acute{i}\phi\text{-}a$  (comp. § 98, b).

§ 124. Initial vowels are lengthened as in the case of the Temporal-Augment (§ 99) : Stem  $\grave{o}\rho\theta\circ$ ,  $\grave{o}\rho\theta\hat{\omega}$ , *I raise up*,  $\grave{\omega}\rho\theta\omega\text{-}ka$ . The verbs mentioned in § 99, *Obs.*, have  $\epsilon\acute{i}$  here also :  $\epsilon\acute{i}\lambda\iota\gamma\mu\alpha\iota$ , Pres.  $\acute{\epsilon}\lambda\acute{\iota}\sigma\sigma\omega$ , *I roll*.

### 1. *The Perfect Active.*

§ 125. The terminations of the principal tenses are appended to the Perfect-Stem in the Indicative by means of the connecting vowel *a*. The first person has no personal ending at all ; in the third *a* is changed into  $\epsilon$ .

*Obs.*—The Subjunctive and Optative are not unfrequently formed periphrastically by the Participle with the corresponding forms of *εἰμί*, *I am*.

§ 126. The Perfect Active is formed in two different ways :

#### a) *The Second (Strong) Perfect*

is formed, like the Second Aorist, directly from the Stem : Stem  $\pi\rho\bar{a}\gamma$ , Pres. (Class 4, a)  $\pi\rho\acute{a}\sigma\sigma\omega$ , *I do*, Perf.  $\pi\acute{e}\text{-}\pi\rho\bar{a}\gamma\text{-}a$ . The Second Perfect, like the Second Aorist, occurs almost exclusively in the case of root verbs (§ 101), and is generally the older and rarer form.

§ 127. The following changes of vowels are to be observed in its formation:

ᾳ after ρ becomes ᾱ:	Stem κρᾰγ, Pres. κράξω, <i>I scream</i> , Perf. κέ-κρᾰγ-α
ᾳ otherwise becomes η:	Stem πλᾰγ, Pres. πλήσσω, <i>I strike</i> , Perf. πέ-πληγ-α
ε becomes ο:	Stem στρεφ, Pres. στρέφω, <i>I turn</i> , Perf. ζ-στροφ-α
ε „ οι:	Stem λείπ, Pres. λείπω, <i>I leave</i> , Perf. λέ-λοιπ-α
υ „ εν:	Stem φυγ, Pres. φεύγω, <i>I flee</i> , Perf. πέ-φενγ-α

§ 128. Some Stems ending in the consonants κ, γ, π, β change these into the corresponding aspirates, generally without any lengthening of the Stem-vowels:

Stem κηρυκ, Pres. κηρύσσω, <i>I proclaim</i> , Perf. κε-κήρυχ-α
„ ἀγ, „ ἄγω, <i>I lead</i> , „ ἥχα (ἀγήοχ-α)
„ κοπ, „ κόπτω, <i>I hew</i> , „ κέ-κοφ-α
„ βλᾰβ, „ βλάπτω, <i>I hurt</i> , „ βέ-βλᾰφ-α

*Obs.*—In spite of the aspiration the vowels are changed in κέ-κλοφ-α, Stem κλεπτ, Pres. κλέπτω, *I steal*; πέ-πομφ-α, Stem πεμπ, Pres. πέμπω, *I send*; τέ-τροφ-α, Stem τρεπ, τρέπω, *I turn*, which is in form the same as the Perf. of the Stem τρεφ (Pres. τρέφω, *I nourish*); ει-λοχ-α (comp. § 122, *Obs. 3*), Stem λεγ, Pres. λέγω, *I gather*.

### § 129. b) *The First (Weak) Perfect*

is formed from the Stem by the insertion of κ: Stem λυ, λέ-λυ-κ-α. The First Perfect is the only one in use in the case of Vowel-Stems, while it is the more common with Stems ending in τ, δ, θ, and those in λ, μ, ν, ρ.

§ 130. In regard to the vowel the First Perfect follows the σ Future (§§ 112, 113): Stem δρα, δράσω, δέ-δρα-κα; Stem τιμα, τιμήσω, τετίμηκα; Stem πλυ, πλεύσω, πέ-πλευκα; Stem πιθ (πείθω, *I persuade*), πείσω, πέπεικα.

Stems in τ, δ, θ, throw out these consonants before κ without any other change: Stem κομιδ, κομίζω, *I carry*, κεκόμικα.

*Obs.*—Monosyllabic Stems in λ, ν, ρ, having ε in the Stem

syllable, change this *ε* in the First Perf. into *α*: Stem *στελ-*, *στέλλω*, *I send*, Perf. *ἐ-σταλ-κα*; Stem *φθερ-*, *φθείρω*, *I destroy*, Perf. *ἐ-φθαρ-κα*. Several in *ν* throw out the *ν*: Stem *κρίν-*, *κρίνω*, *I judge*, Perf. *κέ-κρι-κα*; Stem *κλίν-*, *κλίνω*, *I incline*, Perf. *κέ-κλι-κα*; Stem *πλύν-*, *πλύνω*, *I wash*, Perf. *πέ-πλυ-κα*; Stem *τεν-*, *τείνω*, *I stretch*, Perf. *τέ-τα-κα*. Wherever *ν* is not thrown out before *κ*, it becomes a nasal *γ*: Stem *φαν-*, *φαίνω*, *I show*, Perf. *πέ-φαγ-κα*.

## 2. *The Pluperfect Active.*

§ 131. The Pluperfect takes the Augment before the Perfect-Stem; its terminations are those of the historical tenses. Between the Stem and the termination the diphthong *ει* steps in, which in the 3 Plur. is reduced to *ε*.

The Temporal Augment of verbs beginning with a vowel is not recognisable, because their Perfect-Stem has already a long vowel: Verbal-Stem *ἀγ-*, *ἄγω*, *I drive*, Perfect-Stem *ἡχ-*, *ἥχ-ει-ν*. The Syllabic Augment is often omitted.

The formation of the Pluperfect is exactly the same as that of the Perfect, and there are two forms of it, the First and the Second; the vowel is long or short or unchanged.

## § 132. 3. *The Perfect Middle and Passive*

can be formed only in one way, that is, by appending the personal endings of the principal tenses of the Middle, without any connecting vowel, to the Perfect-Stem, *i. e.* to the reduplicated Verbal-Stem: Stem *λν-*, Perf. Mid. *λέ-λν-μαι*.

*Obs.*—The vowels are treated in the same way as in the First Perfect: Stem *τιμα-*, *τετίμηκα*, *τετίμημαι*; Stem *πίθ-*, *πέπεικα*, *πέπεισμαι*; Stem *φθερ-*, *ἐφθαρκα*, *ἐφθαρμαι*; Stem *βᾶλ-*, *βέβληκα*, *βέβλημαι*. The verbs *τρέφω*, *I nourish*, *τρέπω*, *I turn*, and *στρέφω*, *I turn*, also take *α* instead of *ε*: *τέ-θραμ-μαι*, *τέ-τραμ-μαι*, *ἐ-στραμ-μαι*.

§ 133. The final consonants of Consonantal-Stems change according to the general laws of sound.

#### 1. Before all terminations beginning with $\mu$

every guttural becomes γ: Stem  $\pi\lambda\epsilon\kappa$ ,  $\pi\lambda\acute{e}\kappa\omega$ , *I twist*, πέ-πλευ-μαι  
 „ dental „ σ: Stem  $\pi\iota\theta$ ,  $\pi\acute{e}\iota\theta\omega$ , *I persuade*, πε-πείσ-μεθα  
 „ labial „ μ: Stem  $\gamma\rho\alpha\phi$ ,  $\gamma\rho\acute{a}\phi\omega$ , *I write*, γε-γραψ-μένος.

## 2. Before $\sigma$

every guttural becomes  $\kappa$ , and this with  $\sigma$  becomes  $\xi$ : πέ-πλεξαι  
 „ labial „  $\pi$  „ „ „ „ „  $\psi$ : γέ-γραψαι  
 „ dental is thrown out πέ-πεισαι

### 3. Before $\tau$

every guttural becomes κ: πέ-πλεκται; Stem λεγ, λέ-λεκ-ται  
 „ labial „ π: γέ-γραπ-ται  
 „ dent. (except ν) „ σ: πέ-πεισ-ται (Stem φαν, πέ-φαν-ται)

4. The  $\sigma$  of  $\sigma\theta$  after consonants is dropped, and then

every guttural becomes χ: πέ-πλεχ-θον for πε-πλεκ-σθων  
 „ labial „ φ: γέ-γραφ-θε for γε-γραφ-σθε  
 „ dent. (except ν) „ σ: πε-πεῖσ-θαι for πε-πειθ-σθαι.

$\nu$ ,  $\lambda$ , and  $\rho$  remain unchanged before a  $\theta$  representing  $\sigma\theta$ : Stem  $\phi\alpha\nu$ ,  $\pi\epsilon\phi\acute{a}\nu\thetaai$ ; Stem  $\acute{a}\gamma\gamma\epsilon\lambda$ ,  $\dot{\eta}\gamma\gamma\acute{e}\lambda\thetaai$ .

§ 134. The ending *νται* of the 3 Plur. is irreconcileable with Consonantal-Stems. Sometimes the Ionic *αται* takes its place, before which  $\gamma$ ,  $\kappa$ ,  $\beta$ , and  $\pi$  are aspirated:  $\gamma\epsilon\text{-γράφ-αται}$ ,  $\tau\epsilon\text{-τάχ-αται}$  (Stem  $\tau\alpha\gamma$ ,  $\tau\alpha\sigma\sigma\omega$ , *I arrange*),  $\tau\epsilon\text{-τρίφ-αται}$  (Stem  $\tau\rho\iota\beta$ ,  $\tau\rho\iota\beta\omega$ , *I rub*). But the common practice is to use the periphrasis by means of the Participle with  $\epsilon\iota\text{-σι}(\nu)$ :  $\gamma\epsilon\text{γραμμένοις}\epsilon\iota\sigma\acute{\iota}\nu$ . Comp. Lat. *scripti sunt.*

The following paradigms supply examples of the above-mentioned changes.

Perfect Middle and Passive.		
Guttural Stems.	Dental Stems.	Labial Stems.
πέ-πλεγ-μαι	πέ-πεισ-μαι	γέ-γραμ-μαι
πέ-πλεξαι	πέ-πεισαι	γέ-γραψαι
πέ-πλεκ-ται	πέ-πεισ-ται	γέ-γραπ-ται
πε-πλέγ-μεθα	πε-πεισ-μεθα	γε-γράμ-μεθα
πέ-πλεχ-θε	πέ-πεισ-θε	γέ-γραφ-θε
πε-πλεγ-μένοι εἰσι	πε-πεισ-μένοι εἰσι	γε-γραμ-μένοι εἰσι

*Obs.*—After Vowel-Stems  $\sigma$  is frequently inserted before terminations beginning with  $\mu$  and  $\tau$ , but more especially when the Stems have the vowel short: Stem  $\tau\epsilon\lambda\epsilon$ ,  $\tau\epsilon\lambda\omega$ , *I complete*, Perf.  $\tau\epsilon\tau\epsilon\lambda\epsilon\sigma\muai$ ; Stem  $\sigma\pi\ddot{a}$ ,  $\sigma\pi\dot{\alpha}\omega$ , *I draw*, 3 Sing.  $\xi\sigma\pi\alpha\sigma\tauai$ ; but it also occurs in not a few Stems with long vowels and diphthongs:  $\dot{\alpha}ko\dot{\nu}\omega$ , *I hear*,  $\eta\kappaou\sigma\muai$ ;  $\kappa\epsilon\lambda\epsilon\dot{\nu}\omega$ , *I order*;  $\kappa\lambda\dot{\iota}\omega$ , *I roll*;  $\lambda\epsilon\nu\omega$ , *I stone to death*;  $\xi\dot{\nu}\omega$ , *I polish*;  $\pi\alpha\dot{\iota}\omega$ , *I strike*;  $\pi\lambda\dot{\epsilon}\omega$  ( $\pi\epsilon\pi\lambda\epsilon\nu\sigma\tauai$ ), *I sail*;  $\pi\dot{\tau}\iota\omega$ , *I saw*;  $\sigma\varepsilon\dot{\iota}\omega$ , *I shake*;  $\chi\dot{\rho}\iota\omega$ , *I anoint*;  $\psi\alpha\dot{\nu}\omega$ , *I touch*.

#### § 135. 4. *The Pluperfect Middle and Passive*

differs in every verb from the corresponding Perfect only by the addition of the Augment and the personal endings which are those of the historical tenses.

#### § 136. 5. *The Future Perfect or Futurum Exactum*

adds  $\sigma$  to the Perfect-Stem with the inflexion of the Future Middle; the  $\sigma$  produces the same changes in the preceding consonants as in the ordinary Future Middle;  $\pi\epsilon\pi\rho\acute{\alpha}\xi\epsilon\tauai$  (Stem  $\pi\rho\alpha\gamma$ ,  $\pi\rho\acute{\alpha}\sigma\sigma\omega$ , *I do*), *it will have been done*;  $\gamma\epsilon\gamma\rho\acute{\alpha}\phi\epsilon\tauai$  (Stem  $\gamma\rho\alpha\phi$ ,  $\gamma\rho\acute{\alpha}\phi\omega$ , *I write*), *it will have been written*.

Its place in the Active is supplied by the Part. of the Perf. with the Fut. of  $\epsilon\imath\mu\acute{i}$ , *I am* ( $\xi\sigma\muai$ ):  $\lambda\epsilon\lambda\nu\kappa\dot{\omega}\xi\sigma\muai$ , *I shall have loosed (solvero)*.

### VI.—THE STEM OF THE SECOND (STRONG) AORIST PASSIVE.

§ 137. From this Stem are formed the *Second Aorist*, and the *Second Future Passive*.

§ 138. The personal endings of the Aorist Passive are of an *Active* nature, those of the Future Passive of the nature of the *Middle*. They are appended, as in the Second Principal Conjugation, to the Stem without a connecting vowel, and the  $\epsilon$  of the Stem is lengthened in the Indicative and Imperative to  $\eta$ . In the Subjunctive the  $\epsilon$  is contracted with the vowels of

the Subjunctive: φᾶνέ-ω, φᾶνῶ; in the Optative the ε combined with the modal sign ιη becomes ειη: φανε-ίη-ν.

§ 139. The Stem of the Second Aorist Passive, just like that of the Second Aorist Active and Middle, is formed very rarely from derivative Stems, but it occurs in verbs of all classes, even the first (§ 103), ε being added to the Pure Verbal-Stem: Pres. ῥάπτ-ω (class 3, *I sew*), Pure Stem ῥᾶφ, Second Aorist Passive Stem ῥᾶφε, Aor. Pass. ἐράφη-ν; σφάττω (class 4, *I slaughter*), Pure Stem σφαγ, Second Aor. Passive Stem σφαγε, Aor. Pass. ἐσφάγη-ν, Fut. Pass. σφαγή-σομαι; Pres. γράφ-ω (class 1), Second Aor. Pass. Stem γρᾶφε, Aor. Pass. ἐγράφη-ν.

§ 140. As in the Second Aorist Active the ε is sometimes changed into ă: κλέπτ-τ-ω, *I steal*, ἐ-κλάπη-ν; στέλλω, *I send*, ἐ-στάλην; τρέφ-ε, *I nourish*, ἐ-τράφη-ν; πλέκ-ω, *I twist*, ἐ-πλέκη-ν and ἐ-πλάκη-ν; πλήσσω, *I strike*, has ἐ-πλήγη-ν, πληγή-σομαι, but in composition ἐξ-ε-πλάγη-ν, ἐκ-πλάγη-σομαι; the Pure Stem of verbs of the second class here reappears: σήπ-ω (Stem σăπ, *I corrupt*), ἐ-σάπη-ν; τήκ-ω (Stem τăκ, *I melt*), ἐ-τάκη-ν; ρέω (Stem ρŭ, *I flow*), ἐ-ρρύη-ν, ρυή-σομαι.

## VII.—THE STEM OF THE FIRST AORIST PASSIVE.

§ 141. From this Stem are formed the *First Aorist* and the *First Future* Passive.

The inflexion of the Stem of the First Aor. Passive is entirely like that of the Second.

This Stem is formed from the Verbal-Stem by appending the syllable θε. Before this syllable the vowels of Vowel-Stems are lengthened as in the Future, the First Aorist Active, and the Perfect: τιμα, ἐτιμήθην; πειρα, ἐπειράθην, *I tried*. As in the Perfect Middle, σ is inserted before θ, especially after short vowels, but often also after long ones: ἐ-τελέ-σ-θην from τελέω, *I complete*; ἐ-κελεύ-σ-θην, from κελεύω, *I*

*order*; and this is the case in the verbs mentioned in § 133, *Obs.*, and especially in  $\gamma\epsilon\lambda\acute{a}\omega$ , *I laugh*,  $\dot{\epsilon}\gamma\epsilon\lambda\acute{a}\sigma\theta\eta\nu$ ;  $\delta\rho\acute{a}\omega$ , *I do*,  $\dot{\epsilon}\delta\rho\acute{a}\sigma\theta\eta\nu$ ;  $\pi\alpha\acute{u}\omega$ , *I cause to cease*,  $\dot{\epsilon}\pi\alpha\acute{u}\sigma\theta\eta\nu$ , but also  $\dot{\epsilon}\pi\alpha\acute{u}\theta\eta\nu$ .

As in the First Perfect Active and the Perfect Middle, the  $\epsilon$  before  $\lambda$ ,  $\nu$ ,  $\rho$  is sometimes changed into  $a$ : Stem  $\tau\epsilon\nu$  ( $\tau\epsilon\acute{i}\nu\omega$ , *I stretch*),  $\dot{\epsilon}\tau\acute{a}\theta\eta\text{-}\nu$  (comp. § 130, *Obs.*).

§ 142. The First Aorist Passive and the First Future Passive are, on the whole, more common than the Second, and in the case of derivative verbs, as of nearly all Vowel-Stems, they are the only customary forms of the Aorist and Future Passive.

### VERBAL ADJECTIVES.

§ 143. The Verbal Adjectives are a kind of Passive Participles.

Pres.  $\lambda\acute{u}\omega$ , Stem  $\lambda\nu$ , 1.  $\lambda\acute{u}\text{-}\tau\acute{o}s$ ,  $\dot{\eta}$ ,  $\acute{o}\nu$ , *loosed, capable of being loosed*,  
2.  $\lambda\acute{u}\text{-}\tau\acute{e}o\text{-}\varsigma$ ,  $a$ ,  $ov$ , *to be loosened, solvendu-s, a, um.*

The First Verbal Adjective is formed by means of the syllable  $\tau o$  (Nom.  $\tau\acute{o}\text{-}\varsigma$ ,  $\tau\acute{\eta}$ ,  $\tau\acute{o}\text{-}\nu$ ) from the Verbal-Stem, and has the meaning either of a Participle Perfect Passive:  $\lambda\nu\text{-}\tau\acute{o}\text{-}\varsigma$  = *solu-tu-s*, or of possibility, *capable of being loosened*.

The Second Verbal Adjective is formed by means of the syllable  $\tau e o$  (Nom.  $\tau\acute{e}o\text{-}\varsigma$ ,  $\tau\acute{e}a$ ,  $\tau\acute{e}o\text{-}\nu$ ), which is never contracted, from the Verbal-Stem, and has the meaning of necessity, like the Latin gerundive:  $\lambda\nu\text{-}\tau\acute{e}o\text{-}\varsigma$ , *one who is to be loosened, λυτέον ἔστι, loosening must take place, solvendum est.*

*Obs.*—The vowels preceding the  $\tau$  are in general treated exactly in the same manner as in the First Aorist Passive;  $\sigma$  is inserted in the same cases as in the Aor. Pass.:  $\tau\acute{e}\lambda\epsilon\text{-}\sigma\text{-}\tau\acute{o}s$ ,  $\kappa\acute{e}\lambda\epsilon\upsilon\text{-}\sigma\text{-}\tau\acute{e}o\upsilon$ . The consonants before  $\tau$  are treated in accordance with the laws of sound:  $\pi\acute{r}a\kappa\text{-}\tau\acute{o}s$  (Stem  $\pi\acute{r}a\gamma$ , Pres.  $\pi\acute{r}a\sigma\sigma\omega$ ),  $\gamma\acute{r}a\pi\text{-}\tau\acute{o}\text{-}\varsigma$  ( $\gamma\acute{r}a\phi\omega$ ),  $\kappa\acute{o}\mu\acute{i}\sigma\text{-}\tau\acute{e}o\text{-}\nu$  (Stem  $\kappa\acute{o}\mu\acute{i}\delta$ ,  $\kappa\acute{o}\mu\acute{i}\zeta\omega$ , *I carry*).

*Verbs which leave their Stem-Vowel short in the formation of their tenses.*

§ 144. The Vowel remains short throughout in :

γελάω,	<i>I laugh,</i>	Fut. γελάσομαι,	Aor. Act. ἐγέλασα, Aor. Pass. ἐγελάσθην.
θλάω,	<i>I squeeze,</i>	Fut. θλάσω,	Aor. Act. ἐθλάσα.
κλάω,	<i>I break,</i>	Fut. κλάσω,	Aor. Pass. ἐκλάσθην.
σπάω,	<i>I draw,</i>	Fut. σπάσω,	Aor. Act. ἐσπάσα, Perf. Act. ἐσπάκα.
χαλάω,	<i>I slacken,</i>	Fut. χαλάσω,	Aor. Pass. ἐχαλάσθην.
αἰδέομαι,	<i>I dread,</i>	Fut. αἰδέσομαι,	Aor. Pass. ἡδέσθην.
ἀκέομαι,	<i>I heal,</i>	Fut. ἀκέσομαι,	Aor. ἡκεσάμην.
ἀλέω,	<i>I grind,</i>	Fut. ἀλέσω (ώ),	Perf. Act. ἀλήλεκα, Perf. Mid. ἀλήλεσμα.
ἀρκέω,	<i>I satisfy,</i>	Fut. ἀρκέσω,	Aor. Act. ἡρκεσα.
ἐμέω,	<i>I vomit,</i>		Aor. Act. ἡμεσα.
ζέω,	<i>I seethe,</i>	Fut. ζέσω,	Aor. Act. ἔζεσα.
ξέω,	<i>I scrape,</i>	Fut. ξέσω,	Verb. Adj. ξεστός.
τελέω,	<i>I finish,</i>	Fut. τελέσω (ώ),	Aor. Act. ἐτελεσα, Aor. Pass. ἐτελέσθην, Perf. Act. τετελεκα.
ἀρδω,	<i>I plough,</i>	Fut. ἀρδσω,	Aor. Act. ἡροσα, Aor. Pass. ἡρόθην.
ἀρύω,	<i>I draw,</i>	Fut. ἀρύσω,	Aor. Act. ἡρύσα.
ἐλκύω,	<i>I draw,</i>		Aor. Act. εῖλκυσα, Fut. Pass. ἐλκυσθήσομαι, Perf. Act. εῖλκυκα, Perf. Mid. εῖλκυσμα.
πτύω,	<i>I spit,</i>		Aor. Act. ἔπτυσα.

The vowel is long in the First Aor. Act., and short in the Perf., the Aor. Pass., and the Verbal Adjective in :

δέω,	<i>I bind,</i>	Fut. δήσω,	Aor. Act. ἔδησα, Perf. Act. δέδεκα, Aor. Pass. ἐδέθην, Verb. Adj. δετός.
θίω,	<i>I offer,</i>	Fut. θύσω,	Aor. Act. ἔθυσα, Perf. Act. τέθυκα, Aor. Pass. ἐτύθην.
λύω,	<i>I loose,</i>	Fut. λύσω,	Aor. Act. ἔλυσα, Perf. Act. λέλυκα, Aor. Pass. ἐλύθην.

*Obs.—The vowel is short in the Future and First Aorist Active and Middle, but long in the Perfect, Aorist Passive, and Verbal Adjective of : καλέω, I call, καλέσω, κέκληκα, ἐκλήθην, κλητός and αἰνέω, I praise, has αἰνέσω, ἥνεκα, ἥνέθην, αἰνετός, but Perf. Mid. ἥνημαι.*

**CHAP. XII.—REMARKS ON THE SECOND PRINCIPAL CONJUGATION or Verbs in  $\mu$ .**

**PRELIMINARY OBSERVATIONS.**

**§ 145.** The Second Principal Conjugation differs from the First only in the inflexion of the *Present* and *Second Aorist-Stems*, and in the case of a few verbs also in the Perfect and Pluperfect Active.

*Obs. 1.*—The special terminations of this conjugation are :

1. The 1 Sing. Pres. Ind. Act. retains the ancient  $\mu$  :  $\phi\eta-\mu\acute{\imath}$ , *I say*.
2. " 3 " " "  $\sigma\acute{\imath}(\nu)$  :  $\phi\eta\sigma\acute{\imath}(\nu)$ .
3. " 3 Plur. " inserts the vowel *a* before the termination  $\sigma\acute{\imath}$ , and this *a* is lengthened ( $\ddot{e}-\dot{a}\sigma\acute{\imath}(\nu)$ , *they go*, from the Stem *i*), and unites with the *a* of the Stem :  $\phi\ddot{a}\sigma\acute{\imath}(\nu)$ .
4. In the Optative  $\iota\eta$  ( $\iota\epsilon$ ,  $\iota$ ), the Modal-sign, attaches itself directly to the Stem :  $\phi\alpha-\iota\eta-\nu$ .
5. The 2 Sing. Imperat. has the ending  $\theta\iota$  :  $\phi\acute{a}-\theta\iota$ .
6. The Infinit. has the ending  $\nuai$  :  $\phi\acute{a}-\nuai$ .
7. The 3 Plur. of the Preterite has  $\sigma\alpha\nu$  :  $\tilde{\epsilon}-\phi\ddot{a}-\sigma\alpha\nu$  (3 Plur. Imperf.)

*Obs. 2.*—All terminations of the *Present* and *Second Aorist* are appended to the Stem *without a connecting vowel* :  $\phi\ddot{a}-\mu\acute{e}\nu$ ,  $\phi\acute{a}-\tau\omega$ ; in the Participle also  $\nu\tau$  attaches itself directly to the Stem :  $\phi\alpha-\nu\tau$ , Nom.  $\phi\acute{a}s$ ; Stem  $\delta o$ ,  $\delta o-\nu\tau$ ,  $\delta o\acute{u}s$ . In the Subjunctive alone the final vowels of the Stems are contracted with the long connecting vowels as in the ordinary contracted verbs :  $\phi\acute{a}-\omega$ ,  $\phi\hat{\omega}$ ;  $\tau\iota-\theta\acute{e}-\omega$ ,  $\tau\iota-\theta\hat{\omega}$ ,  $\delta\acute{o}-\omega-\muai$ ,  $\delta\hat{\omega}ma\acute{i}$ .

*Obs. 3.*—In the Vowel-Stems, vowels in themselves short are lengthened in the Singular Indicative Active, *a* and *e* becoming  $\eta$ , *o*,  $\omega$ , and  $\check{u}$   $\check{u}$  :  $\phi\eta-\mu\acute{\imath}$ , *I say*, Plur.  $\phi\ddot{a}-\mu\acute{e}\nu$ ,  $\tilde{\epsilon}-\phi\eta-\nu$ , Dual,  $\tilde{\epsilon}-\phi\ddot{a}-\tau\omega$ ; [ $\tilde{\epsilon}-\theta\eta-\nu$ , *I placed*], Plur.  $\tilde{\epsilon}-\theta\acute{e}-\mu\acute{e}\nu$ ;  $\delta e\acute{i}k\check{u}-\mu\acute{e}\nu$ , *I show*, Plur.  $\delta e\acute{i}k\check{u}-\mu\acute{e}\nu$ .

**§ 146. All verbs in  $\mu$  are divided into 2 classes :**

1. Those which in the Present join their terminations directly to the Stem :  $\phi\eta-\mu\acute{\imath}$ ;
2. Those which form the Present-Stem by adding  $\nu\nu$  to the Pure Stem :  $\delta e\acute{i}k-\nu\check{u}-\mu\acute{e}\nu$ , *I show*, Pure Stem,  $\delta e\acute{i}k$ , Present-Stem,  $\delta e\acute{i}k\nu\nu$ .

I.—FIRST CLASS OF VERBS IN  $\mu\iota$ .

§ 147. The Paradigms of this Class of Verbs are inserted on pp. 70-73.

A few forms of the Verbs in  $\mu\iota$  are formed after the First Principal Conjugation, as *e. g.*, the 2 Sing. Imperf.  $\dot{\epsilon}\tau i\theta e\iota s$ , the 3 Sing.  $\dot{\epsilon}\tau i\theta e\iota$ , as if from the Stem  $\tau i\theta e$ .

In the 3 Plur. Pres. Ind. contraction is sometimes employed:  $\tau i\theta e\hat{\iota}s\iota$ ,  $\delta i\delta o\hat{\iota}s\iota$ .

In the 2 Sing. Imperat. Pres. Act. the real ending  $\theta\iota$  is dropped, and the Stem-vowel is lengthened to compensate for it:  $\delta i\delta ou$  for  $\delta i\delta o\theta\iota$ .

In the same person of the Aorist after a short vowel  $\iota$  only is dropped, and the remaining  $\theta$  is changed to  $\varsigma$ :  $\delta o-\theta\iota$ ,  $\delta \circ\varsigma$ .

In the 2 Sing. Mid. of the Present and Imperfect the  $\sigma$  between the two vowels is preserved:  $\tau i\theta e-\sigma a\iota$ ,  $\tau i\theta e-\sigma o$ ,  $\dot{\epsilon}\tau i\theta e-\sigma o$ ; only the 2 Sing. of the Subj. is treated entirely like the contracted verbs of the First Principal Conjugation. In the 2 Sing. Mid. of the Second Aorist, on the other hand, the  $\sigma$  is thrown out, which gives rise to a contraction:  $\ddot{\epsilon}-\theta e-\sigma o$ ,  $\ddot{\epsilon}-\theta e-o$ ,  $\ddot{\epsilon}-\theta ou$ ; Imper.  $\theta \acute{e}-\sigma o$ ,  $\theta \acute{e}-o$ ,  $\theta ou$ .

§ 148. The three verbs conjugated above (p. 70) distinguish the *Present-Stem* from the *Pure Stem* by *reduplication*, that is, the initial consonant with  $\iota$  is prefixed before the Stem:  $\delta o$ ,  $\delta i\delta o$ ;  $\theta e$ ,  $\tau i\theta e$ ;  $i-\sigma\tau a$  for  $\sigma i-\sigma\tau a$  (comp. Lat. *si-ssto*). In like manner the Stem  $\chi\rho a$  in the Pres. becomes  $\kappa i-\chi\rho a$  ( $\kappa i-\chi\rho\eta-\mu\iota$ , *I lend*);  $\pi\lambda a$  and  $\pi\rho a$ , with the insertion of a nasal, become  $\pi i-\mu-\pi\lambda a$ ,  $\pi i-\mu-\pi\rho a$  ( $\pi i-\mu\pi\lambda\eta-\mu\iota$ , *I fill*;  $\pi i-\mu\pi\rho\eta-\mu\iota$ , *I burn*); but  $\sigma u\mu-\pi i-\pi\lambda\eta-\mu\iota$ ,  $\dot{\epsilon}u-\pi i-\pi\lambda\eta-\mu\iota$ ; the Stem  $\acute{e}$  becomes  $\ddot{\iota}-\eta-\mu\iota$ , *I send*; and, with the reduplication within the Stem itself,  $\ddot{o}n a$  becomes  $\ddot{o}-n i-\eta-\mu\iota$ , *I benefit*.

§ 149. Other peculiarities of verbs of this class are:

1. The three Stems  $\theta e$  ( $\tau i\theta\eta\mu\iota$ ),  $\delta o$  ( $\delta i\delta\omega\mu\iota$ ), and  $\acute{e}$

(*ἴημι*) form an irregular First Aorist in *κα*: ἔθηκα, ἔδωκα, ἤκα.

2. The *rough breathing* instead of the *σ* of the Stem *στα* is also used in the Perf.: ἔ-στη-κα for *σε-στη-κα*. ἔστήξω, *I shall stand*, is a Third Future Active. The Perfects of θε and ε are τέθεικα, είκα; the same vowel also remains in the Perf. Mid. τέθειμαι, είμαι. The Stems δο and στα leave their vowel *short* in the Perf. Mid. and Aor. Pass., and θε in the Aor. Pass.: δέ-δο-μαι, ἔδόθην, ἔστάθην, ἔτέθην, τεθήσομαι.

§ 150. The following verbs also belong to the *First Class of the Verbs in μι*:

A) Verbs whose Stem ends in *a*:

1. ἡ-μί (comp. Lat. *ā-iō*), *I say*, only in the Impf. ἦν, 3 Sing. ἦ.

2. ὀνί-νη-μι (Stem *ὸνα*), *I benefit*, Mid. ὀνίναμαι, *I have advantage*, Second Aor. Mid. ὠνήμην, ὠνησο, ὠνητο; Opt. ὀναίμην, Imperat. ὀνησο, Inf. ὀνασθαι, Fut. ὀνήσω, ὀνήσομαι; Aor. Pass. ὠνήθην.

3. πί-μ-πλη-μι (Stem *πλα*), additional form, πλήθω, *I fill* [Lat. *ple-o*], Fut. πλήσω, Perf. Mid. πέπλησμαι, Aor. Pass. ἐπλήσθην.

4. πί-μ-πρη-μι (Stem *πρα*), additional form, πρήθω, like 3.

5. φη-μί (Stem *φα*), *I say*, 2 Sing. Imperf. ἔφησθα; Imperat. φᾶθι, or φάθι.

6. χρή (Stem *χρα*, *χρε*), *one must*, Subj. χρῆ, Opt. χρείη, Inf. χρήναι, Part. χρεών, Imperf. ἔχρην or χρῆν, Fut. χρήσει;—ἀπόχρη, *it suffices*, also 3 Plur. ἀποχρῶσι(ν), &c.

7. κί-χρη-μι (Stem *χρα*), *I lend*, Inf. κιχράναι, Fut. χρήσω, Aor. ἔχρησα. Further the *deponents*:

8. ἄγα-μαι (Stem *'άγα*), *I admire*, Fut. ἀγάσομαι, Aor. Pass. ἀγάσθην, Verb. Adj. ἀγαστός.

9. δύνα-μαι (Stem δυνά), *I can*, Imperf. ἔδυνάμην, 2 Sing. ἔδύνω, Fut. δυνήσομαι, Aor. ἔδυνήθην or ἔδυνάσθην, Perf. δεδύνημαι, Verb. Adj. δυνάτος, *capable, possible*.

10. ἐπίστα-μαι (Stem ἐπιστά), *I understand*, 2 Sing. ἐπίστασαι, Imperf. ἡπιστάμην, ἡπίστω, Fut. ἐπιστησομαι, Aor. ἡπιστήθην, Verb. Adj. ἐπιστητός.

11. ἔρα-μαι (Stem ἔρα), poetic, *I love* (commonly ἔράω), Aor. Pass. ἡράσθην.

12. κρέμα-μαι (Stem κρεμά), *I hang*. Fut. κρεμήσομαι, Aor. ἐκρεμάσθην.

### B) Verbs whose Stem ends in ε:

1. ἵη-μι (Stem ί, Pres.-Stem i-ε, i. e., i-έ, *I cause to go, I send*).

*Act.* Pres. 3 Plur. Ind. ιᾶσι(ν), Opt. ιείην (or ιώιμι, 3 Plur. ιοιεν).

Imperf. ιη-ν (secondary forms [ιουν], ιεις, ιει), Plur. ιε-μεν, 3 Plur. ιε-σαν, ἀφίει and ἡφίει (ἀφίημι, *I send away*).

Aor. η-κ-α, ηκας, ηκε(ν), εἶτον, εἴτην, εῖμεν, εῖτε, εῖσαν.

Subj. ὦ, Opt. εῖην, Imperat. εῖς, Inf. εῖναι, Part. εῖς (Stem έντ).

Fut. ησω, Perf. εἶ-κ-α.

*Mid.* Pres. ι-ε-μαι, *I hasten, strive*, Subj. ιῶμαι, ιῆ, &c.

Opt. ιείμην or ιοίμην, Imperat. ιεσο or ιου, Imperf. ι-έμην.

Aor. εῖμην, εῖσο, εῖτο, Subj. ὡμαι, Opt. εῖμην or οῖμην.

Fut. η-σομαι, Perf. εἶ-μαι, Plup. εῖ-μην.

Aor. Pass. εῖθην, Subj. έθω, Fut. έθήσομαι.

Verb. Adj. έτός, έτέος.

2. δί-δη-μι (Stem δε), *I bind*, a rare form for δέ-ω.

C) Verbs whose Stem ends in *i*:

1. *εἰμι* (Stem *i*, Lat. *i-re*), *I go*.

*Present.*

Ind.	<i>εἰμι</i>	<i>εἰμεν</i>
	<i>εἰ</i>	<i>εἰ-τον</i> <i>εἰ-τε</i>
	<i>εἰ-σι(ν)</i>	<i>εἰ-τον</i> <i>εἰ-ασι(ν)</i>
Subj.	<i>εἰ-ω</i>	<i>εἰ-ης</i> etc.
Opt.	<i>εἰ-οίην</i>	<i>εἰ-οις</i> etc.
Imperat.	<i>εἰ-θε</i>	<i>εἰ-τω</i> etc.
	<i>3 Pl. εἰ-όντων</i> or <i>εἰ-τωσαν</i>	
Inf.	<i>εἰ-έναι</i>	
Part.	<i>εἰ-ών</i> , <i>εἰ-σύνσα</i> , <i>εἰ-όν</i>	
	(Gen. <i>εἰ-όντ-ος</i> , comp. Lat. <i>e-unt-is</i> )	

*Imperfect.*

<i>γέειν</i> or <i>γά</i>	<i>γέειμεν</i> or <i>γήμεν</i>
<i>γέεις</i> „ <i>γέεισθα</i>	<i>γέειτον</i> , <i>γήτον</i> , <i>γέειτε</i> „ <i>γήτε</i>
<i>γέει</i> „ <i>γέειν</i>	<i>γέείτην</i> , <i>γήτην</i> <i>γέεσαν</i>

Verbal Adj. *ἰτός*, *ἰτέος* (also *ἰτητέον*, it is necessary to go).

*Obs.*—The Present, especially in the Indicative, has a *Future* meaning.

2. *κεῖμαι* (Stem *κει*), *I lie*, has the inflexion of a Perfect. 2 Sing. *κεῖ-σαι*, 3 Plur. *κεῖνται*, Subj. 3 Sing. *κέηται*, Opt. *κέοιτο*, Imperat. *κεῖσο*, Inf. *κεῖσθαι*, Part. *κείμενος*.

D) Verbs whose Stem ends in a consonant (*σ*):

1. *εἰμί* (Stem *ἐς*, Lat. *es-se*), *I am*.

The Conjugation is given on p. 48.

2. *ἡμαί* (Stem *ἡς*), *I sit*, has, like *κεῖμαι*, the inflexion of a Perfect.

Pres.	<i>ἡμαί</i>	<i>ἡμεθον</i>	<i>ἡμεθα</i>	Imperat.	<i>ἡσο</i> .
	<i>ἡσαι</i>	<i>ἡσθον</i>	<i>ἡσθε</i>		<i>ἡσθω</i> , &c.
	<i>ἡσται</i>	<i>ἡσθον</i>	<i>ἡνται</i>	Inf.	<i>ἡσθαι</i>
				Part.	<i>ἡμενος</i>

Impf. *ἡμην*, *ἡσο*, &c.

*Obs.*—In Attic prose we find almost exclusively the compound κάθημαι, of which 3 Sing. κάθηται, Subj. καθῶμαι, Opt. καθοίμην, 3<sup>rd</sup> Plur. καθοῖντο, Imperat. κάθησο or κάθου (from καθεσο), Inf. καθῆσθαι, Part. καθήμενος, Imperf. ἐκαθήμην or καθήμην, 3 Sing. ἐκάθητο or καθῆστο, 3 Plur. ἐκάθηντο or καθῆντο.

§ 151. The following *Second Aorists*, formed *without a connecting vowel* from verbs whose Present-Stem mostly follows the First Principal Conjugation, likewise belong to the First Class of Verbs in  $\mu\acute{\iota}$ :

*Stems in a.*

1. ἔ-βη-ν (Stem βα), Pres. βαίνω, *I go*, Imperat. βῆθι, in compounds also βᾶ (κατάβᾶ), Inf. βῆναι, Part. βάς.
2. γηρᾶ-ναι (Stem γηρα), Inf. to the Pres. γηρά-σκω, *I grow old*.
3. ἔ-δρᾶ-ν (Stem δρᾶ), Pres. δι-δρά-σκω, *I run*, Inf. δρᾶ-ναι, Part. δράς.
4. ἔ-κτᾶ-ν (Stem κτᾶ), Pres. κτείνω, *I kill*, Part. κτά-ς, Part. Mid. κτά-μενος (*killed*).
5. ἔ-πτη-ν (Stem πτα, πτε), Pres. πέτομαι, *I fly*, Part. πτάς, Mid. πτάμενος, Inf. πτέσθαι.
6. ἔ-τλη-ν (Stem τλᾶ), *I endured*, Subj. τλῶ, Opt. τλαίην, Imperat. τλῆθι, Inf. τλῆναι, Fut. τλήσομαι, Perf. τέτληκα.
7. ἔ-φθη-ν (Stem φθα), Pres. φθάνω, *I anticipate*, Inf. φθῆναι.
8. ἔ-πρια-μην (Stem πρια), *I bought*, Imperat. πρίω,

*Stems in e.*

9. ἔ-σβη-ν (Stem σβε), Pres. σβέννυμι, *I quench*, Inf. σβῆναι.
10. ἔ-σκλη-ν (Stem σκλε), Pres. σκέλλω, *I dry*, Inf. σκλῆναι.
11. Imperat. σχέ-ς, from σχέ-θι (Stem σχε), Pres. ἔχω, 1 Sing. Ind. ἔ-σχ-ο-ν.

*Stems in ο.*

12. ἐ-άλω-ν (Stem ἄλω), *I was caught*, Pres. ἀλίσκομαι, Opt. ἀλοίην, Inf. ἀλῶναι, Part. ἀλούς.

13. ἐ-βίω-ν (Stem βιώ), Pres. βιόω, *I live*, Opt. βιώην, Inf. βιῶναι, Part. βιούς.

14. ἔ-γνω-ν (Stem γνω), Pres. γι-γνώ-σκω, *I come to know*, Opt. γνοίην, Imperat. γνῶθι, Inf. γνῶναι, Part. γνούς.

*Stem in ι.*

15. Imperat. πῖ-θι (Stem πι), Pres. πίνω, *I drink*, 1 Sing. Aor. Ind. ἔπιον.

*Stems in υ.*

16. ἔ-δυ-ν (Stem δυ), Pres. δύω, *I dive*, Imperat. δῦθι, Inf. δῦναι, Part. δύς.

17. ἔ-φῦ-ν (Stem φυ), *I became*, Pres. φύω, *I produce*, Inf. φῦναι.

§ 152. Several *Perfects* also have some forms without a connecting vowel:

Δ) *Vowel-Stems.*

A number of Vowel-Stems form the Sing. Perf. Ind. Act. regularly, but in the Dual and Plural of the Perfect and Pluperfect Ind., in the other moods, and in the Infinitive and Participle, they often connect the endings directly with the Perfect-Stem.

1 Stem βα, Pres. βαίνω, *I go*.

Perf. Ind. βέβηκ-α	βέβᾰ-μεν
βέβηκ-ας	βέβᾰ-τον
βέβηκ-ε	βέβᾰ-τον

βεβᾶ-σι(ν)

3 Plur. Subj. βεβῶσι(ν), Part. βεβώς, βεβῶσα, Gen. βεβῶτος.

2. Stem γα (for γεν), Pres. γίγνομαι, *I become*, Perf. γέ-γον-α, Plur. also γέ-γᾰ-μεν, Part. γεγώς, Gen. γεγῶτος.

3. Stem θυα, Pres. θυή-σκω, *I die*, Perf. τέ-θυη-κα,

Plur. *τέθναμεν*, &c., Inf. *τεθνάναι*, Part. *τεθνεώς*, *τεθνεώσα*, *τεθνεός*, Pluperf. 3 Plur. *ἐτέθνασαν*.

4. Stem *στα*, Pres. *ἴστημι*, Perf. *ἔστηκα* *I stand*, Plur. *ἔσταμεν*, Subj. *ἔστωμεν*, *ἔστωσι(ν)*, Opt. *ἔσταιην*, Imperat. *ἔσταθι*, *ἔστάτω*, *ἔστάτον*, *ἔστάτε*, Inf. *ἔστάναι*, Part. *ἔστως*, *ἔστωσα*, *ἔστός*, Gen. *ἔστωτος*, 3 Plur. Pluperf. *ἔστάσαν*.

5. Stem *δι*, Perf. *δέδι-α* or *δέδοι-κα*, *I fear*, Plur. *δέδιμεν*, *δεδίασι(ν)*, Subj. *δεδίω*, Opt. *δεδιείην*, Imperat. *δέδιθι*, Inf. *δεδιέναι*, Part. *δεδιώς*, Plupf. *ἔδεδίειν*, 3 Dual *ἔδεδίτην*, 3 Plur. *ἔδεδισαν*, also Aor. *ἔδεισα*, Fut. *δείσομαι*.

### B) Consonant-Stems.

In these the ordinary changes of the vowels and consonants must be observed.

#### 6. Stem *ἰδ* (Aor. *εἶδον*, *I saw*).

##### *Perfect.*

Ind.	<i>οἶδ-α</i>	<i>I know</i>	<i>ἴσ-μεν</i>
	<i>οἶσθα</i>	<i>ἴσ-τον</i>	<i>ἴσ-τε</i>
	<i>οἶδ-ε(ν)</i>	<i>ἴσ-τον</i>	<i>ἴσ-άσι(ν)</i>

Subj.	<i>εἰδῶ</i>		<i>εἰδῶμεν</i>
	<i>εἰδῆς</i>	<i>εἰδῆτον</i>	<i>εἰδῆτε</i>
	<i>εἰδῆ</i>	<i>εἰδῆτον</i>	<i>εἰδῶσι(ν)</i>

Opt. *εἰδείην*

Imperat. *ἴσ-θι* *ἴσ-τον* *ἴσ-τε*  
*ἴσ-τω* *ἴσ-των* *ἴσ-τωσαν*

Inf. *εἰδέναι*

Part. *εἰδώς*    *εἰδυῖα*    *εἰδός*    Gen. *εἰδοτ-ος*

##### *Pluperfect.*

<i>γέδειν</i> or <i>γέδη</i> ( <i>I knew</i> )		<i>γέδειμεν</i> or <i>γέσμεν</i>
<i>γέδεισθα</i> , <i>γέδησθα</i> <i>γέδειτον</i> or <i>γέστον</i>		<i>γέδειτε</i> or <i>γέστε</i>
<i>γέδει(ν)</i> , <i>γέδη</i> <i>γέδείτην</i> , <i>γέστην</i>		<i>γέδεσαν</i> or <i>γέσαν</i>

Fut. *εῖσομαι*, Verb. Adj. *ἰστέον*.

7. Stem  $\iota\kappa$ , only in the Perf.  $\check{\epsilon}\sigma\iota\kappa\alpha$  *I resemble, appear,*  
 1 Plur. poet.  $\check{\epsilon}\sigma\iota\gamma\mu\epsilon\nu$ , 3 Plur. quite irregularly  $\epsilon\check{\iota}\xi\bar{\alpha}-\sigma\iota(\nu)$  (comp.  $\check{\iota}\sigma\alpha\sigma\iota$ ), Inf.  $\epsilon\iota\kappa\epsilon\nu\iota$  (poet. with  $\check{\epsilon}\sigma\iota\kappa\epsilon\nu\iota$ ),  
 Part.  $\epsilon\iota\kappa\omega\varsigma$  (with  $\check{\epsilon}\sigma\iota\kappa\omega\varsigma$ ),  $\epsilon\iota\kappa\bar{\nu}\alpha$ ,  $\epsilon\iota\kappa\bar{\varsigma}$ , Pluperf.  $\check{\epsilon}\omega\kappa\epsilon\nu$ .

8. Stem  $\kappa\rho\alpha\gamma$ , Pres.  $\kappa\rho\acute{\alpha}\omega$ , *I cry*, Perf.  $\kappa\acute{e}\kappa\rho\bar{\alpha}\gamma\alpha$ , Imperat.  $\kappa\acute{e}\text{-}\kappa\rho\alpha\chi\text{-}\theta\iota$ .

## II.—SECOND CLASS OF VERBS IN $\mu\iota$ .

§ 153. 1. The Second Class of Verbs in  $\mu\iota$  belongs to this conjugation only in regard to the inflexion of the *Present-Stem*, which is formed by adding the syllable  $\nu\nu$  to the Pure Stem.

2. Vowel-Stems double  $\nu$  in the Present-Stem: Stem  $\kappa\epsilon\rho\alpha$ ,  $\kappa\epsilon\rho\acute{\alpha}\text{-}\nu\nu\mu\iota$ , *I mix*.

3. Most of the verbs of this class have the *First Aorist*; only  $\sigma\beta\acute{\epsilon}\nu\nu\mu\iota$  *I quench* (Stem  $\sigma\beta\epsilon$ ), forms the *Second Aorist*  $\check{\epsilon}\sigma\beta\eta\nu$ , Inf.  $\sigma\beta\eta\nu\iota$ .

The Paradigms of this Class of Verbs are inserted on p. 74.

§ 154. The following verbs belong to this Class:

### Stems in $\alpha$ .

1.  $\kappa\epsilon\rho\acute{\alpha}\nu\nu\mu\iota$  (Stem  $\kappa\epsilon\rho\ddot{\alpha}$ ,  $\kappa\rho\bar{\alpha}$ ), *I mix*

Aor.  $\acute{\epsilon}\kappa\epsilon\rho\ddot{\alpha}\sigma\alpha$  Perf. Act.  $\kappa\acute{e}\kappa\rho\bar{\alpha}\kappa\alpha$  Aor. Pass. {  $\acute{\epsilon}\kappa\epsilon\rho\bar{\alpha}\theta\eta\nu$   
 „ Mid.  $\kappa\acute{e}\kappa\rho\bar{\alpha}\mu\alpha\iota$   $\acute{\epsilon}\kappa\epsilon\rho\bar{\alpha}\sigma\theta\eta\nu$

2.  $\kappa\rho\epsilon\mu\acute{\alpha}\nu\nu\mu\iota$  (Stem  $\kappa\rho\epsilon\mu\alpha$ ), *I hang, trans.* Mid.  $\kappa\acute{r}\epsilon\mu\alpha\mu\alpha\iota$ , *I hang, intr.*

Fut.  $\kappa\acute{r}\epsilon\mu\bar{\omega}$   $\acute{\epsilon}\kappa\acute{r}\epsilon\mu\bar{\alpha}\sigma\theta\eta\nu$

Aor.  $\acute{\epsilon}\kappa\acute{r}\epsilon\mu\bar{\alpha}\sigma\alpha$

3.  $\pi\epsilon\tau\acute{\alpha}\nu\nu\mu\iota$  (Stem  $\pi\epsilon\tau\alpha$ ), *I spread*

$\pi\acute{e}\tau\bar{\omega}$   $\acute{\epsilon}\pi\acute{e}\tau\bar{\alpha}\sigma\theta\eta\nu$

$\acute{\epsilon}\pi\acute{e}\tau\bar{\alpha}\sigma\alpha$   $\pi\acute{e}\pi(\epsilon)\tau\bar{\alpha}\mu\alpha$  [pate-o]

4.  $\sigma\kappa\acute{e}\delta\acute{\alpha}\nu\nu\mu\iota$  (Stem  $\sigma\kappa\acute{e}\delta\alpha$ ), *I scatter, also σκίδνημι*

$\sigma\kappa\acute{e}\delta\bar{\omega}$   $\acute{\epsilon}\sigma\kappa\acute{e}\delta\bar{\alpha}\sigma\theta\eta\nu$

$\acute{\epsilon}\sigma\kappa\acute{e}\delta\bar{\alpha}\sigma\alpha$

### Stems in $\epsilon$ .

*Obs.*—Several of these Stems originally ended in  $\varsigma$ .

5. ἔννυμι (Stem originally *θε-*, comp. Lat. *ves-tis*), *I clothe*, (only ἀμφι-έννυμι is in use)

ἀμφι-ῶ

Fut. Mid. ἀμφι-έσσμαι ἡμφίεσμαι

Aor. ἡμφί-εσα

Int. Aor. Mid. ἐπιέστασθαι

6. κορέννυμι (Stem *κορε-*), *I satisfy*  
ἐκόρεσα

ἐκορέσθην

κεκόρεσμαι

7. σβέννυμι (Stem *σβε-*), *I quench*

σβέσω }  
ἔσβεσα } transitive

ἔσβεσμαι

ἐσβέσθην

ἔσβην  
Fut. σβήσομαι

ἔσβηκα } intransitive

8. στορέννυμι (Stem *στορε-*), *I spread*

στορῶ  
ἔστορεσμαι

ἔστορεσα.

### Stems in *ω.*

9. ζώννυμι (Stem *ζω-*), *I gird*

ζώσω  
ἔζωσμαι

ἔζωσα (Mid.)  
ἔζωσάμην

10. ρώννυμι (Stem *ρω-*), *I strengthen*

ρώσω  
ἔρρωμαι (*I am strong*)

ἐρρώσθην

11. στρώννυμι (Stem *στρω-*), comp. No. 8.

στρώσω  
ἔστρωμαι

ἔστρωσα

ἐστρώσθην

12. χρώννυμι (Stem *χρω-*), *I colour*

ἔχρωσα  
κέχρωσμαι

ἐχρώσθην

### Consonant-Stems.

13. ἄγνυμι (Stem *ἀγ-*), *I break*

ἄξω  
ἔἄγα (*I am broken*)

ἔαξα

ἐάγην

14. δείκνυμι, see p. 74.

15. εἴργνυμι (Stem *είργ-*), *I shut in* (addit. form *είργω*)

εἴρξω  
εἴρξα Part. ἔρξας εἴργμαι

εἴρχθην

16. ζεύγνυμι (Stem *ζυγ-*), *I bind*

ζεύξω  
ἔζευξα

ἔζευγμαι

ζεύγην  
[ἔζεύχθην]

17. κτίννυμι (Stem *κτεν-*), *I kill*, with *κτείνω*

18. μίγνυμι (Stem *μιγ-*), *I mix*, with *μίσγω*

μίξω

μέμιχα

ἔμιξα

μέμιγμαι

{ ἐμίχθην  
ἐμίγην

## CHAP. XIII.—IRREGULAR VERBS OF THE FIRST PRINCIPAL CONJUGATION.

§ 155. The irregularities of the Greek Verb chiefly consist in the Present-Stem differing from the Verbal-Stem, in a way different from that which has been pointed out above, § 101, &c. To *the four classes there enumerated the following four must be added.*

*Obs.*—In these as well as in the following lists, the principal forms only are given from which the rest are easily formed. (Mid.) added to a tense denotes that in addition to the Active, the corresponding Middle form also is in use, e. g. in addition to ἔτισα (No. 5), ἔτισάμην also is used.

## § 156. *Fifth or Nasal Class.*

The Verbal-Stem is strengthened by the addition of *v* or of a syllable containing *v* to form the Present-Stem.

A.—*v* alone, often with a lengthened Stem-vowel, is added to the following Stems :

1. Stem <i>βa</i> , Pres. <i>βaίνω</i> , <i>I go</i>			
Aor. Act.	Fut.	Perf.	Pass.
ζ-βη-ν	βήσομαι	βέβηκα	
ζβη-σα	βήσω		Verb. Adj. βάτος
2. Stem <i>ἐλa</i> , Pres. <i>ἐλaυνω</i> , <i>I drive</i>			
ἡλᾶ-σα	ἐλῶ	ἐλήλακα	ἡλάθην
		ἐλήλαμαι	Verb. Adj. ἐλατέσει
3. Stem <i>φθa</i> , Pres. <i>φθᾶνω</i> , <i>I anticipate</i>			
{ ζ-φθη-ν	φθήσομαι	ζφθάκα	
{ ζ-φθᾶ-σα			
4. Stem <i>πi</i> , Pres. <i>πίνω</i> , <i>I drink</i> (additional Stem <i>πo</i> )			
ε-πi-o-ν	πίομαι		
5. Stem <i>τi</i> , Pres. <i>τίνω</i> , <i>I pay penalty</i>			
ε-τi-σα (Mid.)	τίσω	τέτικα	ἐτίσθην
		τέτισμαι	
6. Stem <i>φθi</i> , Pres. <i>φθῖνω</i> , <i>I perish, waste away</i>			
ε-φθi-σα	φθίσομαι	ζφθιμαι	ἐφθίθην
7. Stem <i>δv</i> , Pres. <i>δύνω</i> (with δύω), <i>I immerse</i>			
ε-δū-ν	δύσω	δέδυκα	ἐδύθην
ζδῦσα, <i>I dipped</i>			
8. Stem <i>δăk</i> , Pres. <i>δάκνω</i> , <i>I bite</i>			
ε-δăk-o-ν	δήξομαι	δέδηχα	ἐδήχθην
9. Stem <i>κăμ</i> , Pres. <i>κάμνω</i> , <i>I weary</i>			
ε-καμ-o-ν	καμοῦμαι	κέκμηκα	
10. Stem <i>τeμ</i> , Pres. <i>τέμνω</i> , <i>I cut</i>			
ε-τeμ-o-ν (ετάμον)	τεμῶ	τέτμηκα	ἐτμήθην

B.—The syllable *ăv* is added to the following Stems :

11. Stem <i>aὶσθ</i> , Pres. <i>aὶσθ-άν-ο-μαι</i> , <i>I perceive</i>		
γσθ-δ-μην	αὶσθ-ή-σομαι	ζσθ-η-μαι
12. Stem <i>ἀμaρτ</i> , Pres. <i>ἀμaρτ-άν-ω</i> , <i>I err, sin</i>		
ῆμaρτ-o-ν	ἀμaρτ-ή-σομαι	ἡμáρτ-η-κα
		ἡμaρτή-θην
13. Stem <i>αὐξ</i> , Pres. <i>αὐξ-άν-ω</i> and <i>αῦξω</i> , <i>I increase</i> [aug-eo]		
ηῦξ-η-σα	αῦξήσω	ηῦξηκα
	αῦξήσομαι (Passive)	ηῦξίθην
14. Stem <i>βλaστ</i> , Pres. <i>βλaστάνω</i> , <i>I bud</i>		
ζ-βλaστ-o-ν	βλaστ-ή-σω	έβλaστηκα
15. Stem <i>δaρθ</i> , Pres. <i>δaρθάνω</i> , <i>I sleep</i>		
ζ-δaρθ-o-ν	δaρθ-ή-σομαι	δεδάρθηκα
16. Stem <i>ἐχθ</i> , Pres. <i>(ἀπ)εχθάνομαι</i> , <i>I am hated</i>		
(ἀπ)ηχθ-ό-μην	(ἀπ)εχθ-ή-σομαι	(ἀπ)ήχθημαι
17. Stem <i>iζ</i> , Pres. <i>iζάνω</i> and <i>iζω</i> , <i>I seat myself</i>		

- |                  |  |
|------------------|--|
| 18. Stem κιχ,    | Pres. κιχάνω, <i>I meet</i>                          |
| ε-κιχ-ο-ν        | κιχ-ή-σομαι  |
| 19. Stem οίδ,    | Pres. οίδάνω and οίδέω, <i>I swell</i>               |
|                  | οίδή-σω φύδηκα                                       |
| 20. Stem ὀλισθ-  | Pres. ὀλισθάνω, <i>I slip</i>                        |
| ἀλισθο-ν         | ὀλισθ-ή-σω   |
| 21. Stem ὁσφρ,   | Pres. ὁσφραίνομαι, <i>I smell</i>                    |
| ώσφρ-ό-μην       | όσφρ-ή-σομαι   |
| 22. Stem ὀφλ,    | Pres. ὀφλ-ισκ-άν-ω and ὀφεῖλω, <i>I owe</i>          |
| ῶφλ-ο-ν          | όφλ-ή-σω ὕφληκα                                      |
| 23. Stem ἀδ,     | Pres. ἀνδάνω, <i>I please</i>                        |
| 24. Stem θιγ,    | Pres. θιγγάνω, <i>I touch</i>                        |
| ε-θιγ-ο-ν        | θιξομαι  |
| 25. Stem λαβ,    | Pres. λαμβάνω, <i>I take</i>                         |
| ε-λαβ-ο-ν        | λήψομαι εἰληφα ελήφθη                                |
|                  | εἰλημμαι (seldom λέλημμαι)                           |
| 26. Stem λαθ,    | Pres. λανθάνω, <i>I am hidden, with λήθω, Mid.</i>   |
|                  | <i>I forget</i>                                      |
| ε-λαθ-ο-ν        | λήσω λέληθα  |
| Mid. ἐλαθόμην    | λήσομαι λέλησμαι                                     |
| 27. Stem λαχ,    | Pres. λαγχάνω, <i>I attain</i>                       |
| ε-λαχ-ο-ν        | λήξομαι εἰληχα εἰληγμαι                              |
| 28. Stem μαθ,    | Pres. μανθάνω, <i>I learn</i>                        |
| ε-μαθ-ο-ν        | μαθ-ή-σομαι μεμάθηκα                                 |
| 29. Stem πυθ,    | Pres. πυνθάνομαι, <i>I learn, with πεύθομαι</i>      |
| ε-πυθ-ό-μην      | πεύσομαι πέπυσμαι                                    |
| 30. Stem τυχ,    | Pres. τυγχάνω, <i>I meet, with τεύχω, I prepare,</i> |
| Cl. 2, ε-τυχ-ο-ν | τεύξομαι τε-τύχ-η-κα                                 |
|                  | seldom τέτευχα                                       |
| 31. Stem φυγ,    | Pres. φυγγάνω, <i>I flee, with φεύγω</i>             |

C.—The syllable *ve* is added to the following Stenis:

- |  |   |
|--|---|
| 32. Stem <i>βv</i> ,   | Pres. <i>βυνῶ</i> , <i>I stop up</i>                      |
| <i>ε-βū-σα</i>   | βύσω              Mid. <i>βέβυσμαι</i>                    |
| 33. Stem <i>iκ</i> ,   | Pres. <i>ἰκνοῦμαι</i> , <i>I come, with iκάνω</i>         |
| <i>ἴκ-ό-μην</i>  | ἴξομαι              ίγμαι                                 |
| 34. Stem <i>κv</i> ,   | Pres. <i>κυνέω</i> , <i>I kiss</i>                        |
| <i>ε-κύ-σα</i> .   |   |
| 35. Stem <i>πετ</i> ,  | Pres. <i>πιτνέω</i> , <i>I fall</i> (comp. <i>πίπτω</i> ) |
| <i>ε-πεσ-ο-ν</i> (for <i>ε-πετ-ο-ν</i> ) together with <i>ε-πιτν-ο-ν</i>                       |   |
| 36. Stem <i>ὑπεχ</i> , Pres. <i>ὑπισχνοῦμαι</i> , <i>I promise</i> (comp. <i>ἔχω</i> )         |   |
| <i>ὑπεσχόμην</i>   | ὑποσχήσομαι              ὑπέσχημαι                        |
| so likewise <i>ἀμπισχνοῦμαι</i> , <i>I wear</i> (also <i>ἀμπέχομαι</i> ), Aor. <i>ἡμπισχον</i> |   |
| Inf. <i>ἀμπισχεῖν</i> .  |   |

## § 157. Sixth Class or Inchoative Verbs.

The Verbal-Stem is enlarged by affixing  $\sigma\kappa$  to form the Present-Stem. This  $\sigma\kappa$  is added to Vowel-Stems at once, but to Consonant-Stems after the insertion of the connecting vowel  $\omega$ . Several verbs further strengthen the Present-Stem by means of a reduplication with the vowel  $\iota$ :  $\gamma\iota\text{-}\gamma\nu\omega\text{-}\sigma\kappa\text{-}\omega$ .

As many of these verbs denote a beginning or coming into being, all of them are usually called Inchoatives.

### *Vowel-Stems.*

*Consonant-Stems.*

12. Stem *εύρ*, Pres. *εύρ-ί-σκ-ω*, *I find*  
*εύρον* (Mid.)      *εύρ-ή-σω*      *εύρ-η-κα*      *εύρ-έ-θην*  
                            *εύρ-η-μαι*      *εύρ-ε-θή-σομαι*
13. Stem *στερ*, Pres. *στερ-ί-σκ-ω*, *I deprive* (with *στερῶ*,  
                            Mid. *στέρομαι*, *I am deprived*)  
*ε-στέρ-η-σα*      *στερ-ή-σω*      *ε-στέρ-η-κα*      *ε-στέρ-ή-θην*  
                            *ε-στέρ-η-μαι*
14. Stem *ἀλυκ*, Pres. *ἀλύ-σκ-ω*, *I shun*  
*ἀλυξα*      *ἀλύξω*
15. Stem *διδάχ*, Pres. *διδά-σκ-ω*, *I teach*  
*διδίδαξα*      *διδάξω*      *δε-δίδαχ-α*      *ε-δι-δάχθην*  
                            *δε-δίδαγμαι*
16. Stem *λάκ*, Pres. *λά-σκ-ω*, *I utter, speak*  
*λα-λάκ-ω*      *λα-λάκ-ω*      *{λέ-ληκ-α*  
*ε-λάκ-η-σα*                           *{λέ-λάκ-α.*

*Obs.*—The last three Stems suppress a Guttural before *σκ*.

§ 158. *Seventh or E-class.*

A short Stem alternates with one enlarged by *ε*.

A.—The enlarged Stem in *ε* is the Present-Stem, the shorter serves to form the other tenses.

1. Stem *γαμ*, Pres. *γαμέ-ω*, *I marry* (Act. *uxorem duco*, Mid. *nubo*)  
*ε-γημ-α*      *γάμ-ω* (Mid.)      *γε-γάμ-η-κα*  
                            *γε-γάμ-η-μαι*
2. Stem *γηθ*, Pres. *γηθέ-ω*, *I rejoice*      *γέ-γηθ-α*, *I am rejoiced*
3. Stem *δοκ*, Pres. *δοκέ-ω*, *I seem*  
*ε-δοξα*      *δόξω*      Mid. *δέδογμαι*
4. Stem *κυρ*, Pres. *κυρέ-ω* and *κύρω*, *I meet*  
*ε-κυρ-σα*      *κύρσω*
5. Stem *μαρτυρ*, Pres. *μαρτύρε-ω*, *I am witness*  
                            Mid. *μαρτύρομαι*, *I call to witness*
6. Stem *ξυρ*, Pres. *ξυρέω*, *I shave*      Mid. *ξύρομαι*  
*ε-ξυρ-άμην*                           *εξύρ-η-μαι*
7. Stem *ῥίφ*, Pres. *ῥιπτέ-ω* and *ῥίπτω*, *I throw*  
*ε-ῥίψα*      *ῥίψω*      *ε-ῥίψιφα*      *{ερρίφην*  
                            *ε-ῥίψιμαι*                           *{ερρίφθη*
8. Stem *ώθ*, Pres. *ώθέ-ω*, *I push*  
*ε-ώσα*      *ώσω* (ώθήσω Mid.)      *ε-ώσημαι*      *ε-ώσθην*

B.—The shorter Stem is the Present-Stem, the enlarged one in *ε* serves to form the other tenses.

9. Stem *αἰδ(ε)*, Pres. *αἴδ-ομαι* and *αἰδέ-ομαι*, *I am ashamed*
10. Stem *ἀλεξ(ε)*, Pres. *ἀλέξ-ω*, *I ward off*  
*ἡλεξ-άμην*                    *ἀλεξ-ή-σομαι*
11. Stem *ἀχθ(ε)*, Pres. *ἀχθ-ομαι*, *I am vexed*  
*ἀχθέ-σομαι*                    *ἡχθέ-σθην*  
    *ἀχθε-σθήσομαι*
12. Stem *βοσκ(ε)*, Pres. *βόσκ-ω*, *I pasture*  
*βοσκή-σω*; from the Stem *βο* the Verb. Adj. *βο-τός*:
13. Stem *βουλ(ε)*, Pres. *βούλ-ομαι*, *I will*  
*βουλή-σομαι*                *βε-βούλη-μαι*    *ἐ-βούλή-θην*
14. Stem *δε(ε)*, Pres. *δέ-ω*, *I need* (*δεῖ, it is necessary*), Mid.  
*δέομαι*, *I require*  
*ἐ-δέη-σα*                    *δεή-σω* (Mid.)    *δε-δέη-κα*    *ἐ-δέη-θην*
15. Stem *ἐρρ(ε)*, Pres. *ἐρρ-ω*, *I go away*  
*ῆρρη-σα*                    *ἐρρή-σω*                *ῆρρη-κα*
16. Stem *εῦδ(ε)*, Pres. *εῦδω*, *I sleep* (generally *καθεύδω*)  
*καθ)εύδη-σω*
17. Stem *θελ(ε)* or *ἐθελ(ε)*, Pres. *θέλ-ω* or *ἐθέλ-ω*, *I will*  
*ἡθελη-σα*                    *(ἐ)θελή-σω*            *ἡθελη-κα*
18. Stem *μαχ(ε)*, Pres. *μάχομαι*, *I fight*  
*ἐ-μαχε-σάμην*              *μαχοῦμαι*            *με-μάχη-μαι*
19. Stem *μελ(ε)*, Pres. *μέλει μοι*, *it is a care to me*, Mid. *μέλομαι*,  
*I care for*  
*ἐ-μελη-σε*                    *μελή-σει*                *με-μελη-κε*            *ἐ-μελή-θη*  
*(ἐπι)μελήσομαι*
20. Stem *μελλ(ε)*, Pres. *μέλλω*, *I am on the point, hesitate*  
*ἡ-μελη-σα*                    *μελλή-σω*
21. Stem *νεμ(ε)*, Pres. *νέμω*, *I assign*  
*ἐνειμα*                      *νεμ-ῶ*                    *νε-νέμη-κα*, (Mid.) *ἐ-νεμή-θην*
22. Stem *οἶ(ε)*, Pres. *οἴ-ομαι*, *I think*  
*οίη-σομαι*                    *ῳή-θην*
23. Stem *οἴχ(ε)*, Pres. *οἴχομαι*, *I am off*  
*οίχή-σομαι*                *οἴχ-ωκ-α*
24. Stem *ὀφειλ(ε)*, Pure Stem *ὀφελ*, Pres. *ὀφείλω*, *I owe*  
*ὤφελ-ον* [utinam]    *ὀφειλή-σω*            *ῳφειλη-κα*  
*ῳφειλη-σα*
25. Stem *π(ε)τ(ε)*, Pres. *πέτ-ομαι*, *I fly*  
*ἐ-π(ε)τ-ό-μην*            *π(ε)τή-σομαι*
26. Stem *στιβ(ε)*, Pres. *στείβω*, *I tread*  
*ἐ-στιβη-μαι*
27. Stem *τυπτε*, Pure Stem *τυπ*, Pres. *τύπτω*, *I strike*  
*ἐ-τυπ-ον*                    *τυπτή-σω*, Mid. *τέ-τυμ-μαι*            *ἐ-τύπ-ην*
28. Stem *χαιρε*, Pure Stem *χαρ*, Pres. *χαίρω*, *I rejoice*  
*χαιρή-σω*                *κε-χάρη-κα*            *ἐ-χύρ-ην*  
*κε-χάρη-μαι*

## § 159. *Eighth or Mixed Class.*

Several essentially different Stems unite to form one verb:

- |  |                          |                      |                     |
|--|--------------------------|----------------------|---------------------|
| 1. Present <i>αἰρέω</i> , <i>I take</i> ; Mid. <i>I choose</i> ; Stems <i>αἴρε</i> and <i>ἐλ.</i>                    |                          |                      |                     |
| <i>εἰλ-ον</i>  | <i>αἴρη-σω</i>           | <i>ῆρη-κα</i>        | <i>ῆρε-θην</i>      |
| Inf. <i>ἐλεῖν</i>  |                          |                      |                     |
| <i>εἰλόμην</i>   | <i>αἴρη-σομαι</i>        | <i>ῆρη-μαι</i>       |                     |
| 2. Pres. <i>ἔρχομαι</i> , <i>I go, come</i> ; Stems <i>ἔρχ</i> and <i>ἐλ(υ)θ</i>                                     |                          |                      |                     |
| <i>ἡλ[υ]θ-ον</i>   | <i>ἔλεύ-σομαι</i>        | <i>ἐλ-ήλυθ-α</i>     |                     |
| Imperat. <i>ἐλθέ</i>   |                          |                      |                     |
| Inf. <i>ἐλθεῖν</i> . The place of the Fut. is generally supplied by <i>εἰμι</i> .                                    |                          |                      |                     |
| 3. Pres. <i>ἔρδω</i> and <i>ρέζω</i> , <i>I do</i> ; Stems <i>ἔρδ</i> , <i>ἔργ</i> , <i>ρέγ</i> .                    |                          |                      |                     |
| <i>ἔρεξα</i>   | <i>ἔρξω</i>              |                      | <i>ἔρεχθην</i>      |
| 4. Pres. <i>ἔσθιω</i> , <i>I eat</i> , Stem <i>ἔσθι</i> , <i>ἔδ(ε)</i> and <i>φᾶγ</i>                                |                          |                      |                     |
| <i>ἔφάγ-ον</i>   | Fut. <i>ἔδομαι</i>       | <i>ἔδ-ήδοκα</i>      | <i>ήδε-σθηται</i>   |
|  |                          | <i>ἔδ-ήδεσμαι</i>    |                     |
| 5. Pres. <i>ἔπομαι</i> , <i>I follow</i> (Impf. <i>εἰπόμην</i> ), Stems <i>ἔπ</i> and <i>σ(ε)π</i>                   |                          |                      |                     |
| <i>ἔσπ-όμην</i>  | <i>ἔψομαι</i>            | Subj. <i>σπῶ-μαι</i> | Inf. <i>σπέσθαι</i> |
| 6. Pres. <i>ἔχω</i> , <i>I have, hold</i> (Impf. <i>εἶχον</i> ), Stems <i>ἔχ</i> and <i>σχ(ε)</i>                    |                          |                      |                     |
| <i>ἔσχ-όν</i> , <i>I seized</i>  | 1. <i>ἔξω</i> (Mid.)     |                      |                     |
| Subj. <i>σχῶ</i> , Opt. <i>σχοίην</i>  |                          |                      |                     |
| Inf. <i>σχεῖν</i> , Part. <i>σχών</i>  | 2. <i>σχή-σω</i>         | <i>ἔ-սχη-κα</i>      | <i>ἔ-σχέ-θηται</i>  |
| Imperat. <i>σχέ-ς</i>  |                          | <i>ἔ-σχη-μαι</i>     | <i>ἔκτος σχετός</i> |
| Mid. <i>ἔ-σχ-όμην</i> , <i>σχῶμαι</i> , etc.   |                          |                      |                     |
| Inf. <i>σχ-έσθαι</i>   |                          |                      |                     |
| 7. Pres. <i>μίσγω</i> , <i>I mix, misc-eo</i> , Stems <i>μισγ</i> and <i>μιγ</i> , additional form, <i>μίγνυμι</i> . |                          |                      |                     |
| 8. Pres. <i>δράω</i> , <i>I see</i> , Stems <i>δρα</i> , <i>ἰδ</i> , <i>ὄπ</i>                                       |                          |                      |                     |
| <i>εἰδ-ον</i>  | (Mid.) <i>ὄψομαι</i>     | <i>ἔ-ώρā-κα</i>      | <i>ὤφθην</i>        |
|  |                          | <i>ὄπ-ωπ-α</i>       |                     |
| Imperat. <i>ἰδέ</i>  | Mid. <i>ἰδοῦ</i>         |                      |                     |
| Inf. <i>ἰδεῖν</i>  |                          | <i>ἔώρā-μαι</i>      | <i>δρᾶτός</i>       |
|  |                          | <i>ῶμ-μαι</i>        | <i>ὄπτός</i>        |
| 9. Pres. <i>πάσχω</i> , <i>I suffer</i> , Stems <i>πασχ</i> , <i>παθ(ε)</i> , <i>πενθ</i>                            |                          |                      |                     |
| <i>ἔπάθ-ον</i>   | <i>πεί-σομαι</i>         | <i>πέ-πονθ-α</i>     | <i>παθητός</i>      |
|  | (for <i>πενθ-σομαι</i> ) |                      |                     |
| 10. <i>πίνω</i> , <i>I drink</i> , Stems <i>πιν</i> , <i>πι</i> , <i>πο</i> [Lat. <i>po-tus</i> ]                    |                          |                      |                     |
| <i>ἔπι-ον</i>  | Fut. <i>πί-ομαι</i>      | <i>πέ-πω-κα</i>      | <i>ἔ-πό-θηται</i>   |
| Imperat. <i>πι-θι</i>  |                          | <i>πέ-πο-μαι</i>     | <i>ποτός</i>        |
| 11. Pres. <i>τρέχω</i> , <i>I run</i> , Stems <i>τρεχ</i> and <i>δρεμ</i>  |                          |                      |                     |
| <i>ἔδραμ-ον</i>  | <i>δράμοῦμ-αι</i>        | <i>δε-δράμη-κα</i>   | <i>θρεκτέον</i>     |
|  |                          |                      |                     |

12. Pres.  $\phi\acute{e}p\text{-}\omega$ , *I carry*. [fero], Stems  $\phi\acute{e}p$ ,  $\dot{\epsilon}\nu\epsilon(\gamma)\kappa$ ,  $\omega$   
 $\dot{\eta}\nu\epsilon\gamma\kappa\text{-}\omega$                      $\omega\ddot{\iota}\text{-}\sigma\omega$              $\dot{\epsilon}\nu\text{-}\dot{\eta}\nu\chi\text{-}\alpha$                      $\omega\ddot{\iota}\text{-}\sigma\text{-}\theta\dot{\eta}\sigma\omega\alpha$   
 $\dot{\eta}\nu\epsilon\gamma\kappa\text{-}\alpha$                      $\dot{\eta}\nu\epsilon\gamma\text{-}\dot{\alpha}\text{-}\mu\eta\nu$              $\omega\ddot{\iota}\sigma\omega\alpha$              $\dot{\epsilon}\nu\text{-}\dot{\eta}\nu\epsilon\gamma\text{-}\mu\alpha$              $\dot{\eta}\nu\epsilon\chi\text{-}\dot{\theta}\eta\nu$   
 $\dot{\eta}\nu\epsilon\gamma\kappa\text{-}\mu\eta\nu$                      $\dot{\eta}\nu\epsilon\gamma\text{-}\mu\eta\nu$                      $\dot{\epsilon}\nu\text{-}\dot{\eta}\nu\epsilon\gamma\text{-}\mu\alpha$                      $\dot{\eta}\nu\epsilon\chi\text{-}\dot{\theta}\eta\nu$   
13. Aorist  $\epsilon\dot{\iota}\pi\alpha\omega$ , *I spoke*, Stems  $\epsilon\dot{\iota}\pi$ ,  $\dot{\epsilon}\rho$  and  $\dot{\rho}\epsilon$ :  
 $\epsilon\dot{\iota}\pi\text{-}\omega$                                      $\dot{\epsilon}\rho\text{-}\omega$                                      $\epsilon\dot{\iota}\text{-}\rho\eta\text{-}\kappa\alpha$                              $\dot{\epsilon}\rho\dot{\rho}\dot{\eta}\theta\eta\nu$   
 $\epsilon\dot{\iota}\pi\text{-}\alpha$                                      $\epsilon\dot{\iota}\pi\text{-}\alpha$                                      $\epsilon\dot{\iota}\text{-}\rho\eta\text{-}\mu\alpha$                              $\dot{\rho}\eta\text{-}\theta\dot{\eta}\sigma\omega\alpha$   
Imperat.  $\epsilon\dot{\iota}\pi\text{-}\epsilon$    Inf.  $\epsilon\dot{\iota}\pi\text{-}\epsilon\dot{\iota}\nu$     $\epsilon\dot{\iota}\text{-}\rho\eta\text{-}\mu\alpha$                              $\dot{\rho}\eta\text{-}\theta\dot{\eta}\sigma\omega\alpha$   
     $\epsilon\dot{\iota}\text{-}\rho\dot{\rho}\text{-}\sigma\text{-}\omega\alpha$                              $\dot{\rho}\eta\text{-}\tau\dot{\rho}\text{-}\kappa\alpha$

In addition to these there are three verbs which re-duplicate the Stem in the Present.:

14. Present  $\gamma\acute{i}\text{-}\gamma\acute{u}\text{-}\omega\mu\alpha\iota$  (also  $\gamma\acute{i}\mu\alpha\iota$ ), *I become*.

Stems  $\gamma\acute{i}\text{-}\gamma(\epsilon)\nu$  and  $\gamma\acute{e}\nu(\epsilon)$

$\dot{\epsilon}\text{-}\gamma\acute{e}\nu\text{-}\mu\eta\nu$                      $\gamma\acute{e}\nu\text{-}\sigma\omega\alpha$                      $\gamma\acute{e}\text{-}\gamma\acute{u}\text{-}\alpha$   
 $\gamma\acute{e}\text{-}\gamma\acute{e}\nu\text{-}\mu\eta\nu$                      $\gamma\acute{e}\text{-}\gamma\acute{e}\nu\text{-}\mu\eta\nu$                      $\gamma\acute{e}\text{-}\gamma\acute{e}\nu\text{-}\mu\eta\nu$

15. Pres.  $\pi\acute{i}\text{-}\pi\tau\text{-}\omega$  (from  $\pi\acute{i}\text{-}\pi\epsilon\tau\text{-}\omega$ ), *I fall*, Stems  $\pi\acute{i}\pi\tau$ ,  $\pi\epsilon\tau$ ,  $\pi\tau\omega$

$\dot{\epsilon}\text{-}\pi\epsilon\omega\text{-}\omega$  for  $\dot{\epsilon}\text{-}\pi\epsilon\tau\text{-}\omega$ ,  $\pi\epsilon\omega\mu\alpha\iota$   $\pi\acute{e}\text{-}\pi\tau\omega\text{-}\kappa\alpha$

16. Pres.  $\tau\acute{i}\text{-}\tau\rho\acute{a}\text{-}\omega$ , *I bore*, Stems  $\tau\acute{i}\tau\rho\acute{a}$  and  $\tau\rho\acute{a}$

$\dot{\epsilon}\text{-}\tau\eta\text{-}\sigma\alpha$                              $\tau\eta\text{-}\sigma\omega$

### IRREGULARITIES OF MEANING.

§ 160. The most important irregularities of meaning consist in the fluctuation between the Active, Middle, and Passive, as well as, on the other hand, between the transitive and intransitive meaning.

#### A) Active, Middle, and Passive Meaning.

1. Very many Active verbs have a *Middle* Future with *Active* meaning. This is the case with most verbs of classes 5 to 8.

2. *Deponent* verbs are to be regarded as *Middle*, and also make most of their tenses in the *Middle* form. *Passive Deponents* are those whose Aorist has a *Passive* form: e.g.,  $\beta\acute{o}\dot{\lambda}\omega\mu\alpha\iota$ , *I wish*,  $\dot{\epsilon}\beta\acute{o}\dot{\lambda}\dot{\eta}\theta\eta\nu$ , *I wished*. The most important *Passive Deponents* are the following, of which those marked \* have a *Passive Future*, which is used along with the *Middle*:

ἀγαμαι, *I admire*  
 \*ἀἰδέομαι, *I dread*  
 ἀλάρμαι, *I ramble*  
 ἀμιλλάρμαι, *I rival*  
 \*ἀρνέομαι, *I deny*  
 \*ἄχθομαι, *I am indignant*  
 βούλομαι, *I wish*  
 δέομαι, *I need*  
 δέρκομαι, *I look*  
 \*διαλέγομαι, *I converse*  
 δύναμαι, *I can*  
 ἐναντιόμαι, *I am opposed*  
 ἐπίσταμαι, *I know*

εὐλαβέομαι, *I am on my guard* .  
 \*ἡδομαι, *I rejoice*  
 \*ἐν } θυμεομαι { *I take to heart*  
 προ } μελομαι { *I am inclined*  
 \*ἐπι } μελομαι { *I am anxious*  
 μετα } νοέομαι { *I repent*  
 ἀπο } νοέομαι { *I despair*  
 \*δια } νοέομαι { *I reflect*  
 ἐν } νοέομαι { *I ponder*  
 προ } νοέομαι { *I anticipate*  
 \*οἴομαι, *I am of opinion*  
 σέβομαι, *I reverence*  
 φιλοτιμέομαι, *I am ambitious*

3. The *Passive Aorists* of several *Active verbs* have a *Middle meaning*: εὐφραίνω, *I rejoice*, εὐφράνθην, *I rejoiced*; στρέφω, *I cause to turn*, ἐστράφην, *I turned myself*; φαίνω, *I show*, ἐφάνην, *I appeared*, &c.

4. The *Passive forms* of several *Deponents* have also a *Passive meaning*: ἰάομαι, *I heal*, ἰάθην, *I was healed*; δέχομαι, *I receive*, ἐδέχθην, *I was received*; in some even the *Middle forms* have both *Active* and *Passive meaning*: μιμέομαι, *I imitate*, μεμίμημαι, *I have imitated, or have been imitated*.

### B) *Transitive and Intransitive Meaning.*

When the meaning of a verb fluctuates between *Transitive* and *Intransitive*, the *Second Aorist* has the *intransitive* and the *First Aorist* and *Future Active* the *transitive meaning*; when there are two *Perfects* the *Second* likewise has the *intransitive* and the *First* the *transitive meaning*; if there is only one *Perfect*, it is *intransitive*. The most important cases of this kind are:

1. Stem στα, Pres. ἴστημι, *I place*, First Aor. ἐστησα, *I placed*, Fut. στήσω, *I shall place*, Pres. Mid. ἴσταμαι, *I place myself*, Second Aor. ἐστην, *I placed myself—stepped*, Perf. ἐστηκα, *I have placed myself, or stand*, Pluperf. ἐστήκειν, *I stood*, Fut. ἐστήξω, *I shall stand*.

*Obs.*—This same important distinction appears in the numerous compounds: ἀφίστημι, *I cause to revolt*; ἐφίστημι, *I put over*;

*καθίστημι, I put down.* The Aor. Mid. has a specially Middle meaning, e. g. *κατεστήσατο, he determined for himself.*

2. Stem  $\beta\alpha$ , Pres. *βαίνω, I go*, is commonly intransitive with the Fut. *βήσομαι*, but in the poets, *I cause to go*, also in the First Aor. *ἔβησα, I caused to go*; but intransitive in the Second Aor. *ἔβην, I went, βέβηκα, I have advanced, stand firm.*
3. Stem  $\phi\nu$ , Pres. *φύω, I beget*, First Aor. *ἔφυσα, φύσω*; but the Second Aor. *ἔφυν, I was begotten, πέφυκα, I am by nature*, to which the Pres. is *φύομαι*.
4. Stem  $\delta\nu$ , Pres. *δύω, I sink, hide*, often transitive: *καταδύω, I cause to sink*, also *ἔδυσα, δύσω*; but *ἔδυν, I sunk myself, I dived; ἐνέδυν, I put on; ἐξέδυν, I put off.*
5. Stem  $\sigma\beta\epsilon(s)$ , Pres. *σβέννυμι, I quench*, First Aor. *ἔ-σβε-σα, I quenched*, Second Aor. *ἔσβην, I was quenched; ἔσβηκα, I am quenched.* The Pres. to it is *σβέννυμαι*.
6. Stem  $\sigma\kappa\epsilon\lambda$ , Pres. *σκέλλω, I dry*, but Aor. *ἔσκλην, I grew dry*, with the Pres. *σκέλλομαι*.
7. Stem  $\pi\epsilon$ , Aor. *ἔπιον, I drank, ἔπιτα (πιπίσκω), I caused to drink.*
8. Stem  $\gamma\epsilon\nu$ , Pres. *γείνομαι, I am born*, Aor. *ἔγεινάμην, I begat.*
9. Stem  $\delta\lambda$ , Pres. *δλλῦμι I ruin*, Second Perf. *δλωλα, I am ruined, perii*, First Perf. *δλώλεκα, I have ruined, perididi.*

In a number of verbs the Second Perfect alone has only an intransitive meaning, as :

1. *ἄγνυμι, I break*, Perf. *ἔάγα, I am broken.*
  2. *ἔγείρω, I awake*     ,,   *ἔγρήγορα, I am awake.*
  3. *πείθω, I persuade*     ,,   *πέποιθα, I trust (πείθομαι, I follow, obey).*
  4. *πήγνυμι, I fasten*     ,,   *πέπηγα, I stick fast.*
  5. *ρήγνυμι, I tear*     ,,   *ἔρρωγα, I am torn.*
  6. *σήπω, I cause to rot*     ,,   *σέσηπα, I am rotten.*
  7. *τήκω, I melt*     ,,   *τέτηκα, I am melted.*
  8. *φαίνω, I show (rarely shine)*, Perf. *πέφηνα, I have appeared (φαίνομαι, I appear).*
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## APPENDIX I. & II.

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*The numbering of the Paragraphs in the following Appendix is the same as in the SMALLER GREEK GRAMMAR.*

## APPENDIX I.

## COMBINATIONS AND CHANGES OF LETTERS.

A.—*Vowels in Combination.*

§ 343. Vowels are contracted according to the following laws :

Two similar vowels melt into one long vowel : *λᾶς* becomes *λᾶς*, *stone*; *ζηλώ*, *ζηλῶ*, *I am zealous*; *Χῖος*, *Χῖος*, *a Chian*; *φιλέητε*, *φιλῆτε*, *ametis*, in which cases *ε* and *η*, *ο* and *ω* are similar.

Still it must be observed that *εε* usually become *ει*, and *οο* become *ου*: *ποίεε*, *ποίει*, *do*; *πλόος*, *πλοῦς*, *passage by sea*. Vowels disappear before a similar vowel beginning a diphthong : *πλόου*, *πλοῦ*, *of a passage*; *οἰκέει*, *οἰκεῖ*, *dwells*; *φελέη*, *φιλῆ*, *amet*.

§ 344. Dissimilar vowels form a compound in which

a) *ο* and *ω* overpower *α*, *ε*, and *η* : thus from

<i>ao</i> comes <i>ω</i> in <i>τιμάομεν</i>	<i>τιμῷμεν</i> , <i>we honour</i> .
<i>ηο</i> „ <i>ω</i> „ <i>η-όδυνος</i>	<i>νάδυνος</i> , <i>painless</i> .
<i>οα</i> „ <i>ω</i> „ <i>αιδόα</i>	<i>αιδῶ</i> , <i>pudorem</i> .
<i>οη</i> „ <i>ω</i> „ <i>ζηλόητε</i>	<i>ζηλῶτε</i> , <i>ye are jealous</i> .
<i>εο</i> „ <i>ου</i> „ <i>γένεος</i>	<i>γένους</i> , <i>of the race</i> .
<i>οε</i> „ <i>ου</i> „ <i>ζήλος</i>	<i>ζήλου</i> , <i>be jealous</i> .
<i>αιο</i> „ <i>ῳ</i> „ <i>ἀοιδή</i>	<i>ῳδή</i> , <i>song</i> .
<i>αον</i> „ <i>ῳ</i> „ <i>τιμάον</i>	<i>τιμῶ</i> , <i>be honoured</i> .
<i>ηον</i> „ <i>ῳ</i> „ <i>μὴ οὖν</i>	<i>μῶν</i> , <i>surely not</i> .
<i>εον</i> „ <i>ῳ</i> „ <i>χρυσέον</i>	<i>χρυσοῦ</i> , <i>of the golden</i> .
<i>εοι</i> „ <i>οι</i> „ <i>χρύσεοι</i>	<i>χρύσοι</i> , <i>the golden</i> .
<i>οει</i> „ <i>οι</i> „ <i>ζηλόεις</i>	<i>ζηλοῖς</i> , <i>thou art jealous</i> .
„ „ <i>ου</i> „ <i>οἰνόεις</i>	<i>οἰνοῦς</i> , <i>abounding in wine</i> .

b) When *α* and *ε* or *η* meet, the first in order gains the upper hand :

<i>αε</i> become <i>ā</i> in <i>ἀέκων</i>	<i>ἄκων</i> , <i>unwilling</i> .
<i>αη</i> „ <i>ā</i> „ <i>τιμάητε</i>	<i>τιμᾶτε</i> , <i>honoretis</i> .
<i>αει</i> „ <i>ᾳ</i> „ <i>ἀείδω</i>	<i>ἄδω</i> , <i>I sing</i> .
<i>αῃ</i> „ <i>ᾳ</i> „ <i>τιμάῆς</i>	<i>τιμᾶς</i> , <i>honores</i> .
<i>εα</i> „ <i>ῃ</i> „ <i>ἔαρ</i>	<i>ἔρ</i> , <i>spring</i> .
<i>εαι</i> „ <i>ῃ</i> „ <i>λύεαι</i>	<i>λύῃ</i> , <i>thou art loosened</i> .
<i>ηαι</i> „ <i>ῃ</i> „ <i>λύηαι</i>	<i>λύῃ</i> , <i>solaris</i> .

§ 345. Another mode of treating vowels which meet together is called *Synizesis*. It consists in the first vowel being written but not pronounced as a vowel : *θεός*—as one syllable.

B.—*Other kinds of Vowel-changes.*

§ 346. Vowels are lengthened in two ways:

1. *Organic lengthening*, which is required by inflexion or derivation. By organic lengthening—

ă generally becomes η	τιμάω, <i>I honour</i> ,	Fut. τιμήσω.
ο always „	ω ζηλάω, <i>I am jealous</i> ,	„ ζηλώσω.
ε „	η ποιέω, <i>I make</i> ,	„ ποιήσω.
ϊ either „	ī τίω, <i>I honour</i> ,	„ τίσω.
or „	ει St. λιπ,	Pres. λείπω, <i>I leave</i> .
sometimes „	οι „ λιπ,	Adj. λοιπός, <i>remaining</i> .
ὶ either „	ū λύω, <i>I loose</i> ,	Fut. λύσω.
or „	ευ St. φυγ,	Pres. φεύγω, <i>I flee</i> .

*Obs.*—After ε, ι, and ρ, α is changed to ḥ instead of η: ḥάω, *I leave, allow*; fut. ḥάσω; St. λα, *heal*; λατρός, *physician*; St. ḥόρα, *see*; ḥρᾶμα, *a view*.

2. *Compensatory lengthening*, which is used to make up for lost consonants. By it ă, even when ε, ι, or ρ does not precede, is often changed to ḥ: πᾶς, *every*, from πᾶ-ντ-s:—ε generally becomes ει: εἰμί, *I am*, from ἐσ-μ:—ο generally becomes ον: διδούς for διδο-ντ-s [Lat. da-n-s]:—ϊ always becomes ī, and ӯ always ū: δεικνύ-s for δεικνυ-ντ-s, *showing*.

C.—*Consonants in combination with one another.*

§ 347. Before *Mute Dentals* only consonants of other organs which are of the same order (that is, both hard, both soft, or both aspirated, § 24) can stand; consequently, the only allowable combinations of sounds are—κτ, πτ, γδ, βδ, χθ, φθ.

When a different mute comes to stand before the dental, through inflexion or derivation, it must be *assimilated* to the order of the second. Consequently,

κδ and χδ become γδ.	πδ and φδ become βδ.
κθ „ γθ „ χθ.	πθ „ βθ „ φθ.
γτ „ χτ „ κτ.	βτ „ φτ „ πτ.

Therefore,

πλεκ-θηναι becomes πλεχθῆναι from πλέκω, *I weave*.

λεγ-τος „ λεκτός „ λέγω, *I say*  
[lectus instead of leg-tus].

λεγ-θηναι „ λεχθῆναι „ λέγω, *I say*.  
δεχ-τος „ δεκτός „ δέχομαι, *I receive*  
[tractus instead of trah-tus from traho].

τυπ-θηναι „ τυφθῆναι from τύπτω, *I strike*.

γραφ-τος „ γραπτός „ γράφω, *I write*.

γραφ-δην „ γράβδην „ „ „ „

*Obs.*—The preposition ἐκ, *out of* (Lat. ex) remains unchanged in all combinations: ἐκθεσις, *casting out*; ἐκδρόμη, *running out*.

§ 348. Before *Mute Dentals*, other *mute dentals* to be audible are changed into  $\sigma$  (*Dissimilation*): therefore,

$\tau\tau$ ,  $\delta\tau$ , and  $\theta\tau$  become  $\sigma\tau$

$\tau\theta$ ,  $\delta\theta$ , „  $\theta\theta$  „  $\sigma\theta$ : hence

$\grave{\alpha}\nu\tau\tau\text{-}tos$  becomes  $\grave{\alpha}\nu\sigma\tau\tau\text{-}tos$ , *accomplished* from  $\grave{\alpha}\nu\tau\tau\omega$ , *I accomplish*.

$\grave{\alpha}\delta\text{-}\tau\epsilon\omega\eta$  „  $\grave{\alpha}\sigma\tau\epsilon\omega\eta$ , *canendum est* „  $\grave{\alpha}\delta\omega$ , *I sing*.

$\pi\epsilon\theta\text{-}\theta\eta\eta\alpha\iota$  „  $\pi\epsilon\sigma\theta\eta\eta\alpha\iota$ , *to be persuaded* „  $\pi\epsilon\theta\omega$ , *I persuade*.

§ 349. Before  $\mu$  a *Guttural* becomes  $\gamma$ , a *Dental*  $\sigma$ , and a *Labial*  $\mu$ . Therefore,

$\delta\iota\omega\kappa\text{-}mos$  becomes  $\delta\iota\omega\gamma\mu\acute{o}s$ , *persecution*, from  $\delta\iota\omega\kappa\omega$ , *I pursue*.

$\beta\epsilon\text{-}\beta\rho\epsilon\chi\text{-}ma\iota$  „  $\beta\epsilon\beta\rho\epsilon\gamma\mu\acute{a}\iota$ , *I have been wetted*, from  $\beta\rho\epsilon\chi\omega$ , *I wet*.

$\grave{\iota}\delta\text{-}\mu\epsilon\nu$  „  $\grave{\iota}\sigma\mu\epsilon\nu$ , *we know*, from  $\grave{\iota}\delta\omega\alpha$ , *I know*.

$\grave{\eta}\nu\tau\tau\text{-}ma\iota$ , „  $\grave{\eta}\nu\sigma\mu\acute{a}\iota$ , *I have been perfected*, from  $\grave{\alpha}\nu\tau\tau\omega$ , *I accomplish*.

$\pi\epsilon\text{-}\pi\epsilon\theta\text{-}\mu\epsilon\nu\omega\sigma$  „  $\pi\epsilon\pi\epsilon\sigma\mu\acute{e}\nu\omega\sigma$ , *persuaded*, from  $\pi\epsilon\theta\omega$ , *I persuade*.

$\kappa\omega\pi\text{-}mos$  „  $\kappa\omega\mu\acute{o}s$ , *a striking*, from  $\kappa\omega\pi\text{-}\tau\omega$ , *I strike* [summus from sup-mus].

$\tau\epsilon\text{-}\tau\pi\beta\text{-}ma\iota$  „  $\tau\acute{\epsilon}\tau\pi\mu\acute{a}\iota$ , *I have been rubbed*, from  $\tau\pi\beta\omega$ , *I rub*.

$\gamma\rho\alpha\phi\text{-}ma\iota$  „  $\gamma\rho\acute{a}\mu\acute{a}\iota$ , *letter*, from  $\gamma\rho\alpha\phi\omega$ , *I write*.

The preposition  $\grave{\epsilon}\kappa$  leaves its  $\kappa$  unchanged :  $\grave{\epsilon}\kappa\mu\acute{a}\sigma\sigma\omega$ , *wipe out*.

§ 350. Before  $\sigma$ , as a hard consonant,  $\gamma$  and  $\chi$  become  $\kappa$ , and  $\beta$  becomes  $\pi$ :  $\kappa\sigma$  are then written  $\xi$ , and  $\pi\sigma$   $\psi$ : therefore,

$\grave{\alpha}\gamma\text{-}\sigma\omega$  becomes  $\grave{\alpha}\kappa\text{-}\sigma\omega$ , written  $\grave{\alpha}\xi\text{-}\omega$ , *I shall lead*, from  $\grave{\alpha}\gamma\omega$ , *I lead* [rex*i* instead of reg-*si* from reg-*o*].

$\delta\epsilon\chi\text{-}\sigma\mu\acute{a}\iota$  „  $\delta\epsilon\kappa\text{-}\sigma\mu\acute{a}\iota$ , written  $\delta\epsilon\xi\mu\acute{a}\iota$ , *I shall receive*, from  $\delta\epsilon\chi\mu\acute{a}\iota$ , *I receive* [trax*i* instead of trah-*si* from trah-*o*].

$\tau\pi\beta\text{-}\sigma\omega$  „  $\tau\pi\kappa\text{-}\sigma\omega$ , written  $\tau\pi\psi\omega$ , *I shall rub*, from  $\tau\pi\beta\omega$ , *I rub* [scripsi instead of scrib-*st* from scrib-*o*].

$\gamma\rho\alpha\phi\text{-}\sigma\omega$  „  $\gamma\rho\alpha\kappa\text{-}\sigma\omega$ , written  $\gamma\rho\acute{a}\psi\omega$ , *I shall write*, from  $\gamma\rho\alpha\phi\omega$ , *I write*.

§ 351. The *Dentals*, when standing separately before  $\sigma$ , are dropped without compensation; in like manner  $\nu$  disappears before  $\zeta$ . Therefore,

$\grave{\alpha}\nu\tau\tau\text{-}\sigma\iota\sigma$  becomes  $\grave{\alpha}\nu\sigma\iota\sigma$ , *accomplishment*, from  $\grave{\alpha}\nu\tau\tau\omega$ , *I accomplish*.

$\grave{\eta}\delta\text{-}\sigma\mu\acute{a}\iota\sigma$  „  $\grave{\eta}\sigma\mu\acute{a}\iota\sigma$ , *I shall rejoice*, from  $\grave{\eta}\delta\mu\acute{a}\iota\sigma$ , *I rejoice* [laesi for laed-*si* from laed-*o*].

$\kappa\omega\rho\theta\text{-}\sigma\iota$  „  $\kappa\omega\rho\acute{u}\sigma\iota$ , *to the helmets*, from  $\kappa\omega\rho\theta\omega$ , Gen.  $\kappa\omega\rho\theta\text{-}os$ , *helmet*.

$\delta\alpha\mu\omega\text{-}\sigma\iota$  „  $\delta\alpha\mu\acute{u}\sigma\iota$ , *to the daemons*, from  $\delta\alpha\mu\omega\omega$ , *daemon*.

$\sigma\omega\zeta\gamma\omega\sigma$  „  $\sigma\omega\zeta\gamma\omega\sigma$ , *yoked together*, from  $\sigma\omega\zeta\gamma\omega$ , *together*, and  $\zeta\gamma\omega\sigma$ , *yoke*.

Hence  $\sigma$  before another  $\sigma$  is lost :  $\tau\epsilon\chi\epsilon\sigma\text{-}\sigma\iota$  becomes  $\tau\epsilon\chi\epsilon\sigma\iota$ , *to walls* (from  $\tau\epsilon\chi\omega\sigma$ , *wall*) ;  $\grave{\epsilon}\sigma\text{-}\sigma\mu\acute{a}\iota\sigma$ ,  $\grave{\epsilon}\sigma\text{-}\sigma\mu\acute{a}\iota\sigma$ .

§ 352. The combinations  $\nu\tau$ ,  $\nu\theta$ ,  $\nu\delta$ , are likewise omitted before  $\sigma$ , but cause a compensatory lengthening (above, § 346):

παντ-σι	becomes πᾶσι, <i>to all</i> ,	from St. παντ-	Nom. πᾶ-ς.
τιθεντ-σ	„ τιθείς, <i>putting</i> ,	„ „ τιθεντ.	
γεροντ-σι	„ γέρουσι, <i>to old men</i> ,	„ „ γεροντ	Nom. γέρων.
δεικυντ-σι	„ δεικνῦσι, { <i>to those</i> } { <i>who shew</i> },	„ „ δεικυντ	Nom. δεικνύ-ς.
σπενδ-σω	„ σπείσω, { <i>I will pour</i> } { <i>libations</i> },	„ „ σπενδ	Pres. σπένδω.
πενθ-σομαι	„ πείσομαι, <i>I shall suffer</i> ,	„ „ πενθ	Pres. πάσχω.

Obs. 1.— $\nu\tau$  disappears, without compensation, in the Dat. Pl. of Stems of Adjectives in  $\epsilon\nu\tau$  Nom.  $\epsilon\nu-s$ : St. χαριεντ, Nom. χαρίεις, Dat. Pl. χαρίε-σι for χαριεντ-σι.

Obs. 2.—In later Attic  $\sigma$  is readily assimilated to a preceding  $\rho$ : Old Att. χερσόνησος, New Att. χερδόνησος, *Peninsula*; Old Att. θαρσῶ, New Att. θαρρῶ, *I am courageous*.

§ 353.  $\nu$  remains unchanged before *Mute Dentals*; it becomes the *nasal*  $\gamma$  before *Gutturals* (§ 3),  $\mu$  before *Labials*, and is assimilated before liquid consonants:

συν-τίθημι, <i>I put together</i> ,	is unchanged.
συν-καλεω, <i>I call together</i> ,	becomes συγκαλέω.
συν-χρονος, <i>contemporaneous</i> ,	„ σύγχρονος.
ἐν-πειρος, <i>experienced</i> ,	„ ἐμπειρος from ἐν and πεῖρα, <i>proof</i> .
ἐν-ψυχος, <i>inspirited</i> ,	„ ἐμψυχος from ἐν and ψυχή, <i>soul</i> .
ἐν-μετρος, <i>metrical</i> ,	„ ἐμμετρος from ἐν and μέτρον, measure.
συν-ρεω, <i>I flow together</i> ,	„ συρρέω from σύν and ρέω, <i>I flow</i> .
συν-λεγω, <i>I collect</i> ,	„ συλλέγω from σύν and λέγω, <i>I gather</i> .

Obs. 1.— $\nu$  in the preposition  $\epsilon\nu$  remains unchanged before  $\rho$ : ἐνρυθμος, *rhythrical*.

Obs. 2.— $\nu$  is combined with  $\rho$  by means of  $\delta$  in ἀν-δ-ρός Gen. of ἀνήρ, *man*. So is  $\mu$  with  $\rho$  by  $\beta$  in μεσημ-β-ρία, *mid-day*, instead of μεσημ(ε)ρία ( $\mu\acute{e}\sigma\eta\mu(\epsilon)\rho\acute{e}\alpha$ ) ( $\mu\acute{e}\sigma\eta\mu$  and  $\eta\acute{m}\epsilon\rho\acute{a}$ ).

§ 354. *Hard mutes* (tenues) unite with a following *rough breathing* (*spiritus asper*) into *aspirates* ( $\chi$ ,  $\theta$ ,  $\phi$ ): hence

ἐπ' (ἐπὶ)	and ἡμέρα, <i>day</i> , become ἐφήμερος, <i>for a day</i> .
δεκ'	(δέκα) „ ἡμέρα, <i>day</i> , „ δεκήμερος, <i>for ten days</i> .
τεν'	„ τεν
ἀντ' (ἀντὶ)	„ ὑπάτος, <i>Consul</i> , „ ἀνθύπατος, <i>Proconsul</i> .

§ 355. At the end of a word, when the following word begins with a *spiritus asper*, the hard mute is changed into an aspirate:—

οὐχ οὗτος, not this, for οὐκ οὗτος.  
 ἀφ' ἐστίας, from the hearth, „ ἀπ' (ἀπὸ) ἐστίας.  
 καθ' ἡμέραν, by day, „ κατ' (κατὰ) ἡμέραν.

§ 356. Two syllables immediately following one another cannot both begin with aspirates in the following cases :

a) In reduplication the corresponding hard mute takes the place of the first aspirate :

κε-χώρηκα for χε-χωρηκα, *I have proceeded*, from χωρέω, *I proceed*.  
 τί-θημι „ θι-θημι, *I put*.  
 πέ-φῦκα „ φε-φυκα, *I have become*.

b) The Aorists Passive of the Verbal Stems θε (τίθημι, *I put*), θν (θύω, *I sacrifice*), adopt the same modification : ἐ-τέ-θην, *I was put*, for ἐ-θε-θην ; ἐ-τύ-θην, *I was sacrificed*, for ἐ-θν-θην.

c) In the Imperative of the First Aorist Passive, on the contrary, the second aspirate is changed to a tenuis : σώ-θη-τι, *be saved*, for σω-θη-θι.

d) Isolated instances are : ἀμπέχω, *embrace*, for ἀμφεχω ; ἐκεχειρία, for ἐχεχειρία, *armistice*, from ἔχειν, *to hold*, and χείρ, *hand*.

§ 357. Some Stems beginning with τ change this letter to θ when an aspirate at the end cannot be retained (above, § 350). This happens :

a) In the Substantive Stem τριχ, whose Nom. is θρίξ, *hair*, Dat. Pl. θριξί. The other cases are regular, formed from the Stem τριχ (Gen. τριχός, Nom. Pl. τριχεῖς).

b) In ταχύς, *quick*, whose comparative is θάσσων for ταχιών.

c) In the following Verbal Stems :

ταφ Pres. θάπτω, <i>I bury</i> ,	Fut. θάψω, Aor. Pass. ἐτάφην,
	Subs. ταφός, <i>grave</i> .
τρεφ „ τρέφω, <i>I nourish</i> ,	„ θρέψω, Subs. θρέμμα, <i>cattle</i> .
τρεχ „ τρέχω, <i>I run</i> ,	„ θρεξομαι.
τρυφ „ θρύπτω, <i>I rub to pieces</i> ,	„ θρύψω.
τυφ „ τύφω, <i>I smoke</i> ,	„ θύψω.

#### D.—Other changes of Consonants and Vowels in the middle of a word.

§ 358. Important changes of sounds are produced by the modifications of the soft vowel ε in connection with consonants. Frequently, for instance,

1. ε after ν or ρ is put a syllable farther back, where it forms a diphthong with the preceding vowel. Hence,

<i>τείνω</i> from <i>τεν-ιω</i> , <i>I stretch</i> ,	St. <i>τεν.</i>
<i>μαίνομαι</i> „, <i>μαν-ιομαι</i> , <i>I rage</i> ,	„ <i>μαν.</i>
<i>ἀμείνων</i> „, <i>ἀμεν-ιων</i> , <i>better</i> ,	„ <i>ἀμεν.</i>
<i>κείρω</i> from <i>κερ-ιω</i> , <i>I shear</i> ,	„ <i>κερ.</i>
<i>δότειρα</i> „, <i>δοτερ-ια</i> , <i>the giver</i> , fem.	„ <i>δοτερ</i> ( <i>δοτήρ</i> , <i>giver</i> ).
<i>χείρων</i> „, <i>χερ-ιων</i> , <i>worse</i> ,	„ <i>χερ.</i>

2. ι is assimilated to a preceding λ:

<i>μᾶλλον</i> from <i>μαλ-ιον</i> , <i>more</i> , from <i>μάλα</i> , <i>much</i> .
<i>ἄλλομαι</i> „, <i>ἄλ-ιομαι</i> , <i>I spring</i> , St. <i>ἄλ.</i>
<i>ἄλλος</i> „, <i>ἄλ-ιος</i> , <i>another</i> .
<i>στέλλω</i> „, <i>στελ-ιω</i> , <i>I send</i> , St. <i>στελ.</i>

§ 359. Gutturals (τ and θ less frequently) coalesce with a following ι to σσ (New Att. ττ):

<i>ἡσσων</i> from <i>ἡκ-ιων</i> , <i>less</i> ,	St. <i>ἡκ</i> , superl. <i>ἡκιστα.</i>
<i>Θρᾳσσα</i> „, <i>Θρᾳκ-ια</i> , <i>Thracian</i> , fem. (masc. <i>Θρᾳξ</i> )	St. <i>Θρᾳκ.</i>
<i>τάσσω</i> „, <i>ταγ-ιω</i> , <i>I arrange</i> ,	St. <i>ταγ.</i>
<i>ἐλάσσων</i> „, <i>ἐλαχ-ιων</i> , <i>smaller</i> ,	„, <i>ἐλαχ</i> , superl. <i>ἐλάχιστος.</i>
<i>Κρῆσσα</i> „, <i>Κρητ-ια</i> , <i>Cretan</i> , fem.	(masc. <i>Κρῆς</i> ) St. <i>Κρῆτ.</i>
<i>κορύσσω</i> „, <i>κορυθ-ιω</i> , <i>I arm</i> ,	St. <i>κορυθ</i> ( <i>κόρυς</i> , <i>helmet</i> ).

§ 360. δ and sometimes γ coalesce with a following ι to ζ.

<i>ἔζομαι</i> from <i>ἔδ-ιομαι</i> , <i>I sit</i> . St. <i>ἔδ</i> ( <i>τὸ ἔδος</i> , <i>the seat</i> ).
<i>κράζω</i> „, <i>κραγ-ιω</i> , <i>I cry</i> , St. <i>κραγ</i> (Perf. <i>κέ-κραγ-α</i> ).

*Other changes of sounds are:*

§ 361. *Transposition* or metathesis, which most frequently occurs with λ, ρ, also with μ, and ν:

*θράσσος* together with *θάρσος*, *boldness*.

<i>θρώσκω</i> from the St. <i>θορ</i> , <i>I spring</i> ,	Second Aorist <i>ἔθορον</i> .
<i>βέ-βλη-κα</i> „, <i>βαλ</i> , <i>I have thrown</i> ,	„ „ <i>ἔβαλον</i> .
<i>τέ-θνη-κα</i> „, <i>θαν</i> , <i>I am dead</i> ,	„ „ <i>ἔθανον</i> .
<i>τμῆ-σις</i> „, <i>τεμ</i> , <i>a cut</i> ,	Pres. <i>τέμνω</i> , <i>I cut</i> .

§ 362. The *weakening* of single consonants. The most important weakenings are :

a) The very frequent one, especially before ι, of τ to σ :

*ἀναισθησία*, *want of feeling*, for *ἀναισθητία*, from *ἀναισθητος*,  
without *feeling*.

*φᾶσι* for *φαντι*, *they say*.

b) The weakening of initial σ before vowels to the *spiritus asper* :

*ὗς*, *swine*, together with *σῦς*. Comp. Lat. *su-s*.

*ἴ-στη-μι* for *σι-στη-μι*, *I place*. Comp. Lat. *si-sto*

§ 363. The entire *rejection* of sounds. The following cases are important :

a) σ is rejected where it would have to stand between two consonants in inflexion :

γεγράφ-θαι for γεγραφ-σθαι, *to be written*, St. γραφ, Pres. γράφω.  
τέτυφ-θε „ τε-τυφ-σθε, *be ye struck*, „ τυπ, „ τύπτω

b) σ between two vowels is very often rejected :

λέγε-αι, λέγη for λεγεσαι, *thou art said*, St. λέγ, Pr. λέγω.

ἐδείκνυ-ο for ἐδεικνυσο, *thou wast shewn*, Pr. δείκνυμι.

γένε-ος for γενεσος, *of the race*, St. γενεσ.

c) The rejection of a vowel between consonants in the middle of a word is called *syncope* : ἐ-π.τ-ό-μην for ἐ-πετ-ο-μην, *I flew*, St. πετ.

§ 364. The *doubling* of a consonant is rare, when it has not arisen through the assimilation mentioned above (§ 352, Obs. 2). The liquid ρ is the most frequently doubled : ἔρριψα for ἔριψα, *I hurled*; ἄρρηκτος for ἄρηκτος, *not breakable*. The aspirates can be doubled only by the corresponding tenuis : Βάκχος, Σαπφώ, Ατθίς.

#### E.—*Changes of sound at the end of a word.*

§ 365. When a word *ending* in a vowel is followed by another *beginning* with a vowel, whether accompanied by a spiritus lenis or asper, there is a *hiatus*. The Greeks very often suffer the hiatus in prose; but frequently the hiatus is avoided, especially if the first word is a shorter one and of itself of little importance. This is done in three ways, by *elision* (rejection of the final vowel), by *crasis* (contraction of the two vowels), or by *synizesis* (collapse of two syllables into one).

§ 366. *Elision*, or the rejection of the final vowel, of which the apostrophe is the sign, occurs only with short final vowels, but never with ν; most frequently at the end of dissyllabic prepositions, conjunctions, and adverbs : ἐπ' αὐτῷ, *upon him*, for ἐπὶ αὐτῷ; οὐδ' ἐδύνατο, *he could not even*; ἀλλ' ἤλθεν, *but he came*.

*Obs.*—The prepositions περί *round*, ἄχρι and μέχρι *till*, and the conjunction ὅτι *that*, never suffer elision.

§ 367. *Crasis* (*mixing*), is governed, on the whole, by the laws given for contraction (§ 343, 344). It occurs chiefly after forms of the article, of the relative pronoun (especially ὃ *quod* and ᾳ *quae*), after the preposition πρό, *for, before*, and the conjunction καὶ, *and*. The syllable produced by crasis is *necessarily long*. The sign of crasis is the coronis (§ 12): τάγαθά, *bona*, from τὰ ἀγαθά; τὰλλα from τὰ ἄλλα, *the other things*; τοῦνομα, *the name*, from τὸ ὄνομα; ταῦτα, *the same*, for τὸ αὐτό.

*Obs.*—The new syllable, formed by crasis, has a subscript only when ε is the last of the contracted vowels : καὶ ἐν, *and in*, becomes κὰν, but καὶ εἴτα, *and them*, becomes κἄτα.

§ 368. *Synizesis (sinking)* occurs at the meeting of two words, only after a long vowel, especially after the conjunctions ἐπεί, as; ή, or; ή, num.; μή, not, and after ἔγώ, I: ἐπεὶ οὐ, as not; μη̄ ἀλλοι, ne alii, ἔγὼ οὐ, I not.

§ 369. *No Greek word ends in any consonant except the vocal ones, η, ρ, and σ (ξ, ψ).* The only exceptions are: the negative οὐκ (before consonants οὐ) and the preposition ἐκ, *out of* (before vowels έξ), which attach themselves so closely to the following word that their κ can hardly be looked upon as final.

When any other consonant, except these three, appears at the end of a word, it is usually rejected:

- |      |                    |                             |
|------|--------------------|-----------------------------|
| μέλι | <i>honey (mel)</i> | for μελιτ (Gen. μελιτ-ος)   |
| σῶμα | <i>body</i>        | , σωματ (Gen. σώματ-ος)     |
| ἥσαν | <i>they were</i>   | , ἥσαντ (comp. Lat. erant). |

But mute Dentals in this case are often changed into vocal σ:

- |       |          |                        |
|-------|----------|------------------------|
| πρός  | for προτ | from προτί to (Hom.).  |
| δός   | „ δοθ    | „ δοθι give.           |
| τέρας | „ τερατ  | Gen. τέρατ-ος miracle. |

§ 370. Certain words and forms have, after a short vowel at the end, a moveable ν (*v* έφελκυστικόν). This ν is used before words which begin with a vowel—by which the hiatus is avoided—and before longer pauses.

The words and forms which have a moveable ν are the following:—

1. The Dat. Pl. in σι(ν): πᾶσιν ἔδωκα, *I gave to all*; but πᾶσι δοκεῖ οὗτως εἶναι, *to all it seems to be so*.
2. The designations of place in σι(ν): Ἀθήνησιν ἦν, *he was at Athens*; but Ἀθήνησι τόδε ἐγένετο, *this happened at Athens*.
3. The single words εἴκοσι(ν), *twenty*; πέρυσι(ν), *last year*; and παντάπασι(ν), *entirely*; εἴκοσιν ἄνδρες, *twenty men*; but εἴκοσι γυναῖκες, *twenty women*.
4. The third person Sing. in ε(ν): ἐσωσεν αὐτούς, *he saved them*, but ἐσωσε τοὺς Ἀθηναίους, *he saved the Athenians*.
5. The third person Pl. as well as Sing. in σι(ν): λέγουσιν εὖ, *they speak well*, but λέγουσι τοῦτο, *they say this*; δείκνυσιν ἐκεῖσε, *he points there*, but δείκνυσι τὸν ἄνδρα, *he points out the man*.

*Obs. 1.*—In like manner οὐ, *not*, takes κ only before vowels, which becomes χ before the spiritus asper: οὐ φησι, *he says not*; οὐκ αὐτός, *not he himself*; οὐχ οὗτως, *not so*.

*Obs. 2.*—ἐκ, *out of*, is ἐξ before vowels: ἐκ τῆς πόλεως, *out of the city*; ἐξ ἀκροπόλεως, *out of the acropolis, or castle*; ἐκλέγω, *I speak out*; ἐξέλεγον, *I spoke out*.

*Obs. 3.*—The words οὕτως, *thus* (adverb of οὗτος *this*), and ἄχρις, *μέχρις*, *till*, very frequently lose their final σ.

## APPENDIX II.

## ACCENTS AND ENCLITICS.

§ 371. The general rules for the accentuation of words are the following :—

1. Every word *must* have *one* and can never have *more than one* accent: *πολυπραγμοσύνη*, *busy occupation*; *ἀπαρασκεύαστος*, *unprepared*. On the designation of words according to the accent, see §§ 13-17.

2. There are two kinds of accents, the *sharp* accent or the *acute*, and the lengthened or the *circumflex*. On the mode of using both, see §§ 13-17.

3. The *acute* may be upon long or short syllables, the *circumflex* only on such syllables as are long *by nature*: as *λέγω*, *I say*; *λήγω*, *I cease*; *καλός*, *beautiful*; *ἀληθής*, *true*; *ἄνθρωπος*, *man*; *κείμενος*, *lying*; *κεῖται*, *he lies*; *σῶμα*, *body*; *εὖ*, *well*.

4. The *acute accent* can be only on *one of the last three syllables*, and on the last but two only when the *last* is *short*: *ἀποικος*, *colonist*, but not *ἀποικου* (Gen.); *ἔλεγον*, *I said*, but not *ἔλεγην*, *I was said*.

5. The *circumflex* can be only on *one of the last two syllables*, and on the last but one only when the *last* is *short by nature*: *σῦκον*, *fig*, but not *σῦκου* (Gen.); *σῶμα*, *body*, but not *σῶματος* (Gen.); *πρᾶξις*, *act*, but not *πρᾶξεις* (Nom. Pl.).

6. A last syllable but one, when long by nature, can have no other accent but the *circumflex*, if the *last* is *short by nature*: *φεῦγε*, *flee*, not *φεύγε*; *ἡρχον*, *I reigned*, not *ἡρχον*; *ἡλιξ*, *of the same age*, not *ἡλιξ* (Gen. *ἡλίκος*): *Κρατῖνος*, not *Κρατίνος*. It may, however, be without an accent: *εἰπέ*, *speak*; *ἄνθρωπος*, *man*.

7. Compound words have the accent on the last part but one of the word, as far as is possible according to Nos. 4 and 5: *ἀπιθι*, *go away*; *ἀφιλος*, *friendless*; *φιλόγυνος*, *friendly to women*; *ἀπόδος*, *give back*; *παρένθεις*, *put in besides*.

§ 372. The accent of a word is variously altered by the changes which a word undergoes, as well as by the connexion of a word with others in a sentence.

1. Every oxytone subdues its sharp tone when followed by another word, so that the grave takes the place of the acute. (Comp. § 14).

2. In a contraction in the middle of a word, the syllable produced by contraction acquires no accent if none of the syllables to be con-

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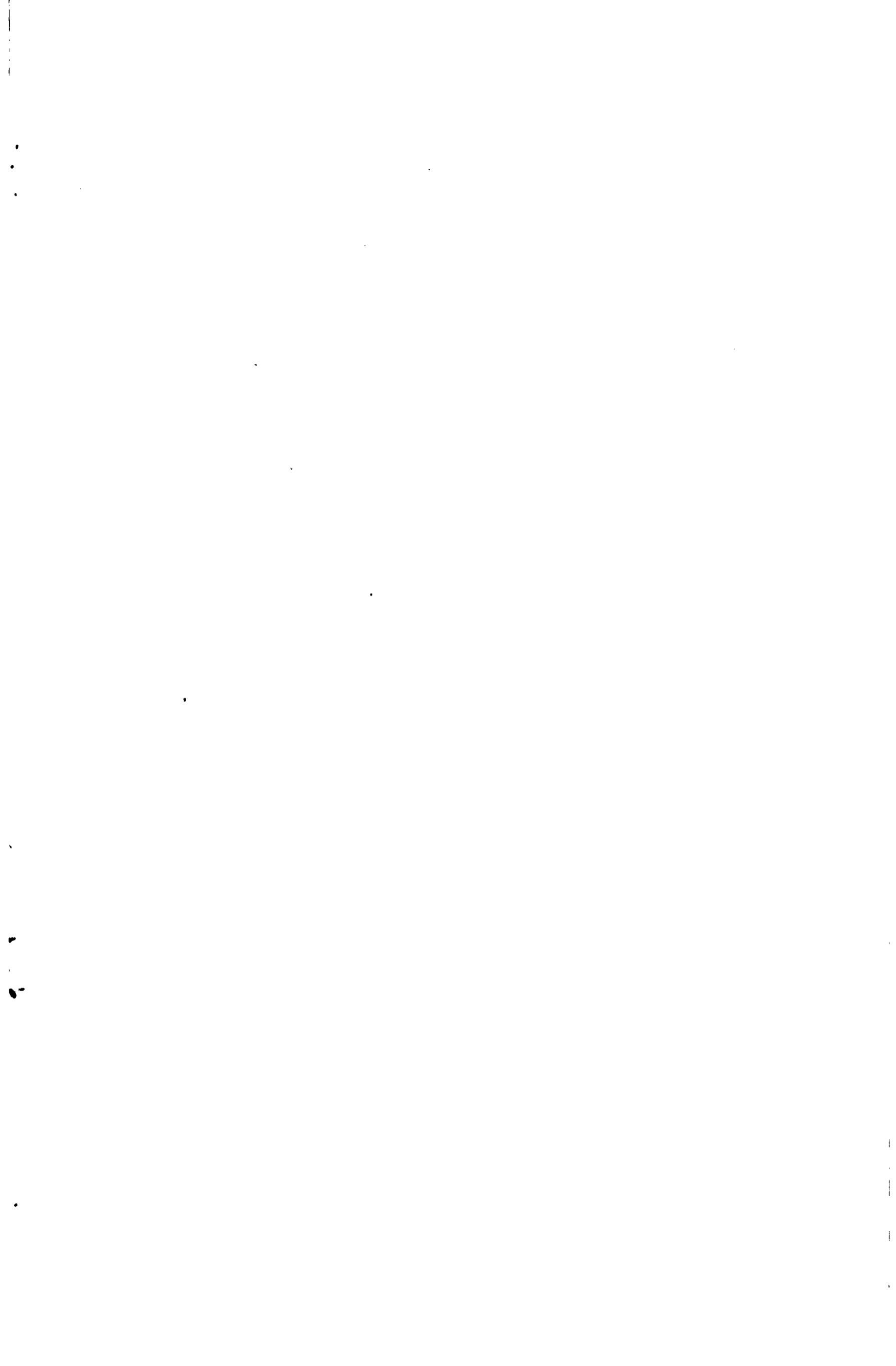
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